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All communications should be addressed to the Advertisement Manager, "COUNTRY LIFE," Southampton Street, Strand, London.

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Auctioneers, Messrs. DANIEL SMITH, OAKLEY & GARRARD, 4-5, Charles Street, St. James's Square, S.W.1, and at Rochester, Sevenoaks and Maidstone.

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Joint Auctioneers, Messrs. FRANKLIN & JONES, F.S.I., Frewin Court, Oxford; and

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Auctioneers, Messrs. HOLLOWAY, PRICE & CO., Market Harborough, Leicestershire; Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, London, W.1.

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(Knight, Frank & Rutley's advertisements continued on pages iii. and xiv.).



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500-600 ACRES.

WITH MEDIUM-SIZED RESIDENCE.
NOT LESS THAN NINE BEDROOMS.

Full details, with price required, to
"H. F." c/o HAMPTON & SONS, 20, St. James's Square, S.W.1.

PLANNED TO ATTRACT THE SUN. *Standing high, amidst magnificent scenery.*

GOLF HUNTING RACING.
THE SHOOTING BOX, SHOVELSTRODE.

NEAR EAST GRINSTEAD



Artistic Freehold stone-built HOUSE, containing (on two floors only) entrance hall, four fine reception rooms, conservatory, eight bedrooms, three bathrooms, compact offices.
Irreproachable order. Electric light from private plant. Central heating and independent heating systems. Bungalow, garage, farmery, etc.

LOVELY OLD-WORLD GARDENS, wood and meadowland, beautifully displayed and a fitting complement to the Residence.
Possessing considerable frontage and offering fine sites for the erection of houses, and extending in all to

OVER 12 OR 22½ ACRES

To be SOLD by AUCTION, at the St. James's Estate Rooms, S.W.1, on TUESDAY, JULY 30TH (unless previously Sold), IN ONE OR TWO LOTS.
Solicitors, Messrs. HENRY PUMEBREY & SON, 14, Paternoster Row, E.C.4.
Particulars from the Auctioneers,

HAMPTON & SONS, 20, St. James's Square, S.W.1.

ABOUT 400FT. UP. GOOD VIEWS.
IN A CHARMING POSITION BETWEEN

MAIDSTONE AND ASHFORD

Few minutes from station and village.



FOR SALE, This substantially-built

RESIDENCE, with South-East aspect, well-placed in gardens, meadowland, etc., of about

6 ACRES

Hall, three reception, seven bedrooms, bath, usual offices.

GARAGE.

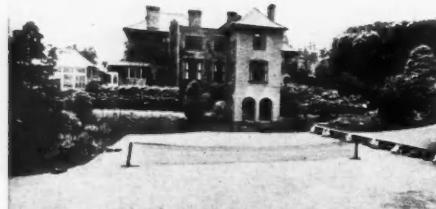
STABLING FOR TWO.

FLOWER AND KITCHEN GARDENS, LAWN, GREENHOUSE, ORCHARD, ETC.

Agents, PRICE, FREEHOLD, £3,500
HAMPTON & SONS, 20, St. James's Square, S.W.1. (S 44,284.)

FROGNAL RISE, OLD HAMPSTEAD

LOW-BUILT FREEHOLD COUNTRY-STYLE RESIDENCE,
OCCUPYING ISLAND SITE OF OVER ONE ACRE ON THE FRINGE OF
HISTORICAL HEATH.



Ten bedrooms, dressing room, two bathrooms, six entertaining rooms, fine hall and model domestic offices.

About 400ft. above sea level.

Central heating.

Oak panelling.

GARAGE FOR THREE CARS.

Chauffeur's cottage with six rooms.

To be SOLD by AUCTION, at the St. James's Estate Rooms, S.W.1, on THURSDAY, JULY 25TH (unless previously Sold).
Solicitors, Messrs. VANDERCOM, STANTON & CO., 35, Spring Gardens, S.W.1.
Particulars from the Joint Auctioneers,

HAMPTON & SONS, 39, Heath Street, N.W.3, and Messrs. CRACKNELL & HOW, 41, Heath Street, N.W.3.

WANTED TO PURCHASE.

BEDFORDSHIRE, LINCOLNSHIRE OR MIDLANDS

FREEHOLD RESIDENTIAL ESTATE.

100-500 ACRES.

WITH QUEEN ANNE RESIDENCE.

Containing fifteen or sixteen bedrooms, usual reception rooms, etc.
Full details to

"A. S." c/o HAMPTON & SONS, 20, St. James's Square, S.W.1.

WEST SUSSEX

SECLUDED SITUATION. DELIGHTFULLY RURAL SURROUNDINGS.

GOLF. RACING. HUNTING. SHOOTING.

NEAR CHICHESTER.

NICE OLD FARMHOUSE OF CHARACTER.

containing entrance hall, three reception rooms, seven bedrooms, bathroom, compact offices.

Central heating.

Electric light and water.

GARAGE AND CHAUFFEUR'S COTTAGE.



LOVELY OLD-WORLD GROUNDS.

Thatched building, convertible into a cottage; the whole extending to about

4½ ACRES

HAMPTON & SONS, 20, St. James's Square, S.W.1.

FOR SALE.

A HOUSE OF EXCEPTIONAL MERIT

IN A SETTING OF INDESCRIBABLE CHARM.

550ft. up, with wonderful views. Immediately opposite the famous Golf Course at GLORIOUS HINDHEAD.

The FREEHOLD Residence, which is in the GEORGIAN STYLE OF ARCHITECTURE, is approached by drive, and contains Hall, three reception, eight bed, three bath, compact offices.

Central heating.

Electric light, gas and water.

Cottage, garage, chauffeur's room.



CHARMING PLEASURE GROUNDS, with full-size tennis lawn, the whole extending to about 5 ACRES

Recommended with confidence by the SOLE AGENTS,
HAMPTON & SONS, 20, St. James's Square, S.W.1.

EXCEPTIONAL OPPORTUNITY. CONVENIENT FOR SUNNINGDALE, SWINLEY FOREST AND ROYAL BERKS GOLF COURSES.

FOR SALE, FREEHOLD.

Picturesque RESIDENCE well placed on Sandy Soil.

All in first-rate order.

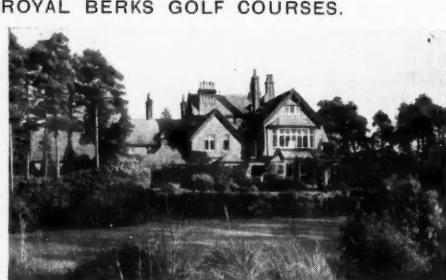
WELL-ARRANGED ACCOMMODATION.

Three reception, ten bedrooms, three baths, complete offices.

Central heating.

Company's services.

GARAGE LODGE.



INEXPENSIVE BUT DELIGHTFUL GROUNDS WITH ORNAMENTAL POND, woodlands and pasture, in all some

20 ACRES

Recommended from personal knowledge by HAMPTON & SONS, 20, St. James's Square, S.W.1. (S 34,559.)

Offices: 20, ST. JAMES'S SQUARE, S.W.1

Telephone No.:
Regent 4304.

Telegraphic Address:
"Overbid-Piccy, London."

OSBORN & MERCER

"ALBEMARLE HOUSE," 28b, ALBEMARLE STREET, PICCADILLY, W.1

UNIQUE CHARACTER HOUSE IN FAVOURITE PART OF HAMPSHIRE

Occupying a picked position on a southern slope.



Beautiful appointments and in faultless order.

Four finely panelled reception rooms, thirteen bed and dressing rooms (the principal with lavatory basins, h. & c.), three bathrooms and excellent offices.
GARDENER'S COTTAGE. GARAGE WITH CHAUFFEUR'S ROOMS.

Grounds of singular charm

laid out by landscape gardeners. Delightful rock and rose gardens, fine tennis lawn, kitchen garden, orchard, etc., in all about SEVEN ACRES.

Undoubtedly one of the choicest properties of its size available.

Confidently recommended by the SOLE AGENTS, Messrs. OSBORN & MERCER, as above. (16,355.)

FOR SALE AT A GREATLY REDUCED PRICE SUSSEX

Occupying a rural situation which cannot be spoilt.

A Charming Old House of Georgian character, standing on sandy soil with South aspect and delightful views.



Lounge, three reception, ten bedrooms (several with fitted basins), three bathrooms.

Electric light. Coy's water. Central heating.

Stabling and garage accommodation, cottage, small farmery; beautiful pleasure grounds studded with fine trees, and a MINIATURE PARK WITH LAKE

the whole encircled by a broad woodland walk flanked by masses of rhododendrons.

£4,800 WITH 30 ACRES

Inspected by OSBORN & MERCER, as above. (16,016.)

EAST DEVON COAST

Occupying a picked site in one of the prettiest parts of this lovely county, convenient for a favourite seaside resort, but enjoying perfect seclusion.



A PERFECTLY APPOINTED RESIDENCE

facing South and East, with wonderful panoramic views. It is approached by a long carriage drive with lodge at entrance, and contains:

Fine central hall, three reception rooms, eleven bedrooms, three bathrooms, very complete offices; modern conveniences, including electric light, etc.

LARGE GARAGE. CAPITAL COTTAGE.

GROUNDS OF EXCEPTIONAL BEAUTY laid out in terraces and enjoying wonderful views in all directions; the remainder being valuable pasture, woodland and heath.

FOR SALE WITH 23 OR 44 ACRES

Inspected and recommended by Messrs. OSBORN & MERCER. (16,381.)

JUST IN THE MARKET.

FAVOURITE DISTRICT AN HOUR FROM LONDON

Extremely attractive Residential and Sporting Estate of about

1,200 ACRES

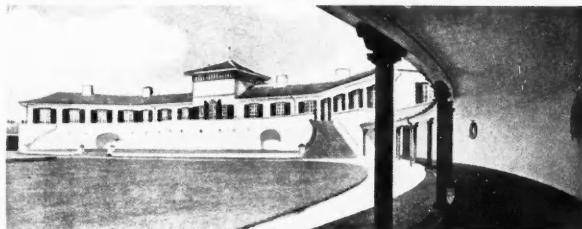
Beautiful Up-to-date House of moderate size, standing in nicely timbered parklands.

The Estate affords excellent shooting and there is nearly a

MILE OF TROUT WATER

Price, plan and photographs of Messrs. OSBORN & MERCER. (16,363.)

YACHTSMAN'S IDEAL UNIQUE POSITION ON HANTS COAST



PERFECTLY APPOINTED MODERN HOUSE

erected regardless of cost in a wonderful position immediately on the sea with **PRIVATE PROMENADE GIVING ACCESS TO BEACH.**

Three reception rooms, seven bedrooms, five bathrooms, etc. Central heating throughout, main water, electricity, and drainage. Two lodges, gardener's bungalow, and attractive pleasure grounds; in all about SIX-AND-A-HALF ACRES. Within a mile is

EXCELLENT ANCHORAGE FOR THE LARGEST YACHTS.

For SALE or to be LET, Furnished. Agents, OSBORN & MERCER, as above.

HANTS AND SUSSEX

BORDERS: In a lovely rural district away from all traffic.

To be Sold, **A Delightful Modern Residence**



400ft. up, on sandy subsoil, facing South, with fine views.

Completely secluded

Three reception, billiard room, eleven bedrooms, two bathrooms.

Coy's water and electric light. Central heating.

Stabling, garage, etc. Small farmery.

CAPITAL COTTAGE

Gardens of unusual charm shaded by well-grown timber and ornamental trees; fine walled kitchen garden, orchard and excellent paddocks; in all about

29 ACRES

Recommended by Messrs. OSBORN & MERCER, as above. (16,315.)

Near to a well-known golf course and main line station. FOR SALE, a **RESIDENCE OF OUTSTANDING MERIT**

occupying a well-chosen position, on a southern slope, with distant views.

Thoroughly up to date, and having oak-panelled lounge hall, three reception, twelve bedrooms, four bathrooms, etc.

Four superior cottages. Stabling, garage, etc.

Enjoys perfect seclusion



The Gardens of Great Beauty

are a unique feature and full of variety; and are surrounded by woodland and heath affording complete protection; in all about

30 ACRES

Personally inspected and recommended by OSBORN & MERCER. (16,816.)

July 20th, 1935.

Telephone No.
Grosvenor 1553 (4 lines).

GEORGE TROLLOPE & SONS

(ESTABLISHED 1778)

25, MOUNT STREET, GROSVENOR SQUARE, W.1

And at
Hobart Place, Eaton Sq.,
West Halkin St., Belgrave Sq.,
45, Parliament St.,
Westminster, S.W.

BY ORDER OF LADY ELIZABETH COKE.

ON SOUTHAMPTON WATER WITH PRIVATE JETTY



FOR SALE
THIS PICTURESQUE STONE-BUILT RESIDENCE,
occupying a wonderful and unique
site, standing in

BEAUTIFULLY TIMBERED
GROUNDS OF EIGHT ACRES,
and replete with CO.'S SERVICES,
MAIN DRAINAGE, CENTRAL
HEATING, etc.

Ten principal and five or six
servants' bedrooms, three bathrooms,
four excellent reception rooms,
housekeeper's and butler's rooms,
servants' hall, etc.

GARAGE FOR THREE CARS,
TWO LODGES, gardener's
COTTAGE, etc.

Certain tenancies produce
substantial income.
Hard tennis court, private jetty
and boathouse, etc.



Full details from the Owner's Agents, GEORGE TROLLOPE & SONS, 25, Mount Street, W.1. (c 3072.)

A GENUINE BARGAIN AT £5,500



Gravel soil. Uninterrupted views
over beautiful stretch of Surrey
common.

Six well-known golf courses within
easy reach.

This exceptionally charming
RESIDENCE,

in excellent condition, contains :
Thirteen bed, four bath and four
reception rooms, all modern con-
veniences. Extensive outbuildings,
including GARAGE for four cars,
and two COTTAGES.

THE GROUNDS are finely
timbered. Hard and grass tennis
courts ; in all

SIXTEEN ACRES

(or would be sold with less land).

WORTH AN IMMEDIATE
INSPECTION.

Confidently recommended by GEORGE TROLLOPE & SONS, 25, Mount Street, W.1. (c 1567.)

HERTFORDSHIRE.

ONLY 27 MILES OF LONDON



In a high and open situation
just north of Much Hadham.

A REALLY UNIQUE LITTLE
OLD-FASHIONED
PROPERTY.

Entirely up to date in every way.
ELECTRIC LIGHT, ETC.
Lounge hall, two reception, five
bed and dressing, bath, etc.
Stabling, garage, cowsheds,
gardener's cottage.

EXTREMELY WELL LAID-
OUT GARDENS,
with grass tennis court, excellent
kitchen garden and very useful
paddock.

FOR SALE, FREEHOLD,
WITH ABOUT
SIX ACRES

OR WOULD BE LET ON
LEASE.



Further particulars of GEORGE TROLLOPE & SONS, 25, Mount Street, W.1. (c 4643.)

NORFOLK BROADS



Norwich nine miles.

Yarmouth eleven miles.

Station half a mile. South-west aspect.

Three reception, eleven bed, two baths ; main electric light, modern drainage, electrically pumped water ; garage, stabling, cottage. DELIGHTFUL GARDENS, with tennis lawns, etc. ; good kitchen garden, two orchards and paddock ; in all about

SEVEN ACRES

PRICE, FREEHOLD. £2,500.

Further particulars of GEORGE TROLLOPE & SONS, 25, Mount Street, W.1. (5901.)

WILTS

in a nice old town, 380ft. above sea level, on GREEN SAND



£2,250.

FOR SALE,
THIS ATTRACTIVE OLD STONE-BUILT RESIDENCE
containing

Twelve bedrooms, two dressing rooms, bathroom,
square lounge hall and three reception rooms,
good offices.

All CO.'S SERVICES, MAIN DRAINAGE, and
nicely timbered

GROUNDS OF OVER AN ACRE

with tennis court and small stream, etc.

Apply GEORGE TROLLOPE & SONS, 25, Mount Street, W.1.
(c 3362.)

500ft. UP ON THE CHILTERN

TWO-AND-A-HALF MILES from HIGH WYCOMBE
station.

A WONDERFUL LITTLE PLACE

UNIQUE AND A DELIGHT TO OWN : very large
sums have been expended in restoring and converting
the fine old farmhouse to meet modern requirements.
Important features are the retention of the old-world
period characteristics, combined with exceptionally large
and lofty rooms for COTTAGE-STYLE RESIDENCE.

Five bedrooms, two bathrooms, two reception rooms,
modern offices ; Co.'s water and electricity, central
heating, etc.

FINE OLD BARN, GARAGE FOR THREE CARS.
TENNIS LAWN and grounds of over THREE ACRES.

PRICE £4,000.

Recommended from personal inspection by the Sole Agents,
GEORGE TROLLOPE & SONS, 25, Mount Street, W.1.
(c 6455.)

CURTIS & HENSON
LONDON

Telephones:
Grosvenor 3131 (3 lines.)

“MEREWORTH LAWN,” MEREWORTH

**AMIDST UNSPOILT KENTISH WOODLAND
BEAUTIFULLY TIMBERED.**

HIGH AND HEALTHY POSITION.

**EXTREMELY
COMFORTABLE HOUSE OF
CONSIDERABLE
CHARACTER.**

Lounge hall, three reception, eleven bed and dressing rooms, four bathrooms.
Co.'s water. Electric light. Central heating.
Garage. Good outbuildings.

**DELIGHTFUL GROUNDS
WITH BANKS OF RHODODENDRONS, LAWNS, KITCHEN
GARDEN AND HARD TENNIS
COURT.**

IN ALL ABOUT 24 ACRES

**30 MILES BY ROAD FROM LONDON.
NEAR GOOD GOLF.**

**WELL SCREENED FROM THE RESIDENCE
IS ABOUT 800 FEET OF VALUABLE
ROAD FRONTAGE.**

**TO BE OFFERED BY AUCTION ON WEDNESDAY, JULY 31st, 1935, AS A WHOLE OR IN SEVERAL LOTS
AT THE LONDON AUCTION MART, 155, QUEEN VICTORIA STREET, E.C., at 2.30 p.m.**

Illustrated Particulars and Plan from the Auctioneers, Messrs. CURTIS & HENSON, 5, Mount Street, W.1

PLEASURE FARM IDEAL FOR HORSES

INTERESTING PERIOD HOUSE.

TWO MILES FROM MAIN LINE

VERY FINE INTERIOR CHARACTER

WEALTH OF OLD OAK.
Original fireplaces.

NINE BEDROOMS. THREE BATHS.
ELECTRIC LIGHT.

HEATING. WATER SUPPLY.
EXTENSIVE STABLING.

FARMBUILDINGS. DOVECOTE.
Groom's bungalow.
LONG ROAD FRONTAGE.

**LEVEL GRASSLAND WITH ROUND GALLOP OF NEARLY TWO MILES
ENTIRELY PROTECTED FROM DEVELOPMENT.
70 ACRES.**

JUST IN THE MARKET

**INTERESTING HISTORICAL MANOR
HOUSE,** in beautiful part of Sussex; easy reach of Tunbridge Wells; 400ft. away from all traffic. Authenticated history dating from 1262 but restored by expert architect. Three reception, six bedrooms, two baths; garage, stabling, quaint oast house, convertible to cottage or studio; main lighting and water, scientific drainage, central heating; stone-flagged gardens, orchard and kitchen garden; surrounded by woods and streams, a feature being glen of extreme beauty with series of waterfalls. For SALE with 9 or 60 ACRES. (15,740.)

CLOSE TO WALTON HEATH (within 20 miles of Hyde Park; splendid golf adjoining, panoramic views for 30 miles; 600ft. on sand).—Beautifully appointed HOUSE; long drive with lodge; five reception, fifteen bedrooms, five baths; all main services, new drainage; garage, cottage; unusual grounds with fine terrace; tennis lawns, loggia, flower, rose, vegetable and fruit gardens; paddocks. NEARLY 20 ACRES. MUST SELL. (13,744.)

Highly recommended from personal knowledge by CURTIS & HENSON, 5, Mount Street, W.1 (15,627)

**EXCEPTIONALLY
LOW PRICES**

**700FT. UP OVERLOOKING ASHDOWN
FOREST.**—A most pleasing MODERN HOUSE, of considerable character, rough cast with tiled gable roof; ten bed, two bath, three reception rooms; in first-class order; Co.'s water, electricity and drainage, central heating. The gardens are charmingly terraced and well stocked. The whole Property is surrounded by delightful larchwoods and wild gardens, and so absolutely protected; stabling, garage, cottage; sand soil. MORE THAN FIVE ACRES.

QUICK SALE IMPERATIVE.

Joint Sole Agents with C. J. PARRIS, Crowborough. (15,794.)

HIGH ON THE HILLS ABOVE HENLEY, with exquisite views overlooking a golf course.—A charming gabled brick HOUSE, tiled and tile-hung, with a quite beautiful interior; eight bed, three bath, three reception rooms, lounge hall; central heating, Co.'s water, electricity and drainage, independent hot water. The gardens are particularly attractive and of every kind, with a first-rate kitchen garden, also a matured orchard and grasslands; double garage; excellent train service to London in less than an hour.

ABOUT SEVEN ACRES. (14,890.)

SOUTHERN CONFINES OF ST. LEONARD'S FOREST

DATING FROM THE TUDOR PERIOD.

SEVEN MILES FROM HORSHAM.

ONE HOUR'S RAIL.
Sixteen miles from Brighton.

THREE RECEPTION,
EIGHT BED, THREE BATHS.
ELECTRIC LIGHT.

WATER AND DRAINAGE. HEATING.
Stabling and garage with three rooms over.

TENNIS LAWN, ROSE GARDEN, ORCHARD
AND OLD TREES.

PLEASURE GROUNDS THAT SHOULD APPEAL TO GARDEN LOVER

NEARLY TWO ACRES.

TO BE LET, UNFURNISHED, AT REASONABLE RENTAL.

Highly commended by Sole Agents, CURTIS & HENSON, 5, Mount Street, W.1

PERIOD HOUSE OF UNQUESTIONABLE CHARM

HANDY FOR BASINGSTOKE.

ONE HOUR'S RAIL

“PINNOCKS,” TADLEY

ADJOINING PAMBER FOREST AND UN-SPOILT COUNTRY.

Close to small village; away from main roads.

**GOLF—TROUT—FISHING—HUNTING—
SHOOTING.**

Many quaint characteristics, old oak beams and fireplaces; modernised at great expense; three reception, four bedrooms and two dressing rooms, two bathrooms.

ELECTRIC LIGHT AND WATER.

Well-planned gardens, orchard, tennis court, macramé hedges; stabling and garage.

FULLY TWO ACRES

FREEHOLD ONLY £2,800.

QUICK SALE DESIRED

Joint Sole Agents, Messrs. NICHOLAS, of Reading, and CURTIS & HENSON.

WELL WORTH INSPECTING

FEW MILES FROM AYLESEURY.—Fine old red-brick HOUSE, originally farmhouse, now modernised with all up-to-date requirements; long private road approach; three reception, seven bedrooms, bathroom; main water, electricity, central heating, garage; inexpensive gardens, lawns, rock and kitchen garden; large barn converted as studio; pasture; FIVE ACRES. PRIVATELY FOR SALE. (13,345.)

CONVENIENT FOR CANTERBURY (90 minutes from London; lovely views over river valley). Unique HOUSE, constructed of old materials, giving appearance of genuine half-timbered House; oak interior, open fireplaces; three reception, eight bedrooms, two baths; electric light; gardens, lawns, orchard, pasture. TEN ACRES. FREEHOLD FOR DISPOSAL. (13,095.)

SURROUNDED BY SURREY HEATHLAND (within 20 miles of Hyde Park; splendid golf adjoining, panoramic views for 30 miles; 600ft. on sand).—Beautifully appointed HOUSE. Long drive with lodge, five reception, fifteen bedrooms, five baths; all main services, new drainage; garage, cottage. Beautiful grounds with fine terrace; tennis lawns, loggia, flower, rose, vegetable and fruit gardens, paddocks. NEARLY 20 ACRES. QUICK SALE. (13,744.)

Telegrams:
"Wood, Agents, Weso,
London."

JOHN D. WOOD & CO.

23, BERKELEY SQUARE, LONDON, W.1

(For continuation of advertisements see pages xi. and xxiii.).

Telephone No.:
Mayfair 6341 (10 lines.)

BY DIRECTION OF MAJOR PHILIP FLEMING.

BUCKINGHAMSHIRE AND OXFORDSHIRE BORDERS

IN THE CENTRE OF THE BICESTER HUNT.

Within eleven miles of Aylesbury. Bicester town and station (G.W.R., main London-Birmingham line) are seven miles. Buckingham is eight miles distant, and Banbury and Oxford are both 20 miles. London can be reached in 45 minutes from Aylesbury Station. The villages of Edgcott and Grendon Underwood are close to the Property.

WITH POSSESSION ON COMPLETION OF THE HOUSE AND 128 ACRES. THE EXCEEDINGLY ATTRACTIVE RESIDENTIAL PROPERTY, well known as

GRENDON HALL. 195 ACRES

AS A WHOLE.

INCLUDING THE HANDSOME ELIZABETHAN-STYLE RESIDENCE

FREEHOLD.

DELIGHTFUL GARDENS AND
PLEASURE GROUNDS

Situated on the crest of a hill, nearly 300ft. above sea, with magnificent panoramic views, and containing:

HALL,

SUITE OF THREE RECEPTION ROOMS,

BILLIARDS ROOM,

FIFTEEN BED AND DRESSING ROOMS,

FOUR BATHROOMS.

Electric lighting. Central heating. Water from estate supply. Modern cesspit drainage.

Capital modern stabling and garage premises with chauffeur's quarters. Lodge-guarded drive and secondary drive; six cottages.

TO BE OFFERED FOR SALE BY AUCTION (UNLESS SOLD PRIVATELY MEANWHILE) BY JOHN D. WOOD & CO., AT THE SALE ROOM,

23, BERKELEY SQUARE, LONDON, W.1, ON TUESDAY, JULY 23RD, 1935, AT 2.30 P.M.

Solicitors, Messrs. BIRD & BIRD, 5, Gray's Inn Square, London, W.C.1. (Telephone, Chancery 5566).

Auctioneers' Offices: 23, Berkeley Square, London, W.1. Telephone, Mayfair 6341 (10 lines).



SURREY AND SUSSEX BORDERS

IN A FAVOURITE RESIDENTIAL DISTRICT.

About mid-way between Charlwood and Newdigate, within five-and-a-half miles of Horley Station with its splendid main line service of electric trains to Town in about 40 minutes; London is only 30 miles by road.

THE MOST ATTRACTIVE RESIDENTIAL PROPERTY.

OAKLANDS PARK,

NEWDIGATE, SURREY,

occupying a nice rural position about eight-and-a-half miles south of Dorking, in a completely unspoiled part of the county, well away from all main roads.

WELL-BUILT MODERN RESIDENCE containing fourteen bed and dressing rooms, three bathrooms, billiard room, music room and three reception rooms.

ELECTRIC LIGHT,

CENTRAL HEATING,

COMPANY'S WATER.

STABLING. GARAGE. LODGE. TWO COTTAGES AND FLAT.



HOME FARM.

ATTRACTIVE GARDENS AND GROUNDS AND WOODLANDS, intersected by streams, kitchen garden, etc.

IN ALL ABOUT 160 ACRES Which will be offered for SALE by AUCTION by

Messrs. CROW in conjunction with JOHN D. WOOD & CO., at their Sale Room at 23, Berkeley Square, London, W.1, on Tuesday, July 23rd, 1935, at 2.30 p.m.

Solicitors, Messrs. MINCHIN, GARRETT and WORLEY, 4, Stone Buildings, Lincoln's Inn, London, W.C.2.

Auctioneers' Offices, 76, South Street, Dorking (Telephone, Dorking 2776); and 23, Berkeley Square, London, W.1 (Telephone, Mayfair 6341).

HOLME PARK, ROTHERFIELD, SUSSEX

SEVEN-AND-A-HALF MILES FROM TUNBRIDGE WELLS

A SPLENDID MODERN RESIDENCE IN PERFECT ORDER.

Standing 500ft. above sea level, with a wonderful panoramic view over Sussex country.

Accommodation: Very fine suite of reception rooms, oak-panelled lounge hall and dining room, drawing room and library, nine bed and dressing-rooms and two bathrooms on first floor, servants' accommodation and two further bathrooms.

MAIN WATER, GAS AND ELECTRIC LIGHT.



MODERN DRAINAGE.

LOVELY GARDENS ON A SOUTHERN SLOPE, with hard and grass tennis courts with

STREAM RUNNING DOWN TO CHAIN OF LAKES, WITH BOATHOUSE AND SWIMMING POOL.

BEAUTIFULLY TIMBERED PARKLANDS WITH 9-HOLE GOLF COURSE.

Stables. Garage. Farmbuilding. Two lodges and two cottages.

62 ACRES IN ALL

FOR SALE PRIVATELY NOW, OR BY AUCTION ON TUESDAY, JULY 23RD, at 2.30 p.m., at the Sale Room, 23, Berkeley Square, London, W.1. Joint Auctioneers, Messrs. C. J. PARRIS, 67, High Street, Tunbridge Wells. JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1.

BETWEEN MARLBOROUGH AND PEWSEY

LOVELY PANORAMIC VIEWS OF THE WILTSHIRE DOWNS, WITHIN ONE-AND-A-HALF MILES OF G.W.R. MAIN LINE STATION.

450FT. ABOVE SEA LEVEL, ON GREEN SAND SOIL.

THIS ATTRACTIVE

GEORGIAN RESIDENCE,

standing in a beautifully timbered miniature park, approached by a carriage drive with lodge entrance.

FIFTEEN BEDROOMS,

THREE BATHROOMS,

FOUR RECEPTION ROOMS.

Electric light, central heating;

ample stabling and garage, two

cottages, small farmery,

COARSE FISHING AND

SHOOTING.

HUNTING AND GOLF.

BEAUTIFULLY TIMBERED

GROUNDS,

lovely old walled kitchen garden.



ABOUT 35 ACRES OF WOODLAND, AND THE REMAINDER SOUND PASTURE; in all about

132 ACRES

FOR SALE AT A MOST REASONABLE PRICE.

Inspected and strongly recommended. Full particulars of JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (60,855.)

JOHN D. WOOD & CO., 23, BERKELEY SQUARE, LONDON, W.1.

Telegrams:
"Wood, Agents, Wesso,
London."

JOHN D. WOOD & CO.

23, BERKELEY SQUARE, LONDON, W.1
(For continuation of advertisements see pages x. and xxiii.).

Telephone No.:
Mayfair 6341 (10 lines).

INVERNESS-SHIRE
FOR SALE BY PUBLIC AUCTION OR PRIVATELY MEANWHILE
AS A WHOLE OR IN LOTS
PORTIONS OF THE FAMOUS SPORTING
ESTATE OF GUISACHAN, STRATHGLASS
EXTENDING TO 7,240 ACRES
WITHIN AN HOUR OF INVERNESS BY GOOD MOTORING ROAD.



LOT 1.



LOT 2.

LOT 1.—The moderately sized **GUISACHAN MANSION HOUSE**, with entrance lodge, one-and-a-half mile carriage drive; stables, garages; gardens and well-timbered policies; in all 143 ACRES.

UPSET PRICE £3,000.

including over £1,000 of Furniture and general effects.

LOT 3.—Major portion of **TOMICH VILLAGE**, extending to about **NINETEEN ACRES**, and comprising school and house, post office, shop, hotel and numerous cottages.

LOT 5.—**HILTON COTTAGE**, with **TEN ACRES**, including small loch; is suitable for conversion to a gentleman's Residence. It would form a useful adjunct to Lot 4, and this lot will be withdrawn from sale should Lot 4 not sell.

UPSET PRICE £500.

TO BE OFFERED BY PUBLIC AUCTION, UNLESS SOLD PRIVATELY MEANWHILE, as above, within the **ESTATE ROOM**, 23, BERKELEY SQUARE, LONDON, W.1, at 2.30 p.m., on **WEDNESDAY, JULY 24th, 1935**.

Illustrated particulars and orders to view from the Sole Agents and Auctioneers, JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1.

FOR SALE. ANGUS. WITHIN FIVE MILES OF FORFAR THE RESIDENTIAL, SPORTING AND AGRICULTURAL **ESTATE OF FINAVON**

3,500 ACRES OF VALUABLE ARABLE LAND.

HANDSOME CASTELLATED MANSION HOUSE COMPLETELY MODERNISED.

Six reception,
Fifteen bedrooms,
Four bathrooms,
Servants' hall and
Nine bedrooms.

ELECTRIC LIGHT AND POWER.
CENTRAL HEATING.



GARAGES, STABLES AND LOOSE BOXES.

WALLED GARDEN OF FOUR ACRES and hard tennis court.

SALMON AND SEA TROUT FISHING.

LOW GROUND SHOOTING.

400 ACRES OF VALUABLE TIMBER AND GROWING WOODS.

Eleven Farms, in good state of repair, let to substantial tenants.

COTTAGES. GRASS PARKS.

Hill grazing.

GROSS RENTAL £3,328.

BURDENS £308 14s.

Solicitors, LINDSAY HOWE & CO., W.S., 32, Charlotte Square, Edinburgh. Sole Agents, JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1.

FAVOURITE PART OF HAMPSHIRE ON HIGH GROUND ABOVE THE MEON VALLEY, AND WITHIN HALF-AN-HOUR'S DRIVE OF THE COAST.

VERY CHOICE LITTLE PROPERTY OF NEARLY ELEVEN ACRES,



including this
BEAUTIFULLY BUILT
MODERN HOUSE
in first-rate repair, containing
SITTING HALL,
DINING ROOM
DRAWING ROOM,
EIGHT BEDROOMS AND
BATHROOM.
Co.'s water.
Acetylene gas lighting (electric light probably available).
GARAGE (two or three).
COTTAGE FOR GARDENER.
PARTICULARLY ATTRACTIVE GARDENS.



FOR SALE AT A STRICTLY MODERATE PRICE. FREEHOLD

Sole Agents, JOHN D. WOOD & CO., 23, Berkeley Square, W.1. Telephone, Mayfair 6341. (Folio 62,095.)

JOHN D. WOOD & CO., 23, BERKELEY SQUARE, LONDON, W.1

14, MOUNT STREET,
GROSVENOR SQUARE, LONDON, W.1.

WILSON & CO.

Telephone:
Grosvenor 1441 (three lines).

CHARTERED SURVEYORS, LAND AGENTS AND AUCTIONEERS.

A BEAUTIFUL OLD WEST SUSSEX MANOR HOUSE BETWEEN PETWORTH AND HORSHAM. IN ENTIRELY UNSPOILT COUNTRY.



A HOUSE OF GREAT CHARM AND CHARACTER WITH ORIGINAL BEAMS AND PANELLING.

ELECTRIC LIGHT.

CENTRAL HEATING.

INDEPENDENT HOT WATER.

Excellent garages, three cottages, set of useful farmbuildings.

AMPLE WATER SUPPLY.

LOVELY OLD-WORLD GARDENS FORMING AN IDEAL SETTING.

PADDOCKS, ORCHARDS, WOODLANDS; IN ALL ABOUT 70 ACRES.

Freehold for SALE privately or by AUCTION in September.—Sole Agents, WILSON & CO., 14, Mount Street, W.1.

AN EXCEPTIONALLY BEAUTIFUL PROPERTY ON THE SUSSEX BORDER AN HOUR FROM LONDON IN UNSPOILT COUNTRY.



LOVELY XVIITH CENTURY HOUSE.

with luxurious appointments. Fine oak panelling and oak beams, ten bedrooms, three baths, three reception rooms and a fine old barn converted for billiards and dance room. FOR SALE WITH 40 ACRES. Central heating, main water and electric light. Entrance lodge, two cottages, garage, farmery. PERFECT OLD GARDENS with bathing pool. Hard tennis court, walled kitchen garden with glasshouses. Very fine collection of ornamental trees and flowering shrubs. Small park.

Sole Agents, WILSON & CO., 14, Mount Street, W.1.

50 MINUTES WATERLOO

400FT. UP. EXCELLENT VIEWS.



INTERESTING HALF-TIMBERED HOUSE

having some fine exposed old OAK BEAMS, OPEN FIREPLACES, paneling and other period features. Eight bedrooms, three bathrooms, four reception rooms, modern tiled domestic offices. Co.'s electric light and power, main water, central heating, etc. Garage for three cars.

LARGE SWIMMING POOL.

FOR SALE FREEHOLD WITH ABOUT 20 ACRES.

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ESTATE OFFICES,
RUGBY.
18, BENNETT'S HILL,
BIRMINGHAM.

JAMES STYLES & WHITLOCK

LONDON (Telephone: REGENT 0911 (2 lines)), RUGBY, OXFORD AND BIRMINGHAM.

44, ST. JAMES'S PLACE,
LONDON, S.W.1.
16, KING EDWARD ST.,
OXFORD.
AND CHIPPING NORTON.

COTSWOLD HILLS



THIS LOVELY GEORGIAN RESIDENCE, situated in a well-timbered park on a slope of the hills, with southern aspect, commanding fine views and in a splendid centre for hunting. An easy motor ride from several important centres, from one of which Paddington can be reached in two hours. Accommodation: Hall and four sitting rooms, billiards room, twelve bedrooms, three bathrooms; electric light and central heating, excellent water supply; brick-built stabling for nine horses (other stabling in park), garages for three cars, lodge and two cottages; beautiful grounds, including charming rock garden, hard tennis court and a fine old walled garden, lake of half-an-acre.

Total area of woods, grassland, garden, park, etc., about

114 ACRES.

Inspected and thoroughly recommended by JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1. (L.R. 11,402.)

SUSSEX HIGHLANDS



MANOR HOUSE (dating from XIIIth century). Within walking distance of local station; seven miles main line junction, whence there are non-stop trains to City and West End in under an hour. The Manor House has been modernised with original features carefully preserved, and now in beautiful order. The situation is unique, being on a hill 400ft. above sea level, and well away from all traffic. Good social and sporting district. Dining room (with Tudor fireplace), houseplace (with gallery), parlour, six bedrooms (davatory basins in some), two bathrooms, boxroom; garage and stabling, oasthouse (readily convertible into additional accommodation); main electric light and water, central heating; charming old garden. The Property is encircled by streams and woodlands, whilst a glen of extreme beauty, having a series of waterfalls, is within 100yds. of the House.

FOR SALE WITH 9 OR 60 ACRES.

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Kens. 1490.
Telegrams:
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FOOTHILLS OF THE CHILTERNSS c.2

IN A RURAL DISTRICT, ENJOYING PERFECT SECLUSION YET ONLY ONE MILE FROM STATION

with excellent express service to Marylebone and Baker Street.

Lounge hall, 3 reception rooms, 7 bedrooms, 2 bathrooms.

COMPANY'S WATER, GAS, ELECTRIC LIGHT, TELEPHONE, MODERN DRAINAGE.

Stabling, Garage, Outbuildings, Lodge.

BEAUTIFULLY TIMBERED GROUNDS

KITCHEN GARDEN AND 2 PADDocks; NEW HARD TENNIS COURT.

IN ALL NEARLY 6 ACRES

EXCELLENT GOLF AND HUNTING.

PRICE ONLY £3,950, FREEHOLD.

Inspected and recommended by HARRODS LTD., 62-64, Brompton Road, S.W. 1.



FAVOURITE HAMPSHIRE. CLOSE TO THE DEVIL'S PUNCH BOWL c.1/c.9



FINE POSITION,
COMMANDING SPLENDID VIEWS,
PRICE CUT TO £4,500
(Open to offer).

MOST ATTRACTIVE FREEHOLD RESIDENCE

Lounge hall, 4 reception, 7 principal bed, two bathrooms.
ELECTRIC LIGHT, WATER AND MODERN DRAINAGE.
Three cottages, Garage, Stabling, Greenhouses.
DELIGHTFUL GARDENS and valuable meadow-land; in all

ABOUT 23½ ACRES

Strongly recommended by the Sole Agents, HARRODS LTD., 62-64, Brompton Road, S.W. 1.



AN IDEAL RETREAT. NEW FOREST c.4

MOST BEAUTIFUL AND UNSPOILT PART.

Unique position, entirely rural and secluded, and within a mile of 18-hole golf course and easy reach of coast.

AN EXTREMELY DESIRABLE PROPERTY

facing south and in splendid repair; hall, 3 reception, 8 bed and dressing, ample offices.

GOOD WATER SUPPLY, MODERN DRAINAGE.
Stabling for 5, coachhouse and farmbuildings.

GROUNDS OF OUTSTANDING CHARM

Beautifully timbered; spacious lawns, fruit and flower gardens.

IN ALL ABOUT 3½ ACRES

ONLY £3,750, FREEHOLD.

Exceptional sporting facilities.

HARRODS LTD., 62-64, Brompton Road, S.W. 1.



BREDON HILL (EDGE OF COTSWOLDS) c.4

HUNTING WITH THE CROOME, LEDBURY AND NORTH COTSWOLDS.

CHARMING OLD STONE-BUILT RESIDENCE

Lounge hall, 3 reception, 4 first-floor bedrooms, dressing room, 3 attic bedrooms, bathroom, good offices.

CO'S WATER, GAS, ELECTRIC LIGHT, MAIN DRAINAGE.

GARAGE (2 cars). STABLING (2).

ATTRACTIVE GROUNDS.

TENNIS COURT, KITCHEN GARDEN, ORCHARD, Etc.

JUST UNDER 1 ACRE

ONLY £1,850, FREEHOLD.

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KNIGHT, FRANK & RUTLEY

AND WALTON & LEE
THE ESTATE SALE ROOMS, LONDON, W.1

By Order of the Trustees of the late Colonel A. W. MacRae.

SURREY AND HAMPSHIRE BORDERS



300 ft. above sea level, amidst Pine and Heather Country
CLOSE TO YATELEY, NEAR EVERSLY AND HARTFORD BRIDGE.
UNDER AN HOUR BY RAIL FROM TOWN

In a perfectly secluded position, amidst delightful surroundings, 300ft. up on sand and gravel soil, the House commands views extending over many miles. Panelled hall, three reception rooms, eleven bed and dressing rooms, three bathrooms. Company's water and electricity, telephone; GARAGE for three cars, CHAUFFEUR'S COTTAGE and a DETACHED COTTAGE RESIDENCE.

The Gardens are Beautifully Timbered

and a feature of the Property; they include tennis and croquet lawns, rose and sunken gardens, partly walled kitchen gardens, well stocked with fruit trees. Heated greenhouse, orchard and two paddocks; in all ELEVEN-AND-A-HALF ACRES, also a field of fourteen-and-a-half acres adjoining if required.

For Sale, Freehold

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1. (31,808.)

OVERLOOKING THE ASCOT RACE COURSE

Standing about 300ft. above sea level
on sand and gravel soil, well back from a quiet road and approached
by a drive

ENTRANCE HALL, three reception rooms, ten bed and dressing rooms, two bathrooms; Companies' electric light, gas and water, central heating, modern drainage.
STABLING AND GARAGE ACCOMMODATION, WITH FOUR ROOMS AND A BATHROOM OVER.

Well-Timbered Gardens and Grounds

Tennis court, lawn, flower garden, kitchen garden, in all about TWO-AND-A-HALF ACRES.

To be Sold at a Reasonable Price

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1. (16,166.)



HERTS. 30 MINUTES FROM LONDON BY EXPRESS TRAIN



THREE MILES FROM HATFIELD. FOUR MILES FROM HERTFORD.

A WELL-BUILT MODERN RESIDENCE

STANDING high, facing south, and commanding a beautiful view. It contains two halls, three reception rooms, billiard room, nineteen bed and dressing rooms, three bathrooms, and domestic offices.

Ample well water, electric light, modern drainage, central heating.

GARAGES FOR THREE CARS, TWO ENTRANCE LODGES

Pleasure Gardens and Grounds

with tennis and croquet lawns and a cricket field, swimming pool, sunken, rose and wilderness gardens, park and woodland; in all about 28½ ACRES.

For Sale by Private Treaty

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1. (12,592.)

IN THE BEAUTIFUL FRENSHAM DISTRICT WITHIN 40 MILES OF LONDON, CLOSE TO COMMON LANDS.

A well-appointed and attractive Country House

OCCUPYING a quiet situation close to Frensham Heights and facing south and west. Three reception rooms, billiard room, eight bed and dressing rooms, three bathrooms and complete offices; annexe containing five rooms and bathroom.

Central heating, Company's electric light, gas and water, modern drainage.

Stabling, Garage, and other useful buildings

Charming pleasure grounds privacy secured, shaded by fine old trees. Kitchen garden, paddock, in all about SIX ACRES.

For Sale at a Reduced Price

Joint Sole Agents, Messrs. H. B. BAVERSTOCK & SON, Godalming; Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1. (27,472.)



FIVE MINUTES' WALK FROM ST. GEORGE'S HILL GOLF COURSE



Under one mile from Weybridge Station

A MODERN RESIDENCE

Standing in a delightfully matured garden and facing almost due South.

IT contains entrance hall, four reception rooms, conservatory, eleven bed and dressing rooms, four bathrooms and complete offices; all main services.

GARAGE, WITH CHAUFFEUR'S ACCOMMODATION

The Gardens are Shaded by Pine Trees

and include hard tennis court, banks of rhododendrons and other flowering shrubs, tennis and ornamental lawns and pine woodlands; in all about FOUR ACRES.

Price with One Acre, £3,500

Sole Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1. (33,775.)

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RIVIERA ASSOCIATES
ANGLO-AMERICAN AGENCY
BELL ESTATE OFFICE

20, Hanover Square, W.1.
41, Bank Street, Ashford, Kent.
Park Palace, Monte Carlo.
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Telephones:
3771 Mayfair (10 lines).
327 Ashford, Kent.
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100 Cannes.

(Knight, Frank and Rutley's advertisements continued on pages iii. and v.)

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F. L. MERCER & CO.

WHO SPECIALISE IN THE SELLING OF COUNTRY HOUSES AND ESTATES
 7, SACKVILLE STREET, W.I. Telephone: Regent 2481 (Private branch exchange)

THE ATTENTION OF VENDORS IS DIRECTED TO OUR SPECIAL ANNOUNCEMENT IN THE "HOUSES WANTED" COLUMN

**PICTURESQUE TUDOR COTTAGE-STYLE RESIDENCE
 IN AN ORCHARD SETTING.**



GARDENS INTERSECTED BY STREAM.

KENT

40 MILES FROM LONDON
 A really enchanting and unspoilt position meriting description as a "beauty spot." Interesting old-world Residence, originally a mill-house, carefully restored and modernised. Rich in oak beams and equipped with all modern conveniences. Hall and cloakroom, three reception, six bedrooms, bathroom, compact offices with "Aga" cooker. Central heating. Electric light. Constant hot water.

VERY FINE OLD BARN
 WITH SPACE FOR TWO CARS.

LOVELY GARDENS,
 INEXPENSIVE OF UPKEEP.



ONLY £2,500 FREEHOLD. OPEN TO OFFER

Agents, F. L. MERCER & CO., 7, Sackville Street, Piccadilly, W.1. Tel.: Regent 2481.

TO LOVERS OF THE OLD WORLD

BEAUTIFUL XIVTH CENTURY HOUSE IN A WONDERFUL STATE OF PRESERVATION.



Garage, studio, stabling. Together with a typical old English garden of about ONE-AND-A-HALF ACRES.

FREEHOLD FOR SALE ON EXCEPTIONAL TERMS

Agents, F. L. MERCER & CO., 7, Sackville Street, W.1. Tel.: Regent 2481.

600ft. UP, LOVELY VIEWS OVER ASHDOWN FOREST

IDEAL for the BUYER of MODERATE MEANS

40 MILES LONDON.

FACING A FAMOUS GOLF COURSE.

An extremely picturesque cottage-style HOUSE in a most delightful old-world garden. Quiet yet not isolated position.

In first-class condition throughout; hall, two reception, six bedrooms, bathroom, maid's sitting room. Main electricity, water and drainage.

Large garage. Lawns with plenty of trees, rockery, orchard, etc.

ABOUT AN ACRE. FREEHOLD.

ONLY £2,900

Agents, F. L. MERCER & CO., 7, Sackville Street, W.1. Tel.: Regent 2481.

WEYBRIDGE, SURREY. £3,350

CHARMING WELL-APPOINTED HOUSE



Recently the subject of considerable expenditure and in perfect order. Three reception (22ft. by 21ft., 23ft. by 15ft. 6in., and 21ft. by 19ft.), oak floors, seven bedrooms, two bathrooms. Central heating. Running water in bedrooms. All main services. Sand soil; garage; tennis court. Attractive woodland garden of nearly an acre.

CONVENIENT FOR STATION AND FIRST-CLASS GOLF COURSES.

FREEHOLD.

Agents, F. L. MERCER & CO., 7, Sackville Street, W.1. Tel.: Regent 2481.

OUTSKIRTS OF TUNBRIDGE WELLS

EXCLUSIVE POSITION. HIGH UP, ONE MILE FROM THE TOWN AND STATION.

45 MINUTES FROM LONDON



Garage for three cars, chauffeur's flat (four rooms and bathroom). Unusually attractive and well-timbered gardens, tennis court, etc. TWO ACRES.

FOR SALE, FREEHOLD, AT MUCH BELOW COST

Agents, F. L. MERCER & CO., 7, Sackville Street, W.1. Tel.: Regent 2481.

ADJOINING FAMOUS BERKSHIRE LINKS

FACING WIDE EXPANSE OF COMMON

24 MILES LONDON

A PICTURESQUE HOUSE

in the Elizabethan style, perfectly fitted throughout. Lounge hall, three reception, six-seven bedrooms, three baths.

COTTAGE
 of four-five rooms.
 Large garage.



CENTRAL HEATING, GAS, WATER, ELECTRIC LIGHT, ETC.

LOVELY MATURED GARDENS.

ONE ACRE.

REDUCED PRICE. QUICK SALE DESIRED

Agents, F. L. MERCER & CO., 7, Sackville Street, W.1. Tel.: Regent 2481.

AN "OLD-WORLD" HOUSE AND 2 ACRES

MID-GLOUCESTERSHIRE. 300ft. UP

Quiet and secluded situation but not buried in the depths of the country where it might be difficult to keep servants.

Lounge hall, two reception, studio, six bed and dressing rooms, two bathrooms. Central heating. Main drainage, lighting and water. Garage. Tennis court.



EXQUISITELY PRETTY GARDENS BISECTED BY SMALL RIVER.

FREEHOLD, £2,850.

Agents, F. L. MERCER & CO., 7, Sackville Street, W.1. Tel.: Regent 2481.

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After Office Hours,
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CONSTABLE & MAUDE

2, MOUNT STREET, GROSVENOR SQUARE, W.I

And at
42, CASTLE STREET,
SHREWSBURY.

THIS LOVELY HEREFORDSHIRE MANOR HOUSE

ENTIRELY MODERNISED THROUGHOUT.

EVERY CONCEIVABLE MODERN CONVENIENCE AND LUXURY INSTALLED.
SELF-CONTAINED SUITES. BASINS IN EVERY BEDROOM.



BEAUTIFUL AND ROMANTIC SITUATION.

Oak-panelled hall and dining room, three other charming reception rooms, fifteen-seventeen bed and dressing rooms (in all), four lavishly equipped bathrooms, model offices.

FINE GARAGES AND STABLES.

FOUR SPLENDID COTTAGES. MAGNIFICENTLY TIMBERED

OLD GROUNDS.

Walled garden. Swimming pool. Pasture and woodland; in all about

272 ACRES

THREE MILES TROUT FISHING.



SPLENDID PHEASANT AND GROUSE SHOOTING AND SALMON FISHING IN THE WYE.

AN IDEAL AND PERFECT SPORTING AND RESIDENTIAL ESTATE IN AN UNSPOILED AND HIGHLY PICTURESQUE DISTRICT.

Highly recommended by the Sole Agents, CONSTABLE & MAUDE, 42, Castle Street, Shrewsbury, and 2, Mount Street, W.1.

F. D. IBBETT, MOSELEY, CARD & CO.

125, HIGH STREET, SEVENOAKS, KENT
TELEPHONE: SEVENOAKS 1147-8.

STATION ROAD EAST, OXTED, SURREY
TELEPHONE: OXTED 240.

45, HIGH STREET, REIGATE, SURREY
TELEPHONE: REIGATE 938.



THIS LOVELY KENTISH MANOR OF HISTORICAL NOTE and providing excellent SPORTING over its 240 ACRES.

THE DELIGHTFUL TUDOR RESIDENCE, rich in old oak, stands in absolute seclusion, while London is only 30 miles.

9 Bedrooms, 4 Bathrooms, Lounge Hall and 4 Reception Rooms; good Cottages. Old-World Gardens and Grounds, with Woodlands and Rich Pastures, extend to

240 ACRES.

FOR SALE, FREEHOLD, AT A MODERATE PRICE.
F. D. IBBETT, MOSELEY, CARD & CO., SEVENOAKS, KENT (Tels. 1147/8), and at Oxted and Reigate, Surrey.



ON THE SURREY HEIGHTS

Magnificent position, 800ft. up with marvellous Southern views.

EXCEPTIONALLY CHARMING RESIDENCE in splendid order; 9 Bedrooms, 3 Bathrooms, 3 Reception, unique Dance Room. Automatic Central Heating. Main Electricity, Gas and Water.

Two picturesque cottages. Garage for 4 cars. DELIGHTFUL PLEASURE GROUNDS, tennis lawn, terrace garden, putting green, Water Garden, Orchard, Kitchen Garden and Paddock; about SEVEN ACRES (a further 3½ acres is available).

VERY MODERATE PRICE

Recommended by F. D. IBBETT, MOSELEY, CARD & CO., OXTED, SURREY (Tel. 240), and at Sevenoaks and Reigate.



LOVELY OLD TUDOR HOUSE

containing a wealth of oak and quaint characteristics of the period.

HORSHAM 3 miles (midst beautiful country). ½ mile from village.

THIS DELIGHTFUL OLD FARMHOUSE of brick and stone, half-timbered and under a Horsham Slab Roof. 4-6 Bedrooms. Bathroom. 2 Reception Rooms. Garage. 6-roomed Cottage. Farm-buildings. Electric light. 33 ACRES.

FREEHOLD, ONLY £4,200

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COMBE MARTIN, KINGSTON HILL, SURREY

Exclusively situated on the summit of the Hill, almost adjoining Richmond Park and only eight miles Hyde Park Corner.

EXCEEDINGLY ATTRACTIVE. UP TO DATE AND BEAUTIFULLY APPOINTED.



FOR SALE BY AUCTION, JULY 24TH, 1935.

Solicitor, C. H. WRIGHT, Esq., 88, Cannon Street, E.C. 4.

Particulars from the Auctioneers: NIGHTINGALE, PAGE & BENNETT, EAGLE CHAMBERS, KINGSTON-ON-THAMES. (Phone: Kingston 3356-7.)

TO IRISH-AMERICANS.—MANSION HOUSE and demesne (about 380 acres, including woodlands and drives), on sea coast, Southern Ireland, to LET at very moderate rent (Furnished or Unfurnished). Accommodation includes seventeen bedrooms, five reception, two bathrooms; electric light; yard and outbuildings. Hunting, sea fishing, rough shooting; easy reach London; post office and chapel one mile, church one-and-a-half miles, railway station three miles.—Apply "A 9536," c/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden, W.C. 2.

THIS UNIQUE FREEHOLD RESIDENCE

in irreproachable order throughout and containing on two floors only; Five principal and two staff double bedrooms, three bathrooms, hall, cloakroom, magnificent lounge, billiards room, three reception, loggia and excellent offices.

GARAGE FOR FOUR CARS.

Lovely grounds, with hard and grass tennis courts; in all about

TWO-AND-A-HALF ACRES

NORTH WALES COAST NINE MILES DISTANT. VALE OF CLWYD

In a high position with typical views of the Vale. Picturesque House of convenient size and in part GENUINE ELIZABETHAN with many interesting features.



Fine oak-beamed entrance hall, two entertaining rooms, ten bedrooms, two bathrooms; electric light, all conveniences; garage, stabling and outbuildings. One mile of fishing.

Available for SALE or RENT with 10 or 57 ACRES and lodge.

Full particulars of the Agents, BROWN & CO. (CHESTER), LTD., 34-40, Eastgate Row, Chester, or PECKOVER BURRILL & OWEN, Chartered Land Agents, 47, Vale Street, Denbigh.

Re Sir John Mitchell, deceased.
"BROADLANDS," WATFORD.—This RESIDENCE of distinction and charm will shortly be offered by AUCTION unless Sold Privately. Nine bed, etc., three reception and billiard room; central heating and main services. A really exceptional bargain.—Illustrated particulars from Auctioneers, BROAD & PATEY, Watford.

BENSON-ON-THAMES, OXFORD.—Attractive Freehold RESIDENCE, known as "Mill Lane House." With Possession. Seven bedrooms, two bathrooms, three reception rooms, servants' hall and complete domestic offices. Garage, stabling and barn; charming grounds extending to nearly two acres. For SALE by AUCTION, on Friday, July 19th, 1935.—Particulars of FRANKLIN & GALE, Auctioneers, Market Place, Wallingford.

Telephone :
Grosvenor 3231 (3 lines).

COLLINS & COLLINS

LAND AND ESTATE AGENTS.

37, SOUTH AUDLEY STREET,
GROSVENOR SQUARE, W.1.

60 MILES NORTH OF LONDON. IN A FIRST-RATE
HUNTING CENTRE

EXCELLENT TRAIN SERVICE.

EIGHTEEN BED AND DRESSING ROOMS.
FOUR BATHROOMS.
FOUR RECEPTION AND BILLIARDS ROOMS.

ELECTRIC LIGHT. CENTRAL HEATING.

MODEL HOME FARM. 300 ACRES. COTTAGES.

HUNTING STABLES FOR FOURTEEN.

TO BE LET, FURNISHED, FOR THE HUNTING SEASON, OR TO BE SOLD, FREEHOLD.

Particulars of Messrs. COLLINS & COLLINS. (Folio 8631.)



OLD STONE-BUILT MANOR HOUSE
EXCELLENT HUNTING.

MIDLAND COUNTY.



MODERNISED AND BROUGHT UP TO DATE.

LAVATORY BASINS IN MOST BEDROOMS. IN PERFECT ORDER.
Lounge hall, Four reception rooms, Nine bedrooms, Three bathrooms.
ELECTRIC LIGHT. MODERN GRATES.

HUNTING STABLES, COTTAGE.

30 ACRES.

For SALE, Freehold, at a sacrificial price.

(Folio 20,620.)

SOUTH COAST. FEW MINS. WALK FROM THE SEA



MODERN RESIDENCE
ON HIGH GROUND. FACING SOUTH. LOVELY VIEWS.
Lounge hall, two reception rooms, six bedrooms, two bathrooms, oak-beamed ceilings,
parquet flooring, MAIN ELECTRIC LIGHT AND GAS.

COMPANY'S WATER,
FINE OLD BARN. GARDENS OF TWO ACRES.

PRICE, FREEHOLD, £3,900

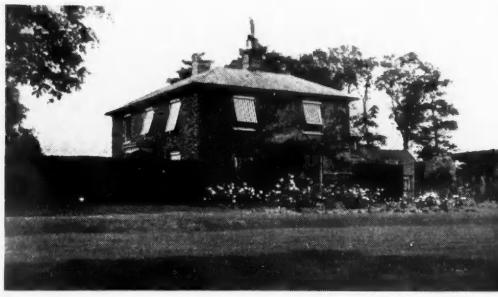
Orders to view of Messrs. COLLINS & COLLINS, 37, South Audley Street, London, W.1. (Folio 20,730.)

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Three miles from Bury St. Edmund's; fourteen
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PEDIGREE STOCK FARM,
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EXCELLENT FARMBUILDINGS.

22½ ACRES
OF SOUND ARABLE AND PASTURE-
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NORTH ORMSBY MANOR (four miles north
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On the Chiltern Hills adjoining large tracts of common land.
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SMALL COUNTRY RESIDENCE, containing
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ATTRACTIVE RESIDENCE.

Four reception, eight bedrooms, dressing room, bathroom.
Two garages, stabling. Two glasshouses. Lovely
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"HEATH BARTON," GORING, OXON.—This
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three reception, three bathrooms, eight bedrooms,
conservatory. Heated garage. Co.'s electric light, gas and
water. Beautiful grounds of two-and-a-half acres.—For
SALE by Executors Privately, or by AUCTION July
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CAN OFFER—

EXCELLENT SALMON AND SEA TROUT
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Exclusive right several miles Salmon River with joint right
Salmon Lochs, August, September, October. Best season,
167 Salmon and 217 Sea Trout; with or without small
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OFFER FOR PART OR WHOLE CONSIDERED. (706.)

800 BRACE MOOR AND GOOD LOW
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With MANSION HOUSE, four public, thirteen bed and
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Several Grouse Moors of 100 to 3,000 Grouse to offer, with or
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Full particulars on receipt of note of requirements.



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THE BEST NATURAL SHOOT IN THE SOUTH

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THE FACCOMBE ESTATE,
HANTS AND BERKS BORDERS.

MANOR HOUSE,
PART XVIIIth CENTURY,
containing:

TWELVE BEDROOMS,
FOUR BATHROOMS and
MODERN CONVENiences.
PRIVATE GOLF LINKS.



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FIVE FARMS. COTTAGES.
THE GEORGE AND DRAGON INN.
DELIGHTFUL SECONDARY RESIDENCE.
PRACTICALLY THE WHOLE
VILLAGE OF FACCOMBE.

2,387 ACRES.

BAGS, 1934-5:
3,615 pheasants, 506 partridges (only one shoot), 7,869 rabbits, 197 hares.

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IN THE COTTESMORE COUNTRY.

SOUTH LUFFENHAM HALL

OAKHAM EIGHT MILES.

A XVITH CENTURY GEM
in perfect order.

ALL THE PRINCIPAL ROOMS
BEAUTIFULLY PANELLED.

FOUR RECEPTION ROOMS,
ELEVEN BEDROOMS,
FIVE BATHROOMS.



ELECTRIC LIGHT
CENTRAL HEATING

SIX LOOSE BOXES. THREE COTTAGES.

TWO GARAGES.

LOVELY OLD-WORLD GROUNDS.

TWO ACRES.

FOR SALE AT A REASONABLE FIGURE.

Strongly recommended by Messrs. JACKSON STOPS & STAFF, Bridge Street, Northampton. (Tel. 2615 6.)

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GROVE HALL, ASHBOURNE, DERBYSHIRE

DELIGHTFULLY SITUATED 550FT. UP.

HALL,

ELEVEN BEDROOMS,
ELECTRIC LIGHT.

THREE RECEPTION ROOMS,
CENTRAL HEATING.

BATHROOM.

BEAUTIFUL GROUNDS.

TWO COTTAGES. PADDOCKS, IN ALL 26 ACRES.

TO BE SOLD BY AUCTION (UNLESS PREVIOUSLY SOLD) AT THE GREEN MAN HOTEL, ASHBOURNE, ON THURSDAY, JULY 25th, 1935, AT 3 O'CLOCK.

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STONE-BUILT AND STONE-TILED COTSWOLD MANOR. BETWEEN MALMESBURY & CIRENCESTER



Three or four reception rooms.
Nine bedrooms,
Bathroom.

Electric light.

MODERNISED.

Tennis court.
Stabling, etc.

FOR IMMEDIATE
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REASONABLE
PRICE.

WITH ABOUT 84 ACRES SPLENDID PASTURE. (More land available.)
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850FT. UP. 38 MILES FROM LONDON.
A GENTLEMAN'S COMPACT RESIDENTIAL ESTATE

of about

100 ACRES.

MEDIUM SIZED
HOUSE.

FINE
FARMBUILDINGS,
LODGE, ETC.
ALL IN SPLENDID
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PROTECTED BY
A BELT
OF WOODLAND.



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SCOTTISH PROPERTIES

TO BE LET

COUNTY.	SIZE OF LODGE Rec. Beds.	AREA.	SHOOTING.	FISHING.	REMARKS.
ARGYLL ...	3 14 ..	5,200 acres ..	170 brace Grouse and mixed bag	Trout	Low price for quick Sale.
ARGYLL ...	3 6 ..	— ..	12 15 stags and mixed bag ..	Trout	Home farm.
ABERDEEN ...	3 9 ..	10,000 acres ..	700 brace grouse, mixed bag, 20 stag	Salmon and trout ..	Favourable terms.
ARGYLL ...	3 9 ..	2,400 acres ..	125 brace grouse and mixed bag	Trout	Low rent considered.
DUMFRIES ...	Hotel accom. ..	800 acres ..	50 brace grouse and mixed bag	—	Only £40.
INVERNESS ..	4 20 ..	10,000 acres ..	500 brace grouse and 25 stags ..	Trout	In the heart of the Highlands.
KIRKCUDBRIGHT ...	3 18 ..	3,800 acres ..	300 brace grouse and mixed bag	Coarse	Perfect House. Would be Let on lease, Unfurnished.
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ARGYLLSHIRE AND PERTHSHIRE

FIRST CLASS SALMON AND TROUT FISHING

FINEST DEER STALKING.

GROUSE SHOOTING

WITH POSSESSION AT ONCE.

EDINBURGH 114 MILES, GLASGOW 88 MILES, OBAN 40 MILES.

AMIDST THE MOST ROMANTIC AND WORLD-RENNOWNED LOCH, GLEN AND MOUNTAIN SCENERY IN SCOTLAND.

THE FAMOUS HISTORIC RESIDENTIAL, AGRICULTURAL AND SPORTING ESTATE.

"GLENCOE"

48,000 ACRES

(Until recently the property of the Rt. Hon. the LORD STRATHCONA AND MOUNT ROYAL)



including

GLENCOE HOUSE (as illustrated)

A MODERN MANSION WITH AMPLE FAMILY AND STAFF ACCOMMODATION, AND BEAUTIFUL GARDENS.

INVERCOE HOUSE

A MODERATE-SIZED RESIDENCE, ORIGINALLY THE MANSION OF THE ESTATE.

CARNACH HOUSE

AN ATTRACTIVE SECONDARY RESIDENCE.

BLACK CORRIES' SHOOTING LODGE

WITH KEEPER'S HOUSE AND BOTHY.

HOME DAIRY FARM. FOUR IMPORTANT SHEEP FARMS AND SPORTING PROPERTIES. EIGHT HOUSES. TWO SHOPS. SERVICE COTTAGES. GLENCOE, TIGHPHUIRST AND BRECKLET VILLAGES AND CROFTS. CLACHAIG HOTEL (free and fully licensed). FEU DUTIES.

PIER AND ANCHORAGE IN LOCH LEVEN. VALUABLE SLATE QUARRIES

THE CELEBRATED PASS OF GLENCOE AND THE SCENE OF THE MASSACRE OF THE MACDONALDS IN 1692 ARE ON THE PROPERTY, NOW TRAVERSED FOR ABOUT TEN MILES BY A FINE MOTOR ROAD.

THE WHOLE OF THE COSTLY FURNITURE

PLATE AND LINEN IN GLENCOE HOUSE, THE LIVE AND DEAD FARMING STOCK, AND THE FURNITURE IN BLACK CORRIES' LODGE, MAY BE PURCHASED IF WISHED.

FOR SALE PRIVATELY AS A WHOLE AT A VERY LOW PRICE, OR BY AUCTION IN 40 LOTS AT THE RESIDENCE, GLENCOE HOUSE, GLENCOE, ON WEDNESDAY, JULY 31ST, 1935, AT 2 P.M.

MAY BE INSPECTED AT ANY TIME ON APPLICATION TO DUNCAN STARK, ESQ., F.S.I., AT INVERCOE HOUSE

Particulars and plans may be obtained of the:

Solicitors, Messrs. MACKENZIE & BLACK, 28, South Castle Street, Edinburgh, 2, and Messrs. LACEY & SON, 17, Avenue Road, Bournemouth; or of the Auctioneers, Messrs. FOX & SONS, Bournemouth and Southampton, and Messrs. WALKER, FRASER & STEELE, Edinburgh and Glasgow.

FOX & SONS, BOURNEMOUTH (NINE OFFICES); AND SOUTHAMPTON

WALKER, FRASER & STEELE

ESTATE AGENTS

74, BATH STREET, GLASGOW, AND 32, SOUTH CASTLE STREET, EDINBURGH

ANGUS

THE RESIDENTIAL, AGRICULTURAL AND SPORTING ESTATE OF GALLERY

EXTENT, 1,100 ACRES.

GALLERY HOUSE,
among the first of the Scottish Residences built in domestic architecture, has been modernised without affecting its characteristics.

Contains:
FOUR RECEPTION ROOMS,
GALLERY OR BALLROOM,
SEVEN BEDROOMS,
THREE DRESSING ROOMS,
THREE BATHROOMS,
FOUR MAIDS' ROOMS, and
COMPLETE DOMESTIC OFFICES.

Central heating. Electric light.

**WALLED GARDEN.**

SHOOTINGS:
EXCELLENT PARTRIDGE GROUND,
averaging about 200 brace, as well as attractive mixed bag.

FISHINGS:
SALMON, SEA TROUT, AND BROWN TROUT FISHING in one-and-a-half miles of the North Esk.

FARMS:
Have modern buildings, and are in high state of cultivation.
Particulars from the Sole Selling Agents, WALKER, FRASER & STEELE, Glasgow and Edinburgh.

ABERDEENSHIRE

THE AGRICULTURAL AND SPORTING ESTATE OF AUCHMEDDEN,

in the Parish of Aberdour. **EXTENT, 5,068 ACRES.** Eleven farms, with suitable House and steadings. Rental, £1,376. Burdens, £200. There is no Residence, but several very suitable sites for one.

SHOOTING:—The shootings are a feature of this Property. The Grouse Moor extends to over 2,000 acres, and the Partridge Ground is considered among the best in the district. The average bag for the past five seasons is 280 brace grouse, and there is also an attractive mixed bag, including about 150 brace of partridges.

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DUMFRIESSHIRE

FOR SALE,

THE HISTORIC ISLAND OF INCHMURRIN.

Largest and most southerly island on Loch Lomond, extends to about 300 acres. **ROUGH SHOOTING.** **FISHING CAN BE ARRANGED.** Substantial Pier. Electricity, modern drainage, gravitation water. Two excellent Houses of moderate size, three modern bungalows, etc. Post office within one mile. Balloch two-and-a-half miles.

Stock, Furniture, etc., may be taken over if desired.

For full particulars apply WALKER, FRASER & STEELE, Glasgow and Edinburgh. (E 335.)

DUMFRIESSHIRE

FOR SALE BY PRIVATE TREATY.

A MODERN COUNTRY RESIDENCE IN THE CHEVIOTS

With one of the largest and best-known herds of cattle in the Kingdom.

EXTENT ABOUT 929 ACRES

OF FERTILE PASTURE brought to a high state of cultivation for sheep and cattle.

THE RESIDENCE: Rebuilt from one dating back 200 years. Contains three reception rooms, six bedrooms, servants' accommodation and relative offices. Electric light and central heating. **DELIGHTFUL GARDENS.**

STEADING: Cowhouse for 44, and adjoining calf-house. Good stabling, etc. Kennels, cottages.

SPORTING: Coverts carefully planted, giving best possible cover for pheasants. Hunt meets regularly in the district.

STOCK: The strain is well known, and the pedigree herd is one of the largest in the country, covering about 100 head. Sheep are Cheviots, the average number, apart from lambs, being about 650.

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PEEBLESSHIRE, ON SOUTHERN SLOPES OF PENTLANDS

COMPACT COUNTRY RESIDENCE

AMID GROUNDS OF NATURAL BEAUTY.

FIVE RECEPTION ROOMS,
NINE BEDROOMS,
DRESSING ROOM,
TWO BATHROOMS,
SERVANTS' ACCOMMODATION.



ELECTRIC LIGHT
AND
CENTRAL HEATING.

WALLED GARDEN, TENNIS COURT.

Apply C. H. MARSHALL, Solicitor, 97, Seagate, Dundee; or to the Selling Agents, WALKER, FRASER & STEELE, Glasgow and Edinburgh, who will issue permit to view.

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BROMPTON RD.,
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STUART HEPBURN & CO.

SPECIALISTS IN CHARACTER HOUSES.

Kens. 8877
(3 lines).

DEVON. 950 GUINEAS



WELL SET UP—VIEWS TO LUNDY ISLAND

A TYPICAL DEVONSHIRE PROPERTY.
IN EXCELLENT CONDITION, WITH OLD OAK PANELLING AND OAK BEAMS. Four bedrooms, bathroom, two reception rooms; garage; fascinating garden, lawn, rock garden, ornamental pond; in all ABOUT HALF-AN-ACRE.

TEAS AND CONFECTIONS

£1,500 A SMALL CHARACTER HOUSE in centre of Kentish village.

Three bedrooms, bathroom, two reception rooms and attics. Garden at back to seat 100. GARAGE. Main services.

FREEHOLD.

QUEEN ANNE MANOR HOUSE

£2,850 AN EXCEPTIONALLY ATTRACTIVE SMALL MANOR HOUSE, set behind the Sussex Coast, comprising seven bedrooms, bathroom, three reception, Main services. Two-and-a-half acres, meadowland and LAKE.

SECLUSION

BERKSHIRE. UNSPOILED COUNTRY



FOR PLEASURE OR PROFIT.
ADJOINING NATIONAL TRUST LANDS.

A N INTERESTING TUDOR FARMHOUSE with four to five bedrooms, bathroom, three reception rooms; TWO QUEEN ANNE COTTAGES, suitable for conversion, excellent and comprehensive buildings, forming a compact private Estate or profitable small farm of some 30 ACRES.

BRUTON, KNOWLES & CO.

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GLOS (about midway between Cheltenham and Gloucester).—For SALE, very attractive RESIDENTIAL PROPERTY with much individual charm. Hall, three reception, five beds, bath, usual offices; gas, Company's water, main drainage; garage, modern bungalow; delightful grounds well laid-out, and small paddock; in all nearly two acres. Vacant possession. Price £1,850.—Apply BRUTON, KNOWLES & Co., Estate Agents, Gloucester. (c. 50.)

NORTH COTSWOLDS.—For SALE, attractive Cotswold-style HOUSE with about thirteen acres, situate about three-and-a-half miles from Stow-on-the-Wold and 24 miles from Oxford. Residence is stone built, stone mullioned, and affords hall, lounge, dining room, study, five bedrooms, dressing room, bathroom (b. and c.) and domestic offices; electric light, central heating, modern drainage, telephone; garage for four, cottage, pasture. Price £3,750.—Apply BRUTON, KNOWLES & Co., Estate Agents, Gloucester. (H. 392.)

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(Former Scottish Partner of Knight, Frank & Rutley)
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THE RESIDENTIAL AND AGRICULTURAL ESTATE OF
LECKIE, STIRLINGSHIRE
AREA, 2,959 ACRES

LECKIE HOUSE stands in a delightful position on the lower slopes of the Gargunnock Hills, about six miles from Stirling. There is an excellent water supply and electric light is provided by water power; luggage lift and all modern conveniences. Delightful gardens, including hard tennis court, croquet, lawn and putting course, walled garden and rock gardens. Includes blackgame, partridges, woodcock, snipe, duck, capercailzie, roe deer, hares, rabbits. There are small trout in the Leckie Burn. The Estate includes TEN CAPITAL FARMS, and the rental received, including rent of grass parks, amounts to £2,150 PER ANNUM.

FOR SALE BY PRIVATE TREATY.
The Southern portion of the Estate with Leckie House and about 1,972 acres of the higher ground might be sold separately. For further particulars and orders to view, apply to the Sole Agent, C. W. INGRAM, F.S.I., 90, Princes Street, Edinburgh.

Ample garages and cottages for estate workers.

The picturesque old HOUSE of LECKIE (XVIIth and XVIIIth century) is a feature of the policies.

Shooting and Fishing.
The Estate is well wooded and includes a stretch of moor on which about 20 to 30 brace of grouse are shot. The coverts are very suitable for pheasants, and the bag also includes blackgame, partridges, woodcock, snipe, duck, capercailzie, roe deer, hares, rabbits.



26, Dover Street, W.I.

Regent 5681 (6 lines).

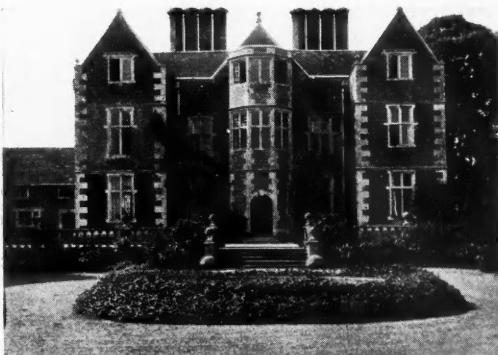
FAREBROTHER, ELLIS & CO.
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29, Fleet Street, E.C.4

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TWO OPPORTUNITIES FOR SPORTSMEN



DORSET

A XVIIth CENTURY MANOR HOUSE

Easy of access and situated in one of the most charming parts of this lovely county

THE ORIGINAL ELEVATION DATING FROM 1622, in brick and stone, has remained unaltered to this day, whilst the gardens have been laid out on the original planning. Maintained in first-class order. PANELLED HALL, FOUR RECEPTION ROOMS, TEN BED AND DRESSING ROOMS, TWO BATHROOMS, AMPLE STAFF ACCOMMODATION.

ELECTRIC LIGHT.

MODERN DRAINAGE.

EXCELLENT WATER SUPPLY.

Garages.

Stabling.

Farm buildings.

Three cottages.

34½ ACRES

INCLUDING 28 ACRES OF PASTURE LAND AND ORCHARD.

TO BE LET ON LEASE

AT A MODERATE RENT.

Details from the Sole Agents, FAREBROTHER, ELLIS & CO., as above.



JUST OVER ONE HOUR WEST OF PADDINGTON

DELIGHTFUL PROPERTY, completely modernised and in excellent order, surrounded by its own land and completely rural. Three reception (one oak-panelled), ten bedrooms, excellent domestic offices, including servants' hall. ELECTRIC LIGHT, CENTRAL HEATING.

DELIGHTFUL GARDENS INCLUDING ORCHARD. GARAGE FOR THREE CARS. HOME FARM WITH HOUSE AND BUILDINGS.

TOTAL AREA 63 ACRES.

VERY LOW PRICE AS IMMEDIATE SALE DESIRED.

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SOUTH DORSET

HIGH POSITION, MAGNIFICENT VIEWS. ONE MILE FROM OLD-WORLD TOWN AND EQUI-DISTANT FROM IMPORTANT STATION. TEN MILES FROM COAST.



FOR SALE, FREEHOLD, GENTLEMAN'S MINIATURE ESTATE

PERIOD HOUSE OF MEDIUM SIZE, WITH ADAM DECORATIONS.

Eleven bedrooms, two dressing rooms, two bath, four reception and billiards room; winter garden; good domestic offices. Electric light, Co.'s water, partial central heating; range of stabling for nine, heated garage, two cottages, farmery, with good buildings, dairy, etc.

THE GARDENS are delightfully matured, with grass walks and borders, large lawns and walled kitchen garden, park-like timbered grounds, pasture and arable.

IN ALL ABOUT 54 ACRES

HUNTING WITH PORTMAN AND SOUTH DORSET. SHOOTING AND FISHING AVAILABLE

Photographs and full particulars apply Sole London Agents, RALPH PAY & TAYLOR, as above.

WONDERFUL OPPORTUNITY.

STONE-BUILT COTSWOLD COTTAGE

400FT. UP. NEAR MINSTER LOVELL, OXON.
Three bed. Bath. Two reception rooms.

CO.'S WATER LAID ON.

ELECTRIC LIGHT AVAILABLE.

VIEW DUE SOUTH FOR 75 MILES.

PRETTY GARDEN.

BARGAIN. £850.

Details of RALPH PAY & TAYLOR.

EXQUISITE SMALL SUSSEX MANOR

BEAUTIFUL SITUATION: 400FT. ABOVE SEA LEVEL.

Six bed. Two bath. Three reception rooms.

MAIN ELECTRIC LIGHT AND WATER.

GARAGE. STABLING.

ENCHANTING GARDEN WITH WOODS AND STREAMS.

FREEHOLD FOR SALE WITH 9 OR 60 ACRES.

Details of RALPH PAY & TAYLOR, as above.

KEMSLEYS

CHARTERED SURVEYORS, 164, BISHOPSGATE, LONDON, E.C.2.

TO BE LET ON LEASE.

ROCHETTS, SOUTH WEALD, ESSEX

300ft. above sea level; some two-and-a-half miles from BRENTWOOD Station; and, although only seventeen miles from LONDON,

IN THE HEART OF UNDULATING AND BEAUTIFULLY TIMBERED COUNTRY.

THE MANSION, which was erected for the first Lord St. Vincent early in the last century, contains in brief:

Hall, billiard and four reception rooms, sixteen bed and dressing rooms, three bathrooms and servants' rooms.

AMPLE STABLING AND GARAGE ACCOMMODATION.

LODGE AND COTTAGES.

GARDEN AND GROUNDS

WITH PARK AND GRASSLAND TO SUIT A TENANT'S REQUIREMENTS



The House would be Let either Unfurnished or partly Furnished, and the rent would be a MODERATE ONE to a good tenant. The Landlord is prepared to remain responsible for ALL OUTSIDE REPAIRS AND PAINTING, members of the Estate Staff being retained for this purpose.

For further particulars apply KEMSLEYS, as above.

ON THE OUTSKIRTS OF A PRETTY VILLAGE 200FT. ABOVE SEA LEVEL IN A DELIGHTFULLY UNDULATING AND WELL-WOODED PART OF NORTH ESSEX.

SOME 52 MILES FROM LONDON, 25 FROM CAMBRIDGE, AND 20 FROM NEWMARKET.

A GENTLEMAN'S AGRICULTURAL AND RESIDENTIAL ESTATE

with medium-sized and carefully modernised TUDOR HOUSE set in the quiet of old gardens and surrounded by typically English pastoral country. Garages and stabling, five really good cottages, farmbuildings and about 390 ACRES, of which about 145 ACRES are deep staple arable land, about 230 ACRES excellent pasture and about SIX ACRES WOODLAND.

PRICE £9,000, FREEHOLD

Illustrated Private Treaty Sale particulars from the SOLE AGENTS, KEMSLEYS, as above.

AT FRYERNING, NEAR INGATESTONE

In a delightfully unspoilt part of rural Essex; two miles Main Line Station.

WITH BEAUTIFUL SOUTHERN ASPECT ACROSS ITS OWN PARK AND LAKE.

Three reception and billiard room, six principal and four secondary bedrooms, servants' rooms and two bathrooms.

LODGE AND COTTAGE.

HUNTER STABLING AND GARAGES.

REALLY LOVELY GROUNDS

with tennis lawns, walled garden, woodlands, park and lake.

WITH 34 ACRES

complete seclusion is assured for all time, though if a larger area is desired the Home Farm of rather over 100 acres could be bought.

OWNER ASKS FOR A REASONABLE OFFER ON HIS MODERATE ASKING PRICE AS HIS DESIRE IS TO REALISE THIS SUMMER.

KEMSLEYS, as above.



FOLKESTONE.—HOUSE AGENTS.
(Oldest established) **SHERWOODS** (Phone 2255.)

DEVON & WEST.—HOUSE AGENTS.
(Phone 41). **SANDERS'**, Sidmouth

FIRST OFFER £1,850 SECURES GREAT BARGAIN

GENUINE XVth CENTURY COTSWOLD RESIDENCE

STOW-ON-THE-WOLD (near); very favourite district; one-and-three-quarter hours' express London. Fascinating picturesque period STONE-BUILT COTTAGE RESIDENCE, excellent condition; three reception, six bed, bath; Co.'s electric light; pretty crazy paved garden, nice lawns; about one acre. Strongly recommended.—Sole Agents, BENTALL, HORSLEY & BALDRY, 184, Brompton Road, S.W.3. (Kens. 0855.)

SOMERSET. MENDIP HILLS MAGNIFICENT SITUATION

BEAUTIFUL PERIOD RESIDENCE, dating 1680; unspoilt but with every convenience; central heating, electric light; three reception, seven bed, bath; stable, garage; lovely shady old gardens and paddocks.

FIVE ACRES. ONLY £2,500

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A GEM. DEVON COTTAGE

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CHRMING OLD-FASHIONED RESIDENCE, 350ft. up; South; sandy soil; three reception, seven bed, bath; all main; central heating; stabling, garage; pretty gardens, paddock, one-and-a-half acre. Genuine bargain.—Photos BENTALL, HORSLEY & BALDRY, 184, Brompton Road, S.W.3. (Kens. 0855.)

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TENTERDEN AND RYE (between), beautiful views. Charming oak-beamed TUDOR COTTAGE; two reception, four bed, bath; Co.'s water; garden and grassland. Great bargain.—Photos BENTALL, HORSLEY & BALDRY, 184, Brompton Road, S.W.3. (Kens. 0855.)

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(For continuation of advertisements see pages x. and xi.)

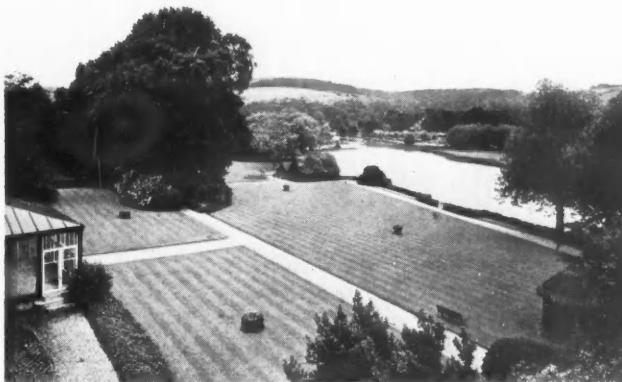
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The House is splendidly built and well planned and contains:

BILLIARDS AND THREE RECEPTION ROOMS, FIFTEEN BED AND DRESSING ROOMS AND THREE BATHROOMS.

COMPANY'S ELECTRIC LIGHT AND GAS.

MODERN DRAINAGE.

EXCELLENT WATER SUPPLY MAIN AVAILABLE.

Excellent garage and stable buildings with two flats over.

TENNIS LAWNS AND PAVILION WITH BATHROOM.

SUMMER HOUSE AND THREE BOATHOUSES.

EXCELLENT KITCHEN GARDEN.

MAGNIFICENT VIEWS OVER THE RIVER TO THE DOWNS

FOR SALE FREEHOLD WITH FOUR ACRES.

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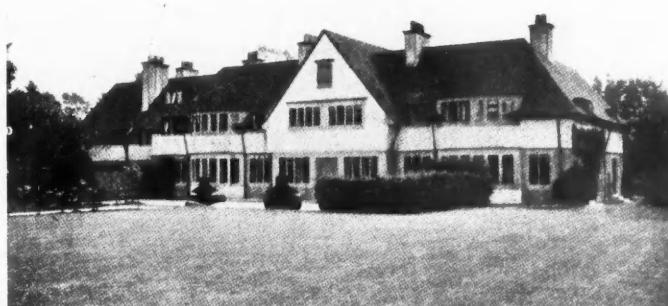
ONE MILE FROM WEST SUSSEX COAST

SIX MILES FROM WORTHING WITH ELECTRIC SERVICE. ONE MILE FROM ANGMERING.

ALLANGATE, RUSTINGTON

SPLENDIDLY FITTED
MODERN RESIDENCE
BUILT OF BRICK,
with stone mullioned windows.

PANELLED LOUNGE AND THREE
RECEPTION ROOMS,
BILLIARDS ROOM,
TWELVE BED AND DRESSING
ROOMS,
FOUR MODERN BATHROOMS.



CENTRAL HEATING
THROUGHOUT.

ALL MAIN SERVICES
AVAILABLE.

PLEASANT GARDENS,
BADMINTON HALL,
HARD TENNIS COURT,

GARAGE.
TWO COTTAGES AND FARM-
BUILDINGS IF REQUIRED.

SEVEN ACRES OR MORE. PRICE, FREEHOLD, £8,000

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*In this lovely well wooded district
only nineteen miles from London.*

**AN ARCHITECT'S
HOUSE**

built for his own occupation, fitted and appointed without regard to expense, and with a view to labour saving. Lounge hall, three reception rooms, nine bedrooms, three bathrooms.

Company's electric light, water and gas, main drainage, central heating and constant hot water.

Excellent garage with chauffeur's rooms over. The gardens have been carefully laid out with hard tennis court, pool, rock garden and paddock.



SIX-AND-A-HALF ACRES IN ALL. FOR SALE, FREEHOLD

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ALFRED SAVILL & SONS

180, HIGH STREET, GUILDFORD. Telephone: Guildford 1857 (2 lines).

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NEAR GUILDFORD

A SMALL RESIDENTIAL ESTATE, ENVIRIABLY SITUATED WITH AN INTERESTING HOUSE OF OUTSTANDING ARCHITECTURAL MERIT.



Conveniently planned to catch the maximum amount of sunshine and enjoying pleasant views in all directions.

LOUNGE (30ft. by 20ft. 6in.),

FOUR RECEPTION ROOMS (one 27ft. by 26ft. 6in.),

TWELVE BED and DRESSING ROOMS,

TWO BATHROOMS.

LOGGIA AND STUDIO.

All conveniences, including electric light, Company's water, etc.



PICTURESQUE OUTBUILDINGS, SMALL FARMERY, GARAGES, ETC.; GOOD FARMHOUSE, COTTAGE AND BUNGALOW. DELIGHTFUL OUT-OF-WORLD GARDENS, intersected by a stream; piece of ornamental water; orchard, pasture and woodland; in all approximately

62 ACRES.

THE FREEHOLD IS AVAILABLE AT A REASONABLE PRICE.

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NOT PREVIOUSLY ON OFFER FOR 25 YEARS.

A DELIGHTFUL RESIDENCE OF THE GEORGIAN PERIOD, peacefully situated in grounds of four acres, facing a common, enjoying quietude and seclusion with the amenities and that rare distinction of appearing to be in the heart of the country, yet fifteen minutes' walk from station with service to London in 25 minutes. Drive approach (from private road) with

SIX-ROOMED COTTAGE at entrance, LOUNGE HALL and THREE RECEPTION ROOMS (one 26ft. 9in. by 17ft.), EIGHT BEDROOMS, BATHROOM.

ALL MAIN SERVICES.

CENTRAL HEATING.

GARAGE AND STABLING.

THE OLD-FASHIONED GARDENS offer some particularly charming features, including spinney, orchard and a paddock of one-and-a-half acres, which might be excluded if not desired.

PRICE, FREEHOLD, £5,500.

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By order of the Executors of Colonel N. ff. Eckersley, deceased.

SHROPSHIRE

About nine miles north of the County Town of Shrewsbury and about one mile from the Market Town of Wem.

THE IMPORTANT FREEHOLD RESIDENTIAL AND AGRICULTURAL ESTATE, known as

THE TRENCH, near SHREWSBURY, SHROPSHIRE



comprising a delightfully situated medium-sized COUNTRY RESIDENCE, containing four reception rooms, ten BED and DRESSING ROOMS, TWO BATHROOMS and usual domestic offices; electric light and main water and modern conveniences; with three cottages, garages and stabling. Attractive gardens and grounds, together with three well-equipped freehold farms, with cottages and a small holding. The whole comprising a very valuable and compact Freehold Estate lying together in a ring fence with first-rate pasture and arable lands, all let to good tenants, and having an area of about

618 ACRES

and possessing a rent roll (excluding Trench Hall) of about £1,029 per annum. The Property forms an excellent investment for trust or other funds, where a sure and safe income is desired. VACANT POSSESSION OF TRENCH HALL with the gardens, grounds, stabling and two cottages, will be given on completion of purchase. To be SOLD by AUCTION, by

HALL, WATERIDGE & OWEN, LTD.

in one Lot as a whole at the COUNTY AUCTION MART, SHREWSBURY, on Tuesday, July 30th, 1935, at 3 o'clock, subject to Conditions of Sale and unless Sold Privately.

Auction Particulars with Plan can be obtained from the AUCTIONEERS at SHREWSBURY, WEM or OSWESTRY; from the SOLICITORS, Messrs. WOODCOCK, STOBART & CO., 1, Library Street, WIGAN; or from the LAND AGENTS, Messrs. HALL & STEAVENSON, College Hill, SHREWSBURY.

MINEHEAD (Somerset one mile).—To LET. Unfurnished, attractive detached HOUSE, near hills and sea; three reception, five or six bedrooms, bath (h. and c.), kitchen, good offices; electric light, telephone; good garden; garage, stabling and land if required.—JAMES PHILLIPS & SONS, Minehead.

COUNTRY RESIDENCE, high situation, four miles Chelmsford; two reception, four bed, box, bathroom, etc.; main water, electric light; garage; two acres. Freehold £1,350.—ANDREWS, "Sandonhill," Howe Green, Sandon, Clemfords.

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PERIOD HOUSE SPECIALISTS,
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FINE OLD SUSSEX HOUSE

Modernised. 700ft. up. Oak beams.



Secluded but not remote. Occupying a magnificent position with delightful views.

GENUINE TUDOR RESIDENCE with old features and modern conveniences; three reception, seven bedrooms, bathroom, offices; garage, stabling, farmbuildings; main water and electricity; economical yet charming garden with tennis, eight acres woodland, and 34 acres pasture. In all

42 ACRES. FREEHOLD, £4,250.

A farmer will rent land at £100 per annum if not required.



£1,900 — NEAR TETBURY, BADMINTON (WESTONBIRT)—ABOVE fine OLD COTSWOLD ELIZABETHAN RESIDENCE. Three sitting rooms, six bedrooms; oak beams; walled garden; stabling six; garage; old barn, shedding, all stone roofs, excellent repair; Company's water; fourteen acres rich pasture. Worth £60 acre. Immediate possession.

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154, FRIAR STREET, READING. WINDSOR, SLOUGH AND LONDON

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FOR SALE BY PRIVATE TREATY.

THE WARFIELD HALL ESTATE, BERKSHIRE

IN THE CENTRE OF THE GARTH HUNT.

30 MILES FROM LONDON. CONVENIENT FOR ASCOT, HENLEY-ON-THAMES AND NUMEROUS GOLF COURSES

WITH

413 ACRES

FINE OLD GEORGIAN RESIDENCE

with period decorations, standing in its own parkland. Hall, suite of reception rooms, seventeen bed and dressing rooms, three bathrooms. Good offices.

STABLING AND GARAGES.
Home farm; chauffeur's, gardener's and bailiff's cottages; entrance lodge.DELIGHTFUL GROUNDS WITH HARD TENNIS COURT,
ornamental lake, walled kitchen garden. Valuable dairy farm. Accommodation land and woodlands.

COMPANY'S WATER.

ELECTRIC LIGHT.

CENTRAL HEATING.

Excellent social and sporting neighbourhood, with good rough shooting.



Illustrated particulars with plan from BUCKLAND & SONS, 154, Friar Street, Reading. (Phone 2890.)

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(Established over a century),
LAND AND ESTATE AGENTS, CHELTENHAM.
Telegrams: "Gillings, Cheltenham." Telephone 2129ILLUSTRATED REGISTER OF PROPERTIES IN
CHELTENHAM AND THE WESTERN COUNTIES WILL
BE SENT ON APPLICATION.

COTSWOLDS

Between Cheltenham and Stow-on-the-Wold.
Excellently situated for Hunting, etc.TO BE SOLD AT A REDUCED PRICE, a choice
RESIDENTIAL, SPORTING AND AGRICUL-
TURAL ESTATE of 334 ACRES (34 covert, 20 arable), with
the above picturesquely old stone-built Residence, thoroughly
modernised, having two reception rooms, seven bedrooms,
two bathrooms, etc.; six loose boxes (electric light), excellent
farmbuildings, two stone-built cottages; water by gravita-
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FROM SOUTHAMPTON.225 ACRES (mostly pasture), 30 acres arable; well
watered, very sporting, good shooting—partridge,
hare, pheasant, duck, snipe, woodcock; 37 acres of wood
with good timber underwood. Trout stream. Pretty old
Tudor House: Six bed and dressing rooms, three reception
rooms and good offices. Tiled walls, splendid buildings.
Milk 50-60 cows. Beautiful position, elevated and lying to
the sun. Price, including timber, £6,000. Vacant Possession.
Owner retiring.—WOOLLEY & WALLIS, Land Agents and
Auctioneers, Salisbury (Phone 191).By Direction of the Executors of the late Mrs. Dunn.
THE OLD SCHOOL HOUSE, GUILSBOROUGH,
NORTHANTS.CHARMING TUDOR BUILDING, thoroughly
modernised. Hall, two reception rooms, six bedrooms,
two bathrooms, complete offices. Central heating, electric
light, main drainage. Pretty garden with room for garage.
To be LET, unfurnished, for any period up to eleven years.
Rent asked £120. Offers considered. Or would be Let,
furnished, for the hunting season or longer.
Agents, JACKSON STOPS & STAFF, Bridge Street,
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seldom obtainable; Sevenoaks fifteen minutes by car;
outskirts of old-world village, perfect unspoilt country;
immune all building; most select residential and social
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one-and-a-quarter miles, London 26 miles.—Century-old
COTTAGE, faultless order; tiled hall, two or three reception,
four bedrooms, bathroom (h. and c. supplies); beautiful
matured gardens, pine trees, lawns, fruit trees, stocked
kitchen garden; half an acre; main supplies, "phone.
Tempting price for quick Sale. "Photos.—Write Owner,
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Covent Garden, W.C. 2.

GARROD TURNER & SON

1, OLD BUTTER MARKET, IPSWICH.

SUFFOLK



SPARROWES NEST.

WHITTON, near IPSWICH.

A CHARMING SMALL COUNTRY
RESIDENCE.THREE RECEPTION ROOMS, SEVEN BED-
ROOMS: stabling, entrance lodge, and beautifully
timbered grounds.

WITH VACANT POSSESSION.

GRASS PADDOCK.

IN ALL THIRTEEN ACRES.

FOR SALE BY AUCTION. AT IPSWICH, JULY 31ST, 1935.

FOR SALE BY AUCTION, AT THE SAME TIME AND PLACE.

DODNASH PRIORY.

A SMALL RESIDENTIAL ESTATE.

About seven miles from Ipswich and twelve from Colchester, comprising a modernised Residence, farm premises, bungalow and 61 acres of land.

WITH VACANT POSSESSION.

ONE OF THE NICEST PROPERTIES IN SOMERSET.
"LITTLEFIELDS," SHEPTON BEAUCHAMP
BETWEEN YEOVIL AND TAUNTONComprising A RESIDENCE OF CHARACTER,
delightfully situated with a South aspect, conveniently away from main roads and approached by a carriage drive.

THREE RECEPTION ROOMS, FOUR BEDROOMS, AND THE USUAL DOMESTIC OFFICES.

MODERN SANITATION (the bedroom accommodation can easily be increased). A RANGE OF EXCELLENT
OUTBUILDINGS, surrounded by

56 ACRES OF FIRST-CLASS PASTURELAND

(any land not required can readily be let off).

PRICE ON APPLICATION.

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Price 2.6.

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(Est. 1884.) EXETER.HAMPSHIRE
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SOUTHAMPTON AND NEW FOREST DISTRICTS.
WALLER & KING, F.A.I.
ESTATE AGENTS,
THE AUCTION MART, SOUTHAMPTON.
Business Established over 100 years.

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HERTFORDSHIRE HOUSES RECOMMENDED

By direction of Exors.

At nominal reserve.

"PARK WOOD," OLD KNEBWORTH



A CHARMING AND SECLUDED SMALL COUNTRY PROPERTY, on the borders of Knebworth Park; lounge hall, three reception, six bed, bathroom, etc. Company's electric light and water, central heating, main drainage. Garage for two cars. Well-timbered gardens, tennis lawn, kitchen garden and woodland of

THREE ACRES

For SALE PRIVATELY, or by AUCTION in September. Auctioneers, MAPLE & CO., LTD., as above.

40 MINUTES EUSTON OR THE CITY

A PICTURESQUE OLD CHARACTER HOUSE

Dating from Cromwellian days. ON TWO FLOORS, in quiet and secluded position. Ten minutes station.

LOUNGE. THREE RECEPTION. CLOAKROOM. SIX BED, BATHROOM, ETC. CENTRAL HEATING.

CO'S ELECTRIC LIGHT, GAS AND WATER. GARAGE.

BEAUTIFUL OLD GARDEN WITH FINE TREES.

KITCHEN GARDEN AND ORCHARD.

3½ ACRES. £3,250 FREEHOLD

OR WILL BE LET, UNFURNISHED, ON LEASE.

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IN A VILLAGE between

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A CHARMING OLD-FASHIONED RESIDENCE, with bright and cheerful rooms, in a picturesque garden of about an acre. Lounge hall, three reception rooms, seven bed, two bathrooms. Company's electric light, gas and water; garage and outbuildings, cottage. Grounds with stream and ponds.

ONLY £2,500 FREEHOLD

Inspected by MAPLE & CO., LTD., as above.

BY ORDER OF THE TRUSTEES OF THE LATE LADY HOBART, M.B.E.

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ONE MILE FROM HYTHE VILLAGE.



THE ATTRACTIVE FREEHOLD FAMILY AND YACHTING RESIDENCE,
WEST CLIFF HALL.

Charmingly placed on rising ground overlooking the yacht anchorage, with terraced lawns and park-like pastures, with gentle slope to the water. Containing: Entrance hall, four reception rooms, billiard room, sixteen bed and dressing rooms, five bathrooms and good offices; central heating, independent hot water with fitted basins, Corporation water supply, electricity from mains; walled kitchen garden, range of glasshouses; ample stabling and garages, married and single men's quarters. LODGE ENTRANCE, PRIVATE LANDLING WITH BOATHOUSES, and about 26 ACRES OF LAND, will be submitted to AUCTION, together with other lands and cottages in the vicinity, at WEST CLIFF HALL, on

TUESDAY, SEPTEMBER 10TH, 1935 (unless previously Sold), by

WALLER & KING.

With vacant possession.

Illustrated particulars and orders to view of the Auctioneers, 17, Above Bar, Southampton.
The remaining sumptuous EQUIPMENT will be Auctioned on the following Thursday and Friday, as per Catalogue, obtainable as above.

HYTHE, SOUTHAMPTON

On the borders of the New Forest, one mile from Hythe Pier, with frequent Ferry Service to Southampton (12 miles by road).



RICHARD AUSTIN & WYATT are favoured with instructions from the owner to SELL BY AUCTION, ON THE PROPERTY (unless previously disposed of), on TUESDAY, JULY 23RD, 1935, at 2 p.m., the attractive Freehold Residential Property known as

"LANGDOWN LAWN."

with comfortable Family Residence containing: Lounge hall, four reception rooms, billiards room, seven principal and three secondary bedrooms, nursery suite and three bathrooms and complete domestic offices; garage, stabling, TWO COTTAGES and delightful gardens and grounds of about seven acres. A small Farmery with buildings and about seven acres. Accommodation, pasture and woodlands, and attractive BUILDING SITES; in all

ABOUT 64 ACRES.

and having long and valuable ROAD FRONTAGES. To be offered as a Whole, and, if Unsold, in numerous Lots. Vacant possession on completion.

Also, on TUESDAY, JULY 23RD, at 10.30 a.m., and WEDNESDAY, JULY 24TH, at 11 a.m., an AUCTION SALE of practically the whole of the valuable CONTENTS OF THE RESIDENCE, together with live stock and OUTDOOR EFFECTS.—Illustrated particulars, plan, conditions of Sale, and catalogues of the furniture, of the Solicitor, P. B. INGOLDSBY, Esq., 23, Portland Street, Southampton; Auctioneers, RICHARD AUSTIN & WYATT, 18A, London Road, Southampton, and at Bishop's Waltham and Fareham, Hants.

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Three-and-a-half miles of Petersfield (Southern Railway). Winchester fifteen miles, Midhurst fifteen miles, Portsmouth 21 miles, Aldershot 23 miles.

AS A WHOLE OR IN SIXTEEN LOTS.

THE FREEHOLD RESIDENTIAL, AGRICULTURAL AND SPORTING PROPERTY,
THE SLADE ESTATE, FROXFIELD, NEAR PETERSFIELD

ABOUT 380 ACRES,

including

A QUEEN ANNE RESIDENCE with every modern requirement, nine bedrooms, two bathrooms, four reception rooms, etc.; BLACKMORE FARM and CRAB TREE FARM with model homesteads; small holding with farmhouse, kennels, etc.; VALUABLE WOODLAND, COPPISE AND PLANTATIONS; TWO SUPERIOR COTTAGES, "Oak Tree Cottage" and "Rose Cottage"; five other attractive cottages; ACCOMMODATION LAND and

CHOICE AND VALUABLE BUILDING SITES

(Electric grid passes near by; the local authority's water main is proposed to be run to the parish.) All of which will be offered for SALE (unless Sold Privately meanwhile)

MR. ROBERT THAKE, F.S.I., F.A.I., on the premises at The Slade, Froxfield, on MONDAY, JULY 20th, 1935, at 2.30 p.m. (precisely).—Particulars and conditions of Sale of the Solleitors, Messrs. MINCHIN, GARRETT & WORLEY, 4, Stone Buildings, Lincoln's Inn, London, W.C. 2, or of the Auctioneer,

MR. ROBERT THAKE, F.S.I., F.A.I., 84, CRANE STREET, SALISBURY.

TO BE LET or Sold, GEORGIAN RESIDENCE, in centre of 50 acres well-wooded land. Four sitting, nine bedrooms, usual outbuildings. Villa and two cottages, 40 miles from London, two nearest station.—FANNS, 327, Rayne Hill, Braintree, Essex.

SMALL COUNTRY RESIDENCE (Bushey, Herts).

Easily run House; beautiful garden; four bed, two reception (one 21ft. by 11ft.); £1,400. Offer considered.—Box X, SMITH'S LIBRARY, Bushey, Herts.

CORNWALL.—BODMIN DISTRICT.—A gentleman's COUNTRY HOUSE, facing south. Three reception, six bed and dressing rooms, two bathrooms; stabling, garage, outbuildings, four-roomed flat; beautiful gardens; own electric light plant and water supply; nine acres pastureland. Also if required, home farm with farmhouse; rare farmbuildings, 77 acres, mainly meadow and pastureland. Let on a yearly tenancy; village one mile; hunting near, rough shooting available. Also in North Cornwall, one mile kennels, a Huntsman's Paradise, nine-roomed House; stables, cow shuppen, fifteen acres meadowland. Fishing and shooting available.—Particulars of these Properties from BUTTON, MENHENIT and MUTTON, LTD., St. Tudy.

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DUNLOSSIT, ISLAY.—First-class WINTER SHOOTINGS to be LET. Large bags of pheasants, woodcock, snipe, blackgame, etc. Air service Renfrew to Islay.—Apply MITCHELLS JOHNSTON & CO., 160, WEST GEORGE STREET, GLASGOW.

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VALE OF USK, ABERGAVENNY.—To LET, Unfurnished or Furnished, October; charmingly situated small detached RESIDENCE; three reception, four bedrooms, bathroom, maids' room, etc.; garage; inexpensive grounds. Convenient to shopping centre. Golf, fishing and Hunt kennels. Period twelve months or longer. Recommended to Colonial and other visitors seeking pleasant short-term accommodation at moderate rental.—CHADWICK, F.A.I., ABERGAVENNY.

FURNISHED HOUSES, FLATS, &c., TO LET

BEAUFORT HUNT.

MALMESBURY (Wilt.).—To LET, Furnished RESIDENCE, September to March, or less; three reception, eight bed, two bath; garage, stabling six; paddock.—Apply FIELDER & TUCKETT, Tetbury, Glos.

PIED À TERRE (between Eaton and Sloane Squares).—To LET, Furnished, first-floor cheerful sitting room and bedroom, bathroom adjoining; all modern services; £2 weekly or £100 a year. Meals as required; references. Sloane 1101.

WORTHING.—Beautifully Furnished spacious FLAT, from August or winter months; two minutes sea, facing south.—Full particulars apply "L. L." Box 105, SMITH'S BOOKSHOP, South Street, Worthing.

SHOOTINGS, FISHINGS, &c.

SUSSEX.—Good MIXED SHOOTING to LET over 1,000 acre Estate—either entire or divided into smaller portions; 30 miles London; main Brighton Road. Apply AGENT, BUCHAN HILL ESTATE, CRAWLEY, SUSSEX.

30 STAGS, GROUSE AND ROUGH SHOOTING, splendid SALMON, TROUT and SEA FISHING. Beautiful equipped lodge. Hard tennis court, nine-hole golf course and use of motor launch. THE SPORTING ESTATE OF TORRIDON, covering 15,000 acres, to be LET for Season 1935.—For full particulars apply KENNAWAYS, Estate Agents, Auchterarder.

LAND, ESTATES AND OTHER PROPERTIES WANTED

COUNTRY HOUSE OWNERS

with a serious desire to SELL, are invited to consult F. L. MERCER & CO., who specialise in the disposal of Country Properties, ranging in price from £3,000 to £20,000. They will inspect FREE OF EXPENSE, and give expert advice as to market value and the most reliable means of effecting an early Sale. Offices, 7, Sackville Street, Piccadilly, W. 1. Tel.: Regent 2481.

A PERIOD COUNTRY HOUSE

is readily sold by SPECIALISTS. Advice free.

ADAMS & WATTS
38, SLOANE ST., S.W. 1 (Nos. 6208-9) and Kensington.

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HOWARD HOTEL NORFOLK ST. STRAND LONDON



Everything new and up to date. Every room has either private bathroom or running water, central heating and telephone. Elegant suites. Luxurious public rooms and first-class restaurant. Perfect environment for relaxation and pleasure. Close to all Theatres. From 10/6, including breakfast. Early reservation advisable. Wire: Howotel, London. Telephone: Temple Bar 4400.

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No. 1, Wilbraham Place, LONDON, S.W.
Central all parts and close to some of London's principal shops. EXCELENTLY ATTRACTIVE AND WELL FURNISHED SERVICE FLATLETS AND SUITES. 1st-class catering if required. Tel.: Sloane 6158. Apply Manageress.

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Splendid Golf Courses. Sea. Moderate Inclusive Terms. Headquarters R.A.C., S.A.C., A.A. Telephone 3. J. F. BISSET, Prop. and Manager.

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FIFE ARMS HOTEL

PATRONISED BY ROYALTY AND THE COURT

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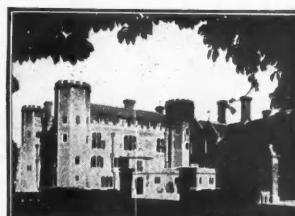
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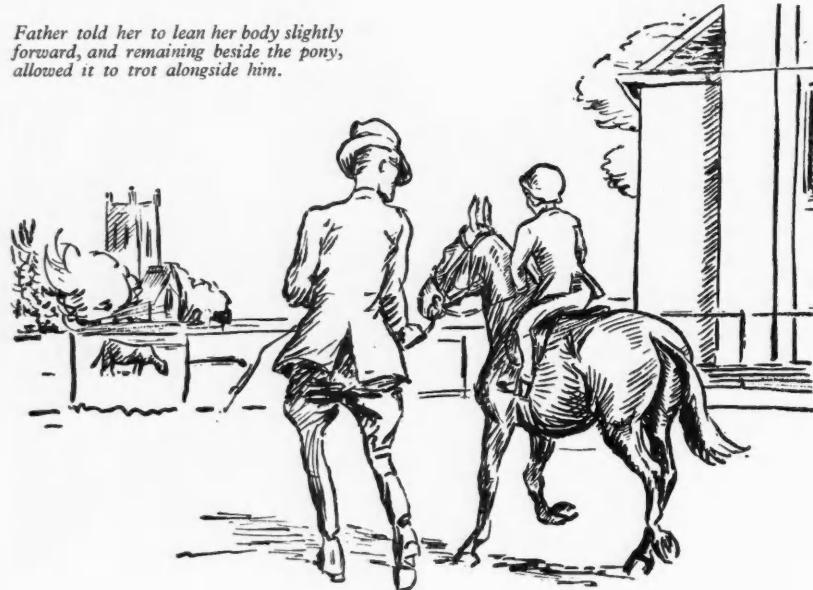
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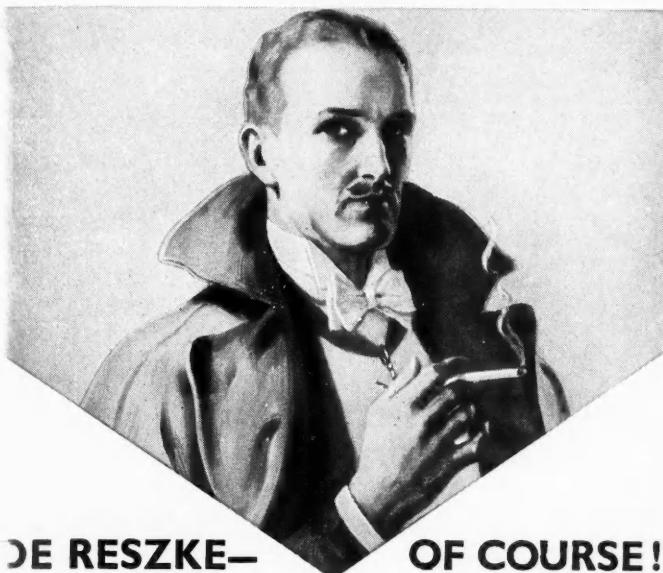
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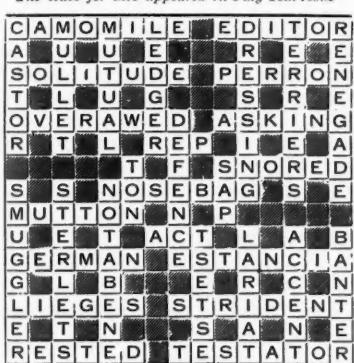
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SOLUTION to No. 285

The clues for this appeared in July 13th issue



ACROSS.

- A good drink, but don't have it given you
- One who depends on a rise to help himself
- There was a notorious mutiny here once
- Your this may be requested and if you split it into three the entertainment and time will appear
- An animal with a sense of humour?
- One man out of ten thousand, according to Hamlet
- A French king, shaken up, comes to harbour in America
- Shakespeare's was small
- Your hat is this despite threats to the contrary
- An oyster, for example
- A short vocal composition
- A letter from Greece
- Didn't Mr. Pickwick find this man's mark on a stone?
- This famous swimmer becomes an insect when reversed
- A confession of faith difficult to commit to memory
- A dangerous missile
- Not a tall kitchen utensil, but often used geometrically

35. Not new certainly.

DOWN.

- A language not dead but distant
- A famous pugilist who still takes the stage on occasion
- A scent
- What little boys find it so hard to remain
- A Derby winner
- Many a stag has more than one
- Many a fisherman's *sine qua non*
- A weed unpopular with farmers
- A theatrical publication
- By no means self-indulgent
- "Fit for any sailor's head"
- Pauline correspondents
- Once called the "love-apple"
- Mad in France and drunk in Scotland
- This light is a palindrome
- "Are you a —?" was a famous farce
- Where a king lost his crown and many of us lose our collars
- A fragment.

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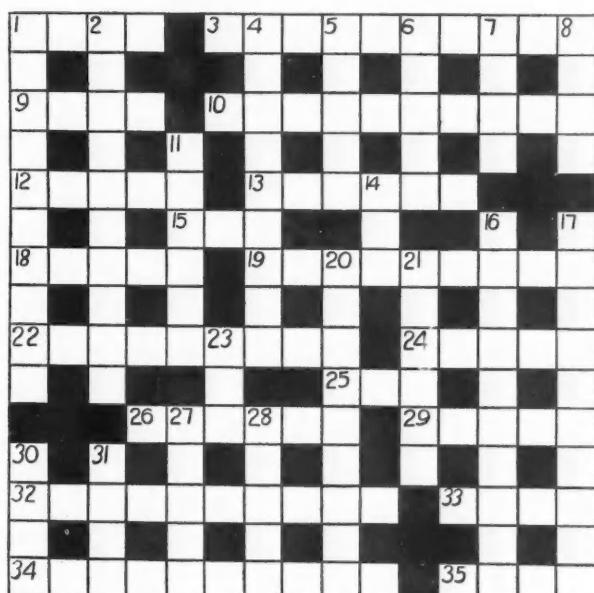
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A prize of books of the value of 3 guineas, drawn from those published by COUNTRY LIFE, will be awarded for the first correct solution to this puzzle opened in this office. Solutions should be addressed (in a closed envelope) "Crossword No. 286, COUNTRY LIFE, 20, Tavistock Street, Covent Garden, London, W.C.2," and must reach this office not later than the **first post on the morning of Tuesday, July 23rd, 1935.**

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THE JAPANESE

THE true origin and history of these small black and white long-haired dogs, as also the purpose for which they were bred, are not clearly known; but certainly they have been treasured on account of their dainty appearance for centuries by the Japanese, who maintain that specimens of the breed existed at Nara in the heart of Yamato, over 1,000 years ago. Nara was the capital of Japan in the eighth century, and Yamato is presumed to be the birthplace of the Japanese race.

These dogs were prized in this country as pets in the early 'sixties and probably much earlier, but it was not until 1893 that they were publicly shown at the Royal Aquarium, Westminster, as foreign dogs. The Japanese Chin Club, which was formed in 1895, watches over the interests of these dogs and encourages the breeding of them by offering specials at the most important shows.

To make a perfect "Jap" the appearance should be that of a very highly bred little dog; dainty, smart, and very stylish in movement, carrying the heavily feathered tail proudly over the back. In size they vary considerably, but the small dogs from 3lb. to 6lb. are those which demand the "big prices" and will go above a bigger dog, provided that they are perfect in other ways on the show bench. In a breed where weight is no detriment, some of the dogs over 6lb. and under 10lb. are just as beautiful, and many people prefer them to their smaller brothers and sisters. It must, of course, be remembered that in Japan the Japanese ladies carry their pets in their large kimono sleeves, and therefore the smaller dogs are naturally more popular.

A typical "Jap" should have a profuse coat, which should be long, straight, and silky in texture, absolutely free from curl or wave, not too flat, but having a tendency to stand out, especially at the neck, so as to form a thick frill or ruff, which, with profuse feathering on tail and legs, gives the stylish appearance. The

head should be large for the size of the dog, very broad, with rounded skull; the blaze up the face is supposed to represent the body of a butterfly, the wings being the black round the dog's eyes and the expansive ears. The spot on the cranium is named by the Japanese the "Celestial Spot" or "The Kiss of the Gods." The muzzle should be strong and wide, well cushioned, and short from the eye to the nose; the upper jaws should be slightly turned up between the eye and ear; the lower jaws should also be turned up or furnished so as to meet it. The nose should be very short in the muzzle part; the nose proper should be wide with open nostrils, and must be the colour of the dog's markings, i.e., black in black and white, and flesh-coloured in red or lemon-coloured dogs. The eyes should be large, dark, lustrous, rather prominent, and set wide apart, and should appear to be glancing over the shoulders to give the Oriental squint. The ears should be small and V-shaped, nicely feathered, set wide apart, high on the head and hanging slightly forward. The neck should be short and moderately thick. The body should be very compact, and squarely built, with a short back, wide chest, and of a general "cobby" shape; the body and legs should really go in a square, i.e., the length of the dog should be its height. The legs should be straight and well feathered. In height they should stand about ten inches at the shoulder. In colour they should be either black and white, or red and white. The term red includes all shades—sable, brindle, lemon or orange.

The drawing above is of Ch. Lady Toney of Hove, who is just under 5lb. and is three years of age. She has just won four challenge certificates at the Richmond Show this month. She is owned by Mrs. J. H. Hudson and bred by Mme D'Antonio, who is one of the oldest judges and breeders in this country. Her kennels are run jointly with those of Mrs. Hudson, and hold many beautiful prize-winning dogs.

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Next Week's Feature:

AFGHANS

CRUFT'S KENNEL NOTES

WE give this week an illustration of a coloured bull-terrier, which our readers will see looks very different from the whites, which until a few years ago had the field almost entirely to themselves. The original is Tigress of Blighty, the property of Mr. R. H. Glyn, Gaunt's House, Wimborne, Dorset. Mr. Glyn, who is a member of Cruft's Dog Show Society, is devoted to the coloured dogs, most of which bear his kennel prefix of "Wuggins." Tigress of Blighty, a model of her kind, has now been retired from the show-ring. She has had a wonderfully successful career on the bench, and in 1933 was unbeaten at championship shows. Apparently she has the additional merit of being a first-class brood bitch, as her son, Wuggins Warduke, was the best coloured dog puppy at Cruft's last February, the third best coloured dog in the show, and the highest placed among those bred by exhibitors.

Coloured dogs of the Wuggins strain have been very popular at Continental shows where they have secured three national and two international challenge certificates in the course of the last two years. The reputation of the kennel is such that there is a constant demand from abroad for its members, and dogs have recently been exported to Ireland, Holland, Belgium, France, Germany, Spain, India, Burma, Ceylon, Egypt, South Africa, North and South America, and the Canary Islands.

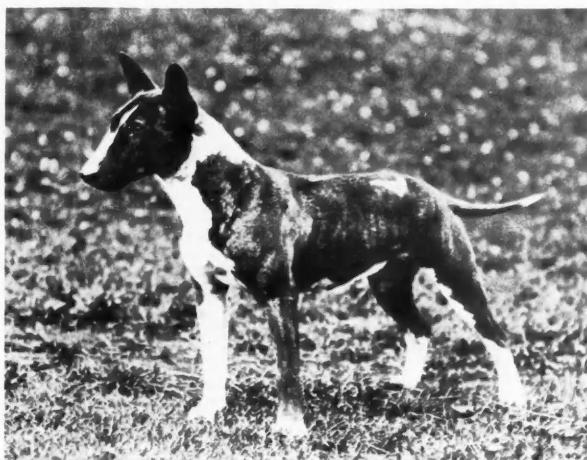
The story of coloured bull-terriers is interesting in a way. Many years ago breeders experimented with a cross between the bulldog and one of the terriers, desiring no doubt to get the dour courage and strength of the one with the *élan* and activity of the other. Sir Walter Scott had one named Camp that he called a bulldog-terrier and which was much beloved by him. Until about 1860 they were nearly all coloured dogs, brindles, reds, and so on, and were famed for their fighting qualities. Then about the date mentioned the late Mr. James Hinks of Birmingham, desiring to introduce more quality, specialised in the production of whites, which soon became the most popular variety and so continued until a comparatively few years ago. Efforts were made to revive the coloured dogs shortly before the War, but the chief work has been done since with most satisfactory results. For a time the coloured were distinctly common, and it was only by resort to

the whites that the desired stamp could be obtained. Now we are getting them with more pleasing markings of the real bull-terrier type, and occasionally some of them are good enough to win challenge certificates.

In Staffordshire and other parts brindles and reds have survived, and some of these are now appearing as Staffordshire bull-terriers, which are very different-looking dogs in most respects. It is hoped that they will be bred on distinctive lines which will keep them apart from the bull-terrier *per se*, but it was some of these that went to the making of the coloured dogs of which we are now writing. The approved bull-terrier head is very much unlike that to be found on the Staffordshire strains. Bull-terriers perhaps are not to everybody's liking. It may be said in some ways that they are a cultivated taste, but when the taste has once been acquired people realise their superb merits. At their best they are of statuesque proportions, clean in outline, and compounded of good bone and muscle. For their size they are extraordinarily powerful, and breeding for exhibition purposes has not impaired the quality of their courage.

We were once reproached for writing of bull-terriers in this way, a lady pointing out that it was more desirable to stress their companionable qualities. No one questions these. Yet, at the same time, nothing worse could happen to the breed than to have them turned into darlings of the drawing-room. A dog of great heart and high spirit is not necessarily intractable or dangerous. Bull-terriers can be trained to be as satisfactory inmates of the home as any other dogs; and in foreign places where protection is needed, either against men or wild animals, they cannot be excelled. Englishmen who go to the Far East or Central Africa have long ago discovered the comfort it is to have one or two good bull-terriers with them.

One doubts if any other British breed is as popular in India as the bull-terrier, numbers of which are shown there, and more still are kept by sporting owners. Many are the stories told to illustrate the pluck of these dogs. One is said to have fought a leopard and to have got the better of the encounter. In recent years bull-terriers have made considerable progress, largely owing to the activities of the Bull Terrier Club, of which Dr. G. M. Vevers is hon. secretary.



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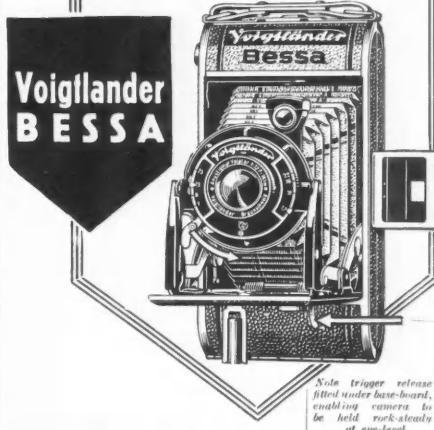
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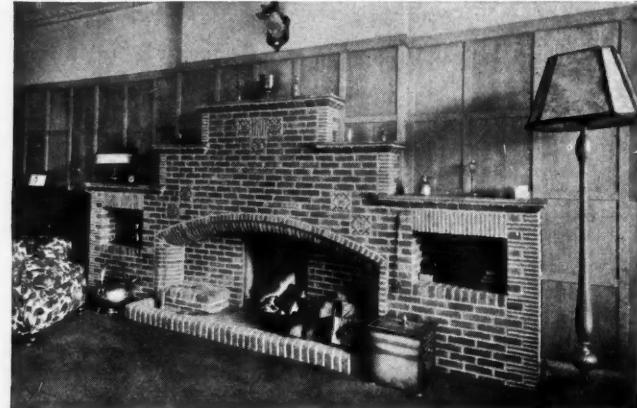
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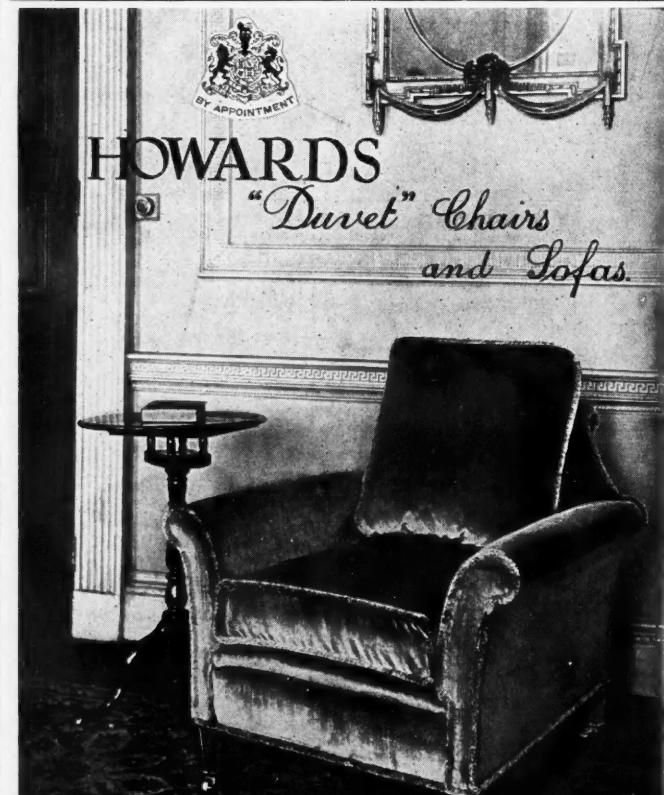
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COUNTRY LIFE

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LADY TWEEDSMUIR

Lady Tweedsmuir, whose husband, better known as Mr. John Buchan, is to succeed Earl of Bessborough as Governor-General of Canada, is the elder daughter of the late Captain Norman Grosvenor, third son of the first Lord Ebury. Lord and Lady Tweedsmuir have three sons and a daughter.

COUNTRY LIFE

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CONTENTS

	PAGE
OUR FRONTISPICE: LADY TWEEDSMUIR	53
HEDGEROW, SPINNEY AND FOREST. (Leader)	54
COUNTRY NOTES	55
A GLOOMY DAY BY THE SEA, by Aymer Vallance	55
KINSMEN, by Elspet Leitch	56
THE SHOOTING SEASON	57
THE DESTRUCTIVE RABBIT AND ITS DESTRUCTION	59
MANOEUVRES IN THE NORTH SEA, by Lord Lovat	60
SALUTE TO THE HILLS	61
A SCOTTISH INTERLUDE, by Bernard Darwin	62
SEALS OF THE TRESHNISH ISLES, by Mrs. Edward Compton	62
COUNTRY HOME: BARGANY, AYRSHIRE, by G. C. Taylor	64
AT THE THEATRE: A FELLOW OF INFINITE JEST, by George Warrington	70
THE SOUTHERNER IN SCOTLAND; OTHER REVIEWS	71
STALKING ELAND, by Edith Cheesman	72
THE PEAK OF THE CRICKET SEASON, by Humphry H. Cobb	74
DOGS FOR MOOR AND FIELD, by A. Croxton Smith	76
CORRESPONDENCE	78
Horses of Arabia (M. H. G. Sturridge); Fulmar Petrels: Do Males Predominate? (M. G. S. Best); Mortality Among Cuckoos" (Geo. J. Scholey); Mountain Laurels; Pewits Stop a Motor (John H. Vickers); Polo in the Jungle; Flying in Wedge Formation (C. J. Odling).	
"COUNTRY LIFE" CROSSWORD NO. 286	xxix
OUR FRIEND THE DOG: THE JAPANESE	xxx
CRUFT'S KENNEL NOTES	xxxi
WHERE YOUTH IS TRAINED IN SAIL, by Arthur Lamsley	xxxvi
A SEASON OF GREAT SPRINTERS	xxxviii
THE ESTATE MARKET	xl
FURNITURE AT BROWNSHOLME—III	xlii
THE AUTOMOBILE WORLD, by the Hon. Maynard Greville	xlvi
THE TRAVELLER: GOING TO SCOTLAND	l
FROM THE EDITOR'S BOOKSHELF	lii
SCOTTISH GROUSE PROSPECTS	liv
THE ASHBURTON SHIELD AND "COUNTRY LIFE" TROPHY	lv
LONDON GUNS	lviii
THE BIRMINGHAM GUN TRADE	lx
ALL-METAL SHOT-GUN CARTRIDGES	lx
IN THE GARDEN	lxiv
A WOODEN SCHOOL AT NEWHAVEN	lxvi
THE LADIES' FIELD	lxviii
Handsome Clothes to Take to Scotland; Harmony in Tweeds; Dignified Evening Gowns for the North; Practical Cardigans to Wear with Your Tweeds; Present-day Jerseys Have to be Tailored, by Catharine Hayter.	

HEDGEROW, SPINNEY AND FOREST

WE have often called attention to the work being done by the Roads Beautifying Association in educating local authorities and others who may be concerned, in the art of preserving the beauty of our roads and country lanes. Day by day the necessity for education becomes more urgent. Roads are being widened, new roads are being created, and, unless the modern development of transport is to result in the permanent gashing and scarring of the country by unseemly strips of road surface, a new attitude of mind will have to be induced in those who nowadays are in authority. "To the man, such as myself," says Mr. F. R. S. Balfour in the current number of the *Quarterly Journal of Forestry*, "who cares for trees more than he does for fast motoring, it is surprising and somewhat disheartening to find that road authorities grudge the £200 or so a mile that it may cost to plant the margins of a new thoroughfare which may have cost fifty times that sum, or more, to construct." Unfortunately, this is only too true. For the great number of road authorities who have such matters in hand, anything is good enough for the business of planting the roads. The cheap throw-outs of a near-by nursery are quite acceptable, however unsuitable their species and unsymmetrical their appearance, and the result is, more often than not, a scrubby and unmeaning ugliness. The first thing to be learnt is obviously the secret of the peculiar beauty of the open English landscape, which resides not so much in

massed plantations or woodlands as in groups of trees or individual broad-leaved trees dotted over the countryside. Its beauty is, above all things, informal; and this especially applies to the hedgerows, for in the past—if we except the avenues which embellish considerable estates—the country roads of Great Britain, unlike those of the Continent, have seldom been planted with formal rows of trees. Nature and neighbouring proprietors were relied upon to produce a pleasing diversity of hedgerow, a fact which might give us the clue to our main procedure if the characteristic beauty of our roads is to be preserved. Where roads are widened, hedgerow timber of any age and even adjacent copses should, as far as possible, be brought into the scheme. Where new roads are made, woodlands and hedgerows, instead of being mercilessly sacrificed in the interests of a purely geometrical straightness, should be circumvented so as to produce the greatest variety of prospect, and to preserve as far as possible those groups of broad-leaved trees on which the landscape depends for its character. In the real countryside there is, indeed, often much to be said for a policy of judicious neglect, which will soon work wonders so far as the leafiness of the landscape is concerned.

All this raises again the question of hardwood and softwood. When the Forestry Commission announced last November its planting programme for the winter of some fifty million trees, Professor G. M. Trevelyan told us that we were planning the English woodland of the future as a vast German forest of conifer, and that we did not realise that in fifty years the scenery of this island will have lost its principal charm by the disappearance of the old English forest trees. There are many who sympathise with him and fear that his unattractive forecast may come true. At the same time, it should be remembered that in areas where the soil is peaty or sandy and where the natural covering is heather, both Scots pine and larch exactly fit the landscape, and so too does the cedar almost wherever it appears. In any case a good deal of consolation is to be found in the statement of the Forestry Commissioners that in fact they are not neglecting hardwoods—in Norfolk, for instance, they are masking their conifers with plantations and avenues of beeches—and still more by the appointment of a joint committee of the Council for the Preservation of Rural England and the Forestry Commissioners to discuss all such questions as they arise.

To the Forestry Commissioners, more perhaps than to anyone else, timber is a crop and cannot be regarded merely as part of the landscape, and as at the present time hardwoods are perhaps on the average £200 an acre less remunerative than conifers, the modern disparity in planting seems likely to continue. At the same time, the old proportions inherited from the age when the hardwoods were supreme still obtains on some large estates. In Lord Yarborough's Brocklesby and Manby woodlands the acreage under hardwoods is actually much greater now than it was half a century ago. To-day, indeed, as was shown in the article published in last week's *COUNTRY LIFE*, hardwoods are grown almost exclusively, with conifers as nurses only—a striking contrast to the policy of the Forestry Commissioners. Incidentally, it is interesting to remember that in the old days those who planted trees in Scotland—now becoming almost momentarily more coniferous—had a strong preference for hardwoods. The peasantry hated trees of all sorts, if we are to believe contemporary travellers, and no doubt their dislike was generated by their struggles to eliminate them from the land which they wanted to cultivate. But many Scottish lairds, even in the seventeenth century, were enthusiastic planters of hardwoods. The unfortunate Earl of Gowrie, who in 1584 was so misguided as to be drawn into a conspiracy for which he lost his head, was an extensive planter and particularly fond of the walnut and Spanish chestnut. So too was his cousin of Breadalbane, Black Duncan of the Cowl. And in many parts of Scotland the old traditions still linger, in spite of the victory of the larch and fir since we entered the Age of Steel.

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COUNTRY NOTES

THE JUBILEE REVIEW

WITH the Naval Review on Tuesday the formal celebrations connected with His Majesty's Jubilee came to an end. It has been a memorable two months, from the first wonderful outburst of personal loyalty and national solidarity to the three reviews of the Services, to which the international situation has given a good deal more reality than can have been contemplated when the programme was made up. The course that events abroad have taken during these two months has, indeed, removed any lingering doubt there may have been of the profound importance of the Jubilee. What seemed to many, in prospect, no more than a personal formality as between Sovereign and people, proved in the event to fire the nation's imagination and fill a place in its life in a way that few anticipated, and in retrospect can be seen to have served on a colossal scale as a review of the British Commonwealth's moral resources. Compared with the spirit of Central European nations, that of the British people may seem too determinedly peaceful. With the idealism of Geneva tottering, few who witnessed Tuesday's review of the Fleet could forget that of a considerably larger Fleet twenty-four years ago, or that assembly three years later, also in the month of July, which was dispersed under such utterly different conditions. During these two months of review, also, conditions have changed. The British Empire stands solid for peace. But it is now abundantly clear that that determination needs to be backed by more than aspirations. Strength needs to be expressed if it is to be respected.

THE SUBSIDIES

THE definite decision of the Government to continue both the beet and cattle subsidies for periods extending beyond the next General Election was bound to meet with considerable criticism, and the debate on the Beet Sugar Bill showed more than the usual divergence of opinion. Sir Herbert Samuel was, as his economic faith demands, most resolute in opposition and roundly declared that the industry was an insatiable cuckoo in the agricultural nest, and that, though it gave a certain amount of employment, the cost worked out at £300 a year for every man employed. The effect of this declaration was somewhat damped by the fact that Dr. Addison, speaking for the Labour Party, had previously admitted that a subsidy which had given employment to 32,000 people could not be terminated abruptly; and Mr. de Rothschild put plain facts still more plainly when he pointed out that the end of the subsidy would mean the end of 2,000 small-holders in his constituency. When Mr. Elliot came to make his reply the matter boiled down to a further respite for the Government in the building of their long-term policy. This was also the plea behind the financial resolution extending the meat subsidy for a further period of thirteen months until the end of October, 1936, at an estimated cost of £4,333,000.

It is, to say the least, disappointing that, after the rosy prognostications of the spring, the long term policy of a levy on imported beef cannot be introduced until the expiry of the agreement with the Argentine, eighteen months hence. The lengthy deliberations have, however, borne fruit so far as Australian and New Zealand mutton and lamb are concerned.

DIET AND FARMING

THE situation is complicated by the widespread unrest on the digestion front. As Professor Scott Watson emphasised at the National Council of Social Service Conference on Rural Life, the national diet is changing. Plain foods like bread, beef, and potatoes are being replaced by what have hitherto been delicacies, such as chickens, eggs, peas, and fruit. It may be left to the dieticians to argue whether this is a good thing, but it obviously involves changes in agriculture throughout the world. It also has an important bearing on the question of land settlement for the unemployed. The experimental settlement at Potton, of thirty families on intensive vegetable plots, is now nearing completion; a further draft from Durham has arrived, and a second settlement is being formed at Andover. By concentrating on market garden produce the settlements will, as nearly as possible, be breaking fresh non-competitive ground and supplying a growing market—if they can get in on it. But, as Professor Scott Watson pointed out, the technical efficiency prevailing in the intensive production of poultry and vegetables is so great that, unless the consumption can be expanded much more rapidly than is the case at present, there will soon be serious over-production. Changing diet is a risky business.

A GLOOMY DAY BY THE SEA

Grey was the sky, the sea was grey
And grey the shore, each living thing
Hour after hour of dismal day
Was shivering;

Until the gentle even fell,
Transmuting—magic to behold!—
The world as in a crucible
From grey to gold.

And when the morrow sunrise rent
Night's pall, what faery shapes unclose!
Lo! all the laughing firmament
Aglow with rose!

AYMER VALLANCE.

BARE, RUINED HOMES

IT is a pity, Mr. Ormsby Gore said with quiet irony, that the nation must wait until the great country houses of England are ruinous before the State will allow anything for their maintenance. Once they are derelict, much money and care are expended on their restoration—witness the Office of Works' admirable repairs to Kirby Hall, where even the Elizabethan garden is being replanted. As a member of the Government he could not support the suggestions made by Lord Lothian last year, and welcomed in these pages by several owners of great houses, for remissions of death duties or equivalent assistance from the Exchequer towards the upkeep of the historic homes of Britain. But he envisaged unofficial subsidisation of houses open to the public from the National Trust. Unfortunately, the National Trust, as appeared again at the annual meeting that he was addressing, has not the income even of the National Art Collections Fund, so that, unless its membership is enormously increased, or some far-sighted Government sees fit to make a substantial contribution to the Trust, any such action is at present beyond its means. Nevertheless, the Trust has done great things during the past twelve months. The area under its control has increased by over a quarter, over 10,000 acres having been added to the 40,000 previously supervised. Much of these 10,000 acres is accounted for by the Buttermere appeal, and the amount would be larger still if it included accessions the formalities connected with which are not complete. Among these are the great expanse in the Malvern Hills and the acquisition of the Burford Lodge property at Box Hill, the final disposition of which we hope to be able to announce shortly.

LORD'S WEEK

THERE are presumably some people who take a perfectly detached and impartial view both of Oxford and Cambridge and Eton and Harrow. Such people—whether enviable or otherwise it is hard to say—would this year have wished that Oxford should beat Cambridge and Harrow should beat Eton, because they would naturally sympathise with those who have been having an unsuccessful time. In the School match these wishes came reasonably near to being granted, for Harrow, having got out of one or two uncomfortable situations of their own, put Eton in a much more uncomfortable one and ended by having decidedly the best of yet one more draw. Their play on the second day was both good and spirited, and their captain, whose name of Studd is regarded primarily as an Eton one, enjoyed a personal triumph in making his hundred. The University match did have a definite ending, and Cambridge, generally deemed the weaker side, had every reason to be pleased with themselves and their bowlers. They won very easily, but by no stretch of imagination will the match be remembered among the great ones, nor either side among the great sides. It was, in fact, rather a drab affair.

THE MILK POLL

IT now seems pretty certain that a poll to decide the fate of the milk scheme will be taken next month. It is definitely laid down in the constitution of the Board that if a petition is presented by 500 registered producers at any time demanding a poll on the revocation of the scheme, that poll shall be held, and it is understood that such a petition is being prepared by the Leeds branch of the National Farmers' Union. But it may be asked, as it has been asked by Sir Merrick Burrell in his admirable letter to the *Times*, what exactly is it that registered producers are going to vote for (or against)? If the decision is to be made an irrevocable one, it seems that whichever way they vote they will be committing suicide. The present policy of the Board has resulted in the amount of milk produced surplus to liquid requirements being doubled. This means that if the Board is killed outright by the threatened poll, farmers will find themselves in a position—so far as the disparity between liquid and other milk prices is concerned—at least four times as bad as before the Board came into existence. A Reorganisation Commission is sitting whose report must be out before the end of the year, and will presumably lay down the lines on which the present scheme can most profitably be amended. If only milk producers can be asked to vote, as Sir Merrick Burrell suggests, whether or no the Board as at present constituted shall continue until April next year, a contract could be made for 1935-36 and before that time the Report of the Reorganisation Commission could be considered. At any rate, they would be voting on a question which a sane person might be expected to answer.

A DAY OF GREAT RACES

THE championship meeting of the Amateur Athletic Association becomes every year more of an Olympic meeting in miniature. A number of highly distinguished athletes from abroad come to attack us, and if they do so with almost monotonous success in the field events, our men hold their own very well in the races and that is what we shall always care most about. In fact we did enjoy one triumph in a field event, since S. R. West won the high jump with a fine jump of 6ft. 3ins. In the races, apart from the Dutch runner Osendarp's victory in the furlong, we were kings of our own castle. There were many good things done, but that which dwarfed all others in public interest was the defeat of the almost invincible Lovelock by Wooderson in the mile. Whether Lovelock ran for once a bad race, whether he a little underestimated his adversary or a little overrated the powers of his now famous spurt—these are questions that will be long and persistently argued; but, after all, nobody can always win; it is only natural that Lovelock should suffer from some little reaction after his raid on America to win the "mile of a century," and, moreover, his conqueror is a very fine runner. He and the schoolboy half-miler Scott are two runners who should stand us in good stead when the Olympic Games come next year.

THE FOLK-DANCE FESTIVAL

THERE were many gorgeous costumes and some weird and wonderful instruments to be seen and heard in Hyde Park last Monday, when the folk-dancers from seventeen European countries met for the first event of this week's international festival. On the grass in front of Stanhope Gate, where the teams assembled before marching and dancing in procession to the Cockpit, one could see half Europe gathered together under the London plane trees. There were the Italian sword-dancers, the Dutch in their heavy clogs, dark-skinned Bulgars with an instrument that looked like a wine skin and sounded like the bagpipes; there were Scandinavians, Spaniards, Poles and Letts, and, perhaps most picturesque of all, the Hungarians, whose women-folk wore the most brilliantly coloured dresses with full, softly swaying skirts and carried sheaves of corn in their hands. Our own contribution was the Bampton team of Morris dancers, one of the few traditional "sides" of dancers still surviving. It was a chance encounter with an Oxfordshire Morris team that set Cecil Sharp on his great work of collecting and reviving our English country dances. The movement which he initiated has since spread to many other countries, so that there is now no danger that what is perhaps the oldest of all forms of art will die out. This week's festival has shown us national characteristics and the pride each nation feels in them expressed in their most attractive light.

KINSMEN

Water that chinks on stone
Shall ye hear,
And the thud of the wind soft, soft, at your ear;
Water wind-blown shall ye see;

Over the rowan tree
Clouds in slow
Procession, assembling, dispersing, all day shall go
Quietly, and the wild flower

Tremble hour after hour;
These shall ye know—
These our loves—coming after, when we are dead.

Forbid us not. In the red
Autumn tree
Our ashes burn for your joy; close knit are we
In the web with you, earth-nursed.

Yet when your spirit's thirst
Drinks not the sweet shower,
When the tree is alien and peace fails from the flower,
Our bond shall quicken; O this

We knew,
This strangeness, heaviness—we who were outcast too.

ELSPET LEITCH.

THE PERFECT MODERN THEATRE

THE most wonderful of all modern theatres has recently been opened in London, a building that in its planning, lighting, seating and ventilation, as well as in all the complicated details of stage equipment, represents the last word in theatre design. It has an auditorium to seat 1,460 people; bars, foyers, and outdoor terraces unrivalled for spaciousness; and a green room and dressing-rooms that would turn any theatrical company green with envy. Alas! this is a model theatre; it is less than nine feet high, and one can only stand outside and peer through the windows at the fine ladies and gentlemen who are strolling about the foyers before the next act begins. On the afternoon when we joined the urchins on the pavement, the performance of "A Midsummer Night's Dream" was in progress, and looking through a convenient window we were able to watch the lights being shifted and the stage majestically revolving between two scenes. It has taken eighteen months to build this stupendous toy, and no fewer than fifty firms of contractors have been employed on it. Its architect is Mr. G. E. Tonge of Southport, and it is on the fine modern theatre at Southport that its design has been based. At present it is on view at the Building Centre in Bond Street. Like the Miniature Hospital, it will travel about the country—to raise funds for theatrical charities.

THE SHOOTING SEASON



GROUSE COMING AS THEY SHOULD OVER A BUTT JUST BELOW THE CREST OF A RISE

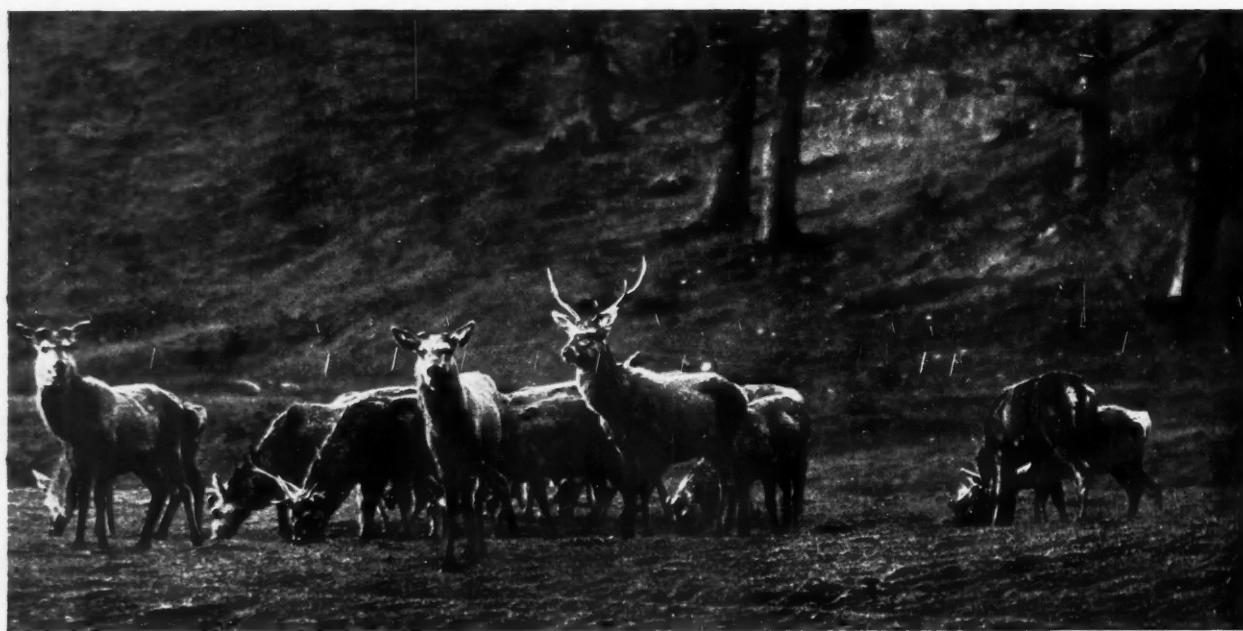
FOR its size, and despite continuous development, it is astounding what excellent sport and what a diversity of sport our country provides. A century ago, before game preservation was seriously undertaken, birds were shot when immature, just as soon as guns could get on the stubble fields. To-day, though in a legal sense young wild duck may be shot from the first of August, the season really opens on the classic Twelfth for grouse in Scotland, Yorkshire and Wales, and most of the rest of the country has to await September and its partridges.

No form of shooting can surpass grouse at their best, and they have the additional advantage of taking one up to the moors and hills in the most perfect season of the year. There is always some little anxiety till the first few days show whether the birds have done well or not; but for some years there has been little

serious grouse disease, and ample supplies of their main food, young heather. On the other hand, heavy snowfalls when the birds have begun laying, or disastrous storms after the hatch, often reduce the prospects of a moor from dreams of a bumper season to something below average. This year in many parts snow fell and remained covering the nests when these were nearly full enough for sitting. Even so, disaster is not irretrievable, for many birds proceeded to devise second and, let us hope, more successful nests. The cost of a moor is notoriously an expensive affair, and it is sometimes overlooked that the rating for sporting rights imposed on the owner by the local authorities is also a costly affair. Now that moors can no longer find tenants at astronomical figures it is good to know that in many cases owners have been successful in their appeals for a reduction of the assessments made on them in the boom years.



PHEASANTS DRIVEN OVER A BELT OF TREES IN FLAT COUNTRY
Screen trees are a feature of many well laid out shoots



A. Brook

RED DEER ON THE LOW GROUND BEFORE THE SEASON OPENS

It is still too early for any really reliable opinion to be formed about the grouse prospects. There is no doubt that the belated cold snap did harm, but in most districts conditions have been favourable to recovery. The second nests may mean a retarded beginning to the season because of an abundance of cheepers, but it is possible that in many areas less damage was done than was originally feared.

In England the same climatic difficulties have affected prospects over at least half the country. The intense frost spoilt a lot of eggs, and hatching both of partridges and wild pheasants has been disappointing. The nests were good, and large clutches of eggs were laid—but the output has been very indifferent. Some areas which were visited both by the late frost and then by heavy storms during the hatching period cannot hope to show any great number of birds this season. On the other hand, the two preceding seasons have been good, and the laying stock is nearly everywhere rather above average.

Nests have been hatching off fours and sixes in place of tens and dozens, but there are lots of these small coveys about, and the early summer weather has been favourable. Usually one could form a fairly accurate estimate of prospects by this time of year, but the cold spring has meant a late hay harvest, and until more ground is cleared it is difficult to judge how birds have done in their first few weeks. Some localities give good reports, but in all districts where the frost was felt severely there is now little hope of a season which will show figures beyond the average, though nowhere are conditions as bad as they have often been in those grim years when storms drowned out the whole of the young birds.

Our months of September and October are so wholly dependent on our partridges for sport that a good partridge year is indispensable to a really good season. True, the devotee of the rifle may look down on grouse and partridge while he pursues his lonely stalks on hill and corrie; but deer stalking, enchanting as it is, is limited in its appeal, and for one stalker there are thousands of shooting men whose opportunities or leisure do not allow them more than our honest partridge and his steady supporter the pheasant.

So far as experience goes, no conditions of English climate, however bad, have been known to destroy totally the pheasant. Some years are better than others. There are often local disasters due to rearing field epidemics, but, somehow or other, there are always a fair number of pheasants to shoot.

Properly shown on a shoot with natural advantages, the really high pheasant provides as difficult a shot as one can want. Even where the

country is not naturally well featured, tall belts of screen trees and the arts of skilful keeper-craft will provide birds which, if not freak sky-scrappers, are at least high enough to give excellent sport.

As the countryside turns golden stubbles to new red plough and the trees put on their glorious autumn liveries, the partridge days at stands or walking grass or roots become less and covert-shooting days come in. In the earlier part of the season woodland is too close and blind, but as the winds and frosts bring down the leaf and the hazel and chestnut coppices stand as bare poles, the covert shoot comes into its own.



A SUCCESSFUL DOUBLE OVER DOGS



THE FIRST OF SEPTEMBER, WALKING UP PARTRIDGES IN ROOTS

It may be the important "big shoot" with its formal array of men and loaders, or it may be a more modest affair of country neighbours, but all over the country the tap-tap of beaters' sticks is heard in the woodlands, and at the end of the day the long line of game laid out on the grass shows the fortunes of the party.

Such a line will be predominantly the gorgeous pheasants, the neater array of partridges with perhaps a few showy red-legs among them. Then follow a few woodcock, perhaps a snipe or two, or teal or mallard from the river. Then the line fades off

into ground game, with the hares and rabbits; and possibly a separate little trophy of malefactors, jays or wood-pigeons. It is a variegated lot, but representative of what the country affords in the way of game. In Scotland we might add roe, capercailzie and blackcock as well as grouse to the list. In East Anglia wildfowl might be more widely represented; but in spite of all these attractive variations it is the pheasant and the partridge which furnish the solid, reliable rank and file material for our sport. Long may they prosper!

H. B. C. P.

THE DESTRUCTIVE RABBIT AND ITS DESTRUCTION

THE extreme seriousness of the rabbit as a menace to the farm is little realised save by those engaged in agriculture. During times like the past two seasons, when dry winters have been followed by dry summers, it is able to increase and multiply practically the twelve months round, and at the present time there is an enormous stock of rabbits in the country. Wherever you go, from sea level to far up the hillsides, bobbing white tails catch the eye. Hedge banks are tunnelled with burrows, and incalculable damage is done by the ubiquitous creatures. I doubt whether the rabbit anywhere or at any time is worth its keep. Even the worst and poorest land can be put to more profitable use than the production of rabbits, especially of late with the price of rabbits so low.

But the destruction—or, rather, reduction—of the pestilent rabbit is a difficult matter in our highly cultivated English countryside, where wholesale methods are not easily applied.

The common way of dealing with the rabbit is by means of the professional rabbit-catcher with his ferrets, traps and snares. He either "takes the rabbits" at an agreed price, or catches for his employer at so much per couple. Although efficient so far as he goes, the rabbit-catcher is usually concerned with his personal profit rather than exterminating the last rabbit. He must make good bags. He cannot afford to waste time digging out holes for the surviving rodents. For the same reason he has to use the quickest method at his command, which usually means traps.

The so-called "gin-trap" has been much before the public of late owing to the recent Gin Traps (Prohibition) Bill, which was introduced into the House of Lords but defeated there by a narrow majority. This Bill sought to do away with the iron trap. That it is a horrible instrument no one can deny, a barbarous one even when used in the best manner possible—that is, placed well down the rabbit holes and visited at frequent intervals. Improperly used, it is a devilish thing to which creatures of all kinds fall victim.

Trapping in the open is a terrible evil in many districts. The traps are laid in the rabbit "runs" and catch not only rabbits but birds of all descriptions, cats, dogs, foxes, etc.—in fact, every creature that crosses the ground. I have seen a pack of foxhounds enter a meadow which was laid with traps, and in a few seconds five or six were in trouble. However, they were soon released and not much the worse for the experience; but one could not say the same for a blackbird fluttering with both legs broken, a robin mercifully dead, three rabbits, and the pheasant which had gone and left a foot behind.

Yet the person who set these traps was acting as the law permits, for an "owner-occupier" of land is at liberty to lay traps in the open.

Can rabbits be kept down without the use of the gin-trap? Some people advocate the "long net" as a substitute. It is a grand thing where you have suitable ground—that is, where the rabbits have to go some way from their burrows to feed and the net can be put up between them and home while they are away. It is, however, little use where the rabbits feed close to their holes. Other people say gas is the thing. Again much depends on circumstances, otherwise the nature of the soil and the burrows. In my experience, as much can be done by persistent ferreting and "wiring" as anything. But the attack must be kept up and not be merely a matter of a day's work now and again.

The defeat of the Gin Traps (Prohibition) Bill in the House of Lords was, on the whole, good common sense. The Lords are more closely in touch with the country than the politicians, and they expressed the common-sense point of view that, though no one likes the gin-trap, there is no real substitute. They prevented a campaign by worthy sentimentalists from inventing a new crime. Traps are necessary for rats as well as rabbits, and the abolition of the gin is not practical. Nothing does more harm to the progressive movement for bird and animal life protection than the imposition of unworkable laws contrary to practical common sense. The University of London Animal Welfare Society may be animated by the finest sentiment, but their recent circular suggesting cyanogen gas as a substitute for trapping rabbits is childish. Gas is expensive, relatively ineffective in woodland areas with lots of small buries—and the rabbits so killed are not recovered and cannot be used for food. Rabbits are vermin—but they are also of value, and this factor is completely ignored.

Very strong objection, too, must be taken to the paragraph which states: "Pending abolition of the trap, a very great diminution of cruelty can be effected by popularising humane means (*not* 'humane rabbit traps') for dealing with rabbits and rats. We strongly recommend the use of cyanide fumigation. . . ."

Now, if rabbits are to be caught in marketable condition—and the farmer wants them marketable—gas is not and a trap is essential. It seems that these town people do not quite understand what they are talking about. They forget that all labour on a farm has to yield a profit or at least pay for itself, and a hamper of rabbits is a cheque, while gassing rabbits is expenditure with no return, other than the saving for a week or so of what they destroy.

The gin-trap is a horrid thing, but it is economic and effective. These London people seem convinced that no "humane" trap is effective. This is open to doubt; admittedly most of them are useless, but it does not follow that one cannot be made. The most humane trap is the common snare on a springy withy, as used for rats. It will not work with the rabbits, as their weight is too great, but traps on the same principle, such as the "Phelps," are mechanised versions of the same idea—and work.

My neighbour, a small farmer, paid ten pounds for having his rats and rabbits gassed, and the result is negligible. It covers a year's contract: but here is a point that London does not consider—blow-flies are on his sheep! Cyanogen and carrion. Here we get into ecological problems which do not seem to have suggested themselves to the poisoners.

Yes, poisoners. I am not so sure about cyanogen gas, and I once saw a cat killed with prussic acid—the same element. Believe me, a bullet is kind and clean compared to prussic acid, and goodness knows what will be the slow agony of cyanogen gas diluted with air admixture, absorbed by the damp earth of the burrows, coiling down into the blind ends and recesses.

Work in the field—commercial work—is not a laboratory experiment in lethal chambers. I do not know, but possibly a few seconds of really poignant physical agony may be worse than the gin. The cyanides leave a dreadful fixed agony on the human face, where carbon monoxide leaves sleep and that peaceful expression we see in the mask from the Morgue.

I believe the prussic acid effect is a quick death, but a dreadfully painful one, and it is difficult to equate time in terms of sheer agony. Tosh is talked by tons about the animal mind. You and I know that dogs can dream, little staccato grunts or fights asleep on the rug before the fire. The semi-conscious in the dog. On the other side, we know—or at least you would if you had done as much repair work as I have—how insensitive to pain horses and cows are. We think too often of animals in terms of our sensitive selves—and forget their special senses.

A rabbit depends as much on nose as eyes. It must be a rather dreadful thing for a rabbit when this queer London University smell comes down the warm air into the burrow. Gas! I saw the first gas attack in the War at Ypres. There were a good many men who did not get a "lethal concentration." That was chlorine, and I do not pretend to know what a rabbit with an inadequate dose of cyanogen suffers—probably agony in every nerve as the blood alters. Hours of agony in the closed unventilated blind end of the buries where only a dilute gas penetrates.

This is a pretty beastly idea. You have the nursing mother rabbit and her litter, you have the other rabbits. Those nearest to the poison intake die and serve as gas checks. I do not like to think of the blind end of burrows under this London University Animal Welfare Society's prescription. Baby rabbits are rather appealing things, and down in the darkness I see the dam dying, and the litter, saved from gas by her body, dying slowly of starvation, but perhaps more mercifully. There is no milk; warmth goes, and we can only hope that as the cold of Mother Earth strikes through they die of quiet exhaustion instead of in the febrile agony of this academic gas.

I am not a sentimentalist. I shoot rabbits, and as a farmer I dislike them. I do not like gin-traps. I have dogs and cats about, and, except under special conditions, will not have a trap on my land; but I do not like to hurt animals.

Gassing is of doubtful efficacy, can give no immediate economic return, and must be regarded as no less cruel than wholesale trapping with the gin. In that case how is infestation by rabbits to be countered? The surest and most satisfactory means, it can only be repeated, is an intensification of the accepted methods consistently applied. The professional rabbit-taker is, on the whole, efficient, even if his conscientiousness has to be qualified; but best of all, if the time and men are available, ferreting, "wiring" and carefully supervised use of the wide-mouthed trap (which kills a rabbit instantaneously) provide the most satisfactory and practical resource.

AGRICOLA.

MANOEUVRES IN THE NORTH SEA

By LORD LOVAT

For bait he used a dragon's tail,
Sat on a rock and bobbed for whale.
—SHAKESPEARE.

THE "three days scheme" had scarcely ended and battalions were still pulling up the hill from Peldon when we left Cockwatch Camp, Colchester, on a grilling hot afternoon, on the last Friday of August. The long-awaited telegram had arrived from Scarborough: "Tunny reported plentiful off Dogger Bank, prospects good, sea fair to rough, expecting you to-day."

The word went round, the communal handbag was packed and ready, the rendezvous fixed, and the final departure so punctual that we were clear of trouble and running for London ten minutes after returning to camp. Only stopping to park the car at Wellington Barracks and pick up the rod and reel kindly lent by Ogden Smith in St. James's Street, we managed to catch the train to York with barely a minute to spare.

All the world and his wife seemed to be going north that Friday evening, and in order to get a seat we had to sit in the first-class dining car. This was indeed a blow, for rigid economy was the key-word of the expedition, and we were determined to see how cheaply tunny fishing could be done. Worse was to come, however, when the enormous reel loaded with five hundred yards of cable line fell like a plummet from its precarious perch on the rack, narrowly missing an unsuspecting traveller and badly damaging an L.M.S. table.

I remember little else about that journey, for I was drugged with sleep, or rather the lack of it. By the time the train got to York a distinct change was noticeable in the weather; and at Scarborough, which we reached at 2 a.m., we were greeted with rain-scoured streets and glimpses of a wind-whipped sea.

Faces at headquarters were the longest on record. All three members of the party were assured in turn that it was useless to start out in weather which would probably turn to a gale before morning, that in any case no fish would be feeding on the surface, and lastly that no harm could be done by waiting.

This last piece of advice decided us to start at once if a skipper could be found to take us out. We had only forty-eight hours in which to catch a fish and to delay the departure for the Dogger was out of the question, as nearly a whole day of those precious forty-eight hours would be taken up in steaming to our destination. To cut a long story short, the necessary man was found, and a splendid fellow he turned out to be (we later heard we were the only boat of some two dozen available to go out into deep water). Three-quarters of an hour later we were nosing our way out of harbour on the cod-boat *Albatross* (eighteen tons) in pitch black darkness.

The remainder of that night was unpleasant for all, but it must have been one of horror for poor C., who from the word "Go" was compelled to take up a horizontal position on the wet and slippery deck with his head overboard and kept well to leeward. He was doomed to stay there, with the exception of a few short hours snatched in sleep, until late on Sunday morning. Meanwhile D. and myself made ourselves as comfortable as we could in the very limited space in the hold.

Breakfast was not a pleasant meal; I had got used to the bucking movement of the boat, and "shipping 'em green" worried nobody after the first drenching; but the sight of a fried egg taking a line of its own across country ended all hopes of a hearty meal, and I joined C. for a time in the "blunt end" of the *Albatross*.

Between seven and ten a.m. we lay-to about thirty miles out to let the gale blow over, and by lunch time the weather was so much better that we were able to proceed in quieter waters, cheered by the sight of a far-away smudge on the horizon which meant trawlers and the herring fleet. The excitement on board was now tremendous, and one could not help thinking of the lines in the *Ancient Mariner* who

Bit his arm and sucked the blood,
And cried a sail, a sail!

Everyone suddenly felt in good form, and when a party of golden plover were seen flying low along the troughs of the big waves, making for the Low Countries, even "the sick man of Europe" was induced to raise his head for a brief and glassy stare.

The reel was now put on the stumpy fir tree of a rod, the line tested for gearing and breaking strain, steel traces attached, and fighting harness adjusted to suit the wearer's back and shoulders. Ten minutes later—it was now two p.m.—we were alongside the trawler, a Dutchman whose name I have forgotten. She was not fishing, and was lying-to as we had done, with no one visible aboard her. A ringing hail brought out the watch, who stood shivering far above us on the big heaving iron hulk while we bobbed impudently below.

"Any tunny?" yelled our crew, pointing to the water and the rod in turn. For answer the man turned and shuffled off to a barrel of herring which he threw overboard one by one, at the same time giving his head a discouraging shake.

This I think is the supreme moment of tunny fishing, watching the thrown herrings sink twisting and turning like new shillings through the water, and wondering what is to come.

A tunny rises in many different ways: if hungry he will break the water with the head-and-tail rise of a salmon, he will boil at the herring like an enormous trout, or he will try to drown it by smashing down on it with the drive of a few odd hundred-weight of shoulder. This last rise throws up such a spray that one's first impression is that of a car falling off a bridge. The fish that appeared on this occasion did none of these things. As the fifth herring twinkled down into darkness a blue torpedo shape flashed up and took the herring at a depth of ten or twelve feet.

"There he is!"

There was a yell from ourselves and all the crew which was worth going a long way to hear. Our skipper had seen enough, however, and while we all lay on our stomachs on the deck watching for another rise, he and the crew were busy at the dinghy.

Time and space do not permit a full account of what happened on this particular occasion. We drew lots for who was to have first shot at the first giant mackerel that any of us had ever seen. Green with envy, we watched D. jump for the dinghy, which pitched one moment level with our deck and the next lay fifteen feet below in the trough of a wave. C. and I, watching him, agreed that the fish was an unusually fine specimen, at least eight hundred pounds in weight, etc. Suffice it to say that D. was unsuccessful. The tunny, having risen several times to ground bait, sank back to be seen no more, and we moved on to seek another trawler, after a herculean struggle to winch the dinghy back aboard, for the sea had started to get up again.

The next three boats drew blank, and valuable time was wasted in shouting questions to more than usually stupid Dutchmen, and watching herrings sink entirely disregarded to the bottom of the North Sea. We ran over to the last boat in sight that evening, feeling that the expedition was doomed to failure. It was nearly seven o'clock, and the light would be gone long before any other trawlers could be reached; worst of all, none of the boats we had already hailed intended to shoot their nets again before the Monday morning. But as we drew nearer to the boat, hope rose again, for ten figures could be seen busily engaged hanging over the side, while excited shouts came clearly across the water. Five minutes later the commotion was explained. A feeding shoal of tunny were on the surface, and the boys aboard the Dutchman were trying to gaff them with boat-hooks. It was a wonderful and unforgettable sight to see the huge fish fearlessly breaking water within a few yards of us.

C. was into a big fellow as soon as the dinghy went overboard. Two hours later the fish was harpooned, a rope slipped round the small of his tail, and he was hauled to safety; while C., in a state of complete exhaustion, was lifted aboard amid loud applause. This tunny weighed six hundred and forty pounds, and towed the boat up-wind in the teeth of half a gale for nearly a mile and a half, keeping very deep the whole time.

All that night the *Albatross* steamed out on a course north by east, in the hope of picking up the German fleet, which are the only herring boats to fish on Sunday. Wrapped in a sail, I slept like a log, and only violent shaking aroused me to find grey dawn and the riding light of an unknown craft close ahead. She was a German, and had already drawn her net, though it was not yet five o'clock. There was no need to hail her for news of tunny. The whole surface in the boat's wake was boiling with them.

It was my turn to fish, and as the dinghy was rowed clear of the *Albatross* a tunny rose to the skipper's handful of ground bait, so close that one instinctively shrank back at the savage speed of his sudden appearance. All the spectators yelled, and every German hurriedly left his work on the trawler to watch this attempt "to catch Leviathan with a hook." The fighting harness was attached from my body to the fittings in the boat, the five-foot rod firmly fixed into its revolving socket, and finally the baited hook went overboard, to be drawn skipping across the tops of the waves.

There is no time for thought as the water splits on either side of a glistening blue back not ten feet away from the little boat. "Into him!" and the big reel has screamed out three hundred yards before I can recover from the first tremendous shock of impact.

Line was ripping off the stiffly geared reel-drum at an alarming rate in that first wild run; but the fish held straight ahead, and we were quickly clear of any danger of fouling the trawler; nevertheless, I was right down to the backing of the reel when the tunny sounded four hundred yards ahead.

Then began the real struggle of pumping and humouring him back to the surface. After a strenuous hour and a half I had him pretty beat, slowly circling the boat, well over on his side about two wave-lengths away. Anyone who has caught a loch trout, however small, in an ordinary rowing boat, knows of the frightful moment when the fish baffles the would-be netter by disappearing under the keel. Thirty minutes later I found myself in this predicament, but on this occasion the water was too rough for the gillie to leave his seat, and although the boat was of the same size, that of the fish was considerably larger. But the tunny was now very tired and more or less drowned, and at last the big spear went home and the day was won.

The rest of Sunday was spent in steaming back to Scarborough, which we reached in a glorious sunset that turned all the moors north of Whitby to smouldering fire.

SALUTE TO THE HILLS



R. M. Adam

IN THE MOUNTAINS OF SKYE

Loch Coruisk, separated from the sea by a narrow neck of land, is overshadowed by the peak of Blaven

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Niall Rankin

A WELL KNOWN ROSS-SHIRE SALMON RIVER, THE BRAN, NEAR ITS JUNCTION WITH THE
FANNICH AT THE HEAD OF STRATH BRAN

The river has its source in Loch Rosque, near Achnasheen, and flows into Loch Luichart, after which it becomes the Conon

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A SCOTTISH INTERLUDE

By BERNARD DARWIN

If all is well and I go to Scotland in September, I shall have made five separate expeditions to that country this year, and that will be—for me—a delicious world's record. First came a dash to Muirfield in February and gorgeous weather when the sneering and pitying south was cold and miserable. Then came the spring medal at St. Andrews, when, I admit, I was rather cold myself. Next, Muirfield again, for the Open Championship. After a brief dash southward came expedition No. 4 for the Scottish Amateur Championship at St. Andrews and the Seniors' Meeting at Prestwick. Finally, if I am spared, St. Andrews for the delectable month of September—and is not that a record to make other people jealous?

I had never, I am ashamed to say, seen a Scottish Amateur Championship before. I did not see all of this one, but two and a half days of it was much better than none at all, and uncommonly interesting. Nobody who has lately seen an international match needs to be told of the intense keenness of the present generation of young Scottish amateurs. It produces in them a wonderful "team spirit," and, though I personally deem that rather a tiresome phrase, I can find no other to describe their remarkable comradeship and the way in which each man thinks as much of the matches of the rest of the side as he does of his own. Scotland to-day, and especially the west, is full of these golfers, keen, young, and extremely good; they were as friendly and as businesslike over the job of beating each other as over that of beating England. It was such good fun to watch them that I did not play a single hole myself, and to go to St. Andrews and not take out a club—well!

The Championship ended, as everybody knows now, in a classical match between the two best players in Scotland, Mr. Jack McLean, three years in succession the Champion, and Mr. Hector Thomson, which ended in Mr. Thomson winning at the thirty-fifth hole. Sad to say, I had to go away to Turnberry in the middle of that match and saw only some of the morning's play. That was extremely fine; they began by halving the first hole in three, just to show us what they could do, and Mr. McLean, round in 71, finished one hole up. It was not at all surprising to hear later that Mr. Thomson had won, for he is a beautiful golfer with plenty of power produced with a great economy of effort; he is well armed at all points, and he had the legs of his adversary from the tee, a fact that was bound to tell, especially when the wind got up, as it did later in the afternoon.

It would be impossible to have a worthier winner, and yet I take leave to think that the finest figure of this meeting was the dethroned champion rather than the new one. Mr. McLean has been playing serious competitive golf too long without a break; his feats in Australia last winter clearly took a great deal out of him, and he was on the very verge of a bad fit of that dread disease, staleness. Yet he played himself through it, or very nearly so, and reached the final by a series of recoveries that may justly be called heroic. In the first round, which I did not see, he beat Mr. McQueen by getting a three at the nineteenth. In the second round he had an astounding match against Mr. Pearson of Ranfurly. For some while he could do nothing right, and was five down at the sixth hole. Then Mr. Pearson began to slip a little; Mr. McLean flew at him like a tiger, and won six holes in a row. He was dormy one and puffed his last tee shot into the burn with incredible mildness—the typical shot of a tired man—and yet came back to win with a fine four against the wind at the nineteenth. Yet again he won at the nineteenth in the third round by holing it in three against Mr. Peattie, and in that match he had been three down with five to play and had to hole a putt sometimes almost a desperate one, on five greens out of six. That was a splendid record of fighting and more particularly of putting. There are people perhaps who hole more really long putts than does Mr. McLean, but I have never seen anybody so apt to hole them at from eight to sixteen feet, and the more terrific the situation the more likely is the ball to go in. For sheer pugnacity with the back to the wall I never want to see anything more admirable than Mr. McLean's golf. He was beaten at last by a golfer who was, on the day, just a little tiny bit too good, but it was a defeat about which there can have been no bitterness.

It would take too long to enumerate all the excellent young players in this tournament. Mr. Peters made a name for himself last year and did well again. Mr. McLeod is another of the good Westerners with a fine style; I hope he will not let himself

get into the habit of playing too slowly. Mr. R. S. Walker of Aberdeen University nobody can accuse of slowness, since, unique among golfers, he does without a waggle altogether, has one look at the line, puts his club down behind the ball, and hits. Mr. Brodley of St. Andrews University is also good, though he did not seem to be at his best in a wind, which is curious in a St. Andrews player, and rather fell to pieces in the semi-final against Mr. Thomson. Mr. Lang has been well known for some years, and was once a reserve for a Walker Cup side; he was extremely effective with his short, quick swing, and reached the semi-final. And so I might go on. Enough to say that Scotland has plenty of competitors for that team in which everyone is so desperately anxious to get a place.

At Turnberry I plunged into a mass of old gentlemen—in a golfing sense only, of course: some of them old friends and some new ones. The tripartite international match between the Seniors of the United States, Canada and Britain was this year played at Prestwick at the rate of one round a day, the foursomes on Monday and the singles on Tuesday. We are too old to dare more than one round a day, but, apart from the fear of our falling down dead, the provision is perhaps a wise one, because a sixsome, if that be the right term, does take a very long time, and even an ordinary three-ball match, played with a friendly bloodthirstiness, does not go quickly. Britain began by making a grand slam in the foursomes, and after that we could dine with minds tolerably at ease. In fact, we won, as the Americans would say, "handily," and so did the United States against gallant Canada.

Prestwick was in lovely order. It was rapidly getting very fast in the wind and sun, and, though this made the senile drives run farther, I thought it also made the golf exceedingly difficult, for the ball seemed always to be trickling into a bunker at its last gasp. The opinion of all the visitors was that the course was "well trapped," and it certainly is. I never realised before that there were so many bunkers there. I think everybody enjoyed himself, and, though everybody wants to win, victory is not the point of the match. The point is friendliness, and that is attained by all. I fancy we shall generally win this match at home until there comes a generation of American Seniors who have begun the game as boys, and then it will be another story. I suppose the great Bobby himself will play in it some day, but it is a painful thought that I shall be hovering on eighty by that time and my watching powers, if any, will be strictly limited.

SEALS OF THE TRESHNISH ISLES

MYSTEROUS and beautiful, the Treshnish Isles lie like a great barrier guarding the north-west seaboard of Mull. Fladder, Lunga, the two Cairnburgs, and the Dutchman's Cap are the largest of a group, consisting of innumerable small islets and rocks. None of them is inhabited, and they are rarely visited except by a few fishermen for the summer months. Lying a little off the beaten track, their steep cliffs can only be scaled in one or two places; in fact, the Dutchman's Cap is unapproachable in all but the calmest weather. Their grassy tops make excellent grazing for the Highland cattle during the fine season.

From where I live in Mull, I can see these islands clearly, some twelve miles away. Many years ago I fell under their spell. I have seen them lying peacefully in the setting sun on a summer's evening, appearing like a mirage on the soft horizon, and I have seen them beaten by the great Atlantic seas, driven by the winter gales to break against their rocky shores, the spray flung high, sometimes two or three hundred feet into the air. In early June they are gay with bluebells and sea pinks hanging precariously from the cliff's edge, and alive with sea birds, gulls, cormorants, guillemots, scarlet-billed puffins, and a host of others. They look like five bright jewels set in a silver sea. The vivid green grass, the orange seaweed, the clear blue sky, make a picture which is quite beyond description.

The Dutchman's Cap is the farthest of the group—so called from its shape, like a wide-brimmed hat with a high crown. "Bac More" is its Gaelic name, and Highland legends tell us that it fell from the head of the Giant when he was hurrying to the Irish Causeway.

It is my favourite island, for this is the home of the big grey seal. Here they assemble in vast numbers—the largest about six feet in length. They vary in colour, some grey, some black, spotted with fawn, but all have large round heads,

enormous eyes, and many bristles round their noses. They are entrancing as they lie basking in the sun, playing and quarrelling with each other. Strange creatures, the most interesting of all marine animals, I have watched them for hours, and remember in particular an amusing "old gentleman" who would blow his nose with one flipper while scratching his chest with the other! I watched this seal for a long time at very close range, across a narrow strip of water. He could not have been more than twenty yards away. He seemed so oblivious of my presence, in spite of a certain amount of movement on my part, that my suspicions were aroused. I tried a few tests, and it was as I thought, there was no doubt about it, he was stone blind! There he lay, obviously fat and well fed. How he lived will always remain a mystery. Had he a faithful seal-mate who did his fishing for him?

The seals usually pair in April and produce their young in the autumn. The babies when born are snow white and grow with amazing rapidity. They learn to swim in inland pools, close to the rocks where they are born and are taken to the sea by their parents at the end of a few weeks. When the little ones are tired the mother will carry them on her back, and I have myself seen one dragging her baby up the rocks by catching hold of its flipper in her mouth!

The Treshnish seals are swift swimmers and very bold in the water. They dive like an arrow and rise again at fifty yards distance in a few seconds: fishes cannot avoid their tyranny except in shallow water. They are extremely watchful and alert and have need to be, for the perpetual roar of the surf makes them slow to hear. The young seals, if surprised or frightened, utter the most piteous moans as their parents make for the open sea, but, if approached, will defend themselves vigorously with their teeth.

Alas! some of the fishermen, exasperated by the damage done to their trade, have been known to shoot them, possibly also for the oil that their fat yields, and their skins, which can be used in many ways. In olden days they were even eaten, and I am told that there is still an old "bill of fare" which tells of a feast given at the time of Edward IV. Several seals were provided on that occasion; but, on the whole, seals have few enemies.

In these days, when civilisation is everywhere encroaching on nature, it makes me happy to think that they will probably be the last to suffer. They make their homes so far from those of man and, certainly in my part of the world, interfere so little with his pursuits, that it is surely a crime to molest or disturb them in any way. Long may these happy, care-free "children of the open sea" continue to "splash and grow strong" in those lovely remote islands which they have made their own.

SYLVIA COMPTON.



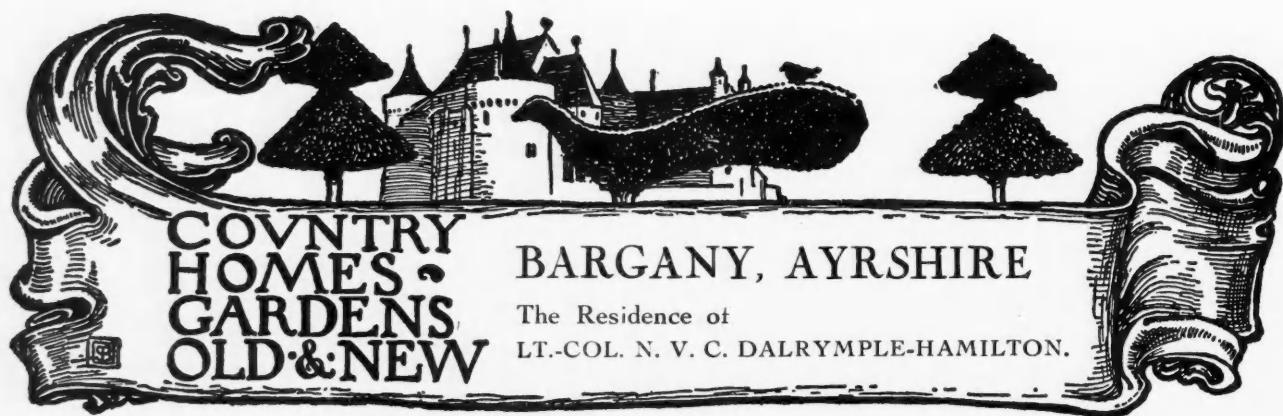
"MYSTERIOUS AND BEAUTIFUL"—THE TRESHNISH ISLES



"THE BABIES LEARN TO SWIM IN INLAND POOLS"



"THEY DEFEND THEMSELVES VIGOROUSLY WITH THEIR TEETH"



The home of the Hamilton family, Bargany dates back to the seventeenth century. Its charming surroundings show the sentiment of natural wild gardening thoroughly well assimilated.

SOON many of us will be making that journey not only in space but in time which a trip to Scotland involves. To the garden-minded it is always a joy, after summer has done its best in the south, to overtake many of its children farther north. Or, if the time-lag is not sufficiently pronounced for that, to find gardens on the west coast enjoying a climate all the year round that produces a scene only comparable in districts many hundreds of miles southwards. No better example could be chosen than Bargany, of simple Scottish architecture and gardening tradition. The home of a branch of the Hamilton family, it lies a few miles from Girvan in the pleasant county of Ayr, and occupies a low, gently sloping plateau in a lovely wooded landscape that overlooks the River Girvan. The river itself flows quietly through the well timbered park which gives to the house a picturesque setting surpassed by few in South-west Scotland.

Formerly the property of the Kennedy family who played an important part in the history of the district in the fifteenth and sixteenth centuries, the castle and lands of Bargany passed to Sir John Hamilton of Lettrick, the son of John, first Marquess

Hamilton and the founder of the family of Hamilton of Bargany, who was granted a charter of Bargany and other lands in Ayrshire on December 23rd, 1631. The son of Sir John was created a peer ten years later by Charles I, with the title of Lord Bargany, and from his marriage in 1632 with Lady Jean Douglas, second daughter of William, Earl of Angus and afterwards first Marquess of Douglas, the present owner is descended.

The present house, standing on the south bank of the river, occupies the site of the old castle of which no trace now remains but of which we have the following clear account from a certain Mr. Abercrombie, minister of Maybole, who refers to it in his Description of Carrick : " In the midst of a forest rather than a wood, stands in a low ground, near the bank of the river, the old Castle of Bargany on the south side of Girvan ; which is an argument of the sometime greatness of that family ; being a huge great lofty tower in the centre of a quadrangular court, that had on each of its three corners fyne well built towers of freestone four stories high." This was replaced in 1681 about the time of the second Lord Bargany, by the oldest part of the present building which bears the date on one of the



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BARGANY AND ITS APPROACH FROM ACROSS THE RIVER GIRVAN

"C.L."

July 20th, 1935.

COUNTRY LIFE.

65



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THE HERMIT'S GARDEN

"C.L."

windows. Some of the material used in the construction of the present house was obtained from the remains of the old castle, and when completed it was described by Mr. Abercrombie as "a mighty commodious house, and if any make a greater show and appearance yet it has the advantage of them for contrivance and accommodation. It is flanked to the south with gardens very pretty; and has orchards to the westward of it." From this account it can be judged that the gardens as well as the house were noteworthy in the district. Various additions have since been made to the house, the latest of any importance being finished close on a hundred years ago, about 1846, when a new drawing-room was added with rooms above and below, and it is now a delightful country house, simple and unassuming in style, which fits in well with its charming surroundings of trees and river.

The garden at Bargany affords a striking instance of the extreme value of personal effort combined with knowledge and good taste—qualities which operate in different gardens in a hundred varying ways. The surroundings show the sentiment of natural wild gardening thoroughly assimilated—the work of one who knew what he wanted and has done it as well as it could possibly be done. The type of gardening, most of which is due to the industry of the present owner, is just right for the place, not asserting itself over-much or being out of keeping, but appearing as if developed by nature and playing its part with a quiet and restful charm that is demanded in such natural surroundings. Any great upheavals or the introduction of any bold artificial forms of gardening or a mistaken choice of plants would strike a jarring note of incongruity in a landscape of trees and natural water, and any such inconsistencies have been skilfully avoided in the effort to transform the surroundings into a delightful woodland and water garden. Nature and artifice are happily married in the many gardened acres, and the whole effect that has been achieved appears easy and effortless, as it should do if it is to bear the stamp of true wild gardening. The outstanding feature of the woodland in the

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67



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AZALEAS IN THE DAPPLED SHADE OF THE WOODLAND

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WATER AND WOODLAND WHERE NATURE AND ARTIFICE MEET

"C.L."

July 20th, 1935



Copyright PRIMULAS AND RHODODENDRONS IN THE WILD "C.L."



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A WATERSIDE VISTA

"Country Life"



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early days of June are the masses of the wild yellow Azalea pontica, which are all the result of natural regeneration and have all been obtained from one original plant introduced to the garden thirty years or so ago. Seedlings appear everywhere on the woodland floor even in the mossy carpet under the beeches, and where they were not wanted they were moved elsewhere. Not crowded together in clumps, but set in broad sweeping drifts round the wooded banks and margins of the small lake which lies on the higher ground to the south of the house, the azaleas have rightly been left to take full charge and to increase in beauty with the passing summers. There is nothing "gardeny" in the many attractive vistas through the woodland or across the lake; everything is natural and picturesque. The framework of oaks and beeches, silver firs and many other conifers, now all fine specimens, not only provides a fine background to the floral beauties of the azaleas and their cousins the rhododendrons, which are associated with them in many places, but affords variety and contrast in the landscape itself. The luxuriance of their blossoms and their delicious fragrance, which fills the air for yards around the bushes in the evening, are not the only claim of the wild azaleas to distinction. Their loveliness in the early summer is only equalled by their magnificence in the autumn, when their foliage assumes the most gorgeous tints, and the margins of the lake become clothed in a mantle of the richest bronzy red and crimson to provide a colourful scene of enchanting beauty.

While azaleas play a prominent part in the display by the lakeside, they are supported by many other plants, such as the moisture-loving irises, *Primula pulverulenta* (which also flourishes on a small island in the lake), also PP. *Bulleyana* and *japonica* by the thousand, the handsome-leaved *gunnera* and *Saxifraga peltata*, and various grasses introduced to afford variety and contrast in the texture of the plant furnishing. On the wooded banks, which rise gently from the lake, a variety of rhododendrons keep company with the azaleas, and the effect is enhanced by carpets of wild hyacinths, which are a haze of shimmering blue when they are in their full tide of loveliness. Many species rhododendrons find a comfortable home on the south bank of the lake. Here will be found such species as *Thomsoni*, *Soulei*, *Roylei*, *calophytum*, *decorum*, *discolor*, several of the *triflorum* series and *lapponicum* in variety, as well as *Griersonianum*, *campylocarpum*, *croceum* and *Wardii* of the yellow flowering sorts, and some of the newer hybrids, such as *Azor*, *Amor*, *Mrs. Leak*, *Unknown Warrior*, *Britannia*, and the hybrid *campylocarpum* × Dr. Stocker, which gave the famous *Logan Yellow*, and a fine plant of *auriculatum* × *diaprepes*. In a sheltered spot near by is a collection of RR. *sinogrande*, *giganteum*, *fictolacteum*, *basilicum* and *Falconeri*, but these are small plants up to 6ft. in height only, and, of course, have not yet flowered. There is a fine specimen of *Ascot Brilliant* nearby which is about 18ft. high. To the east rises a grove of tall beeches—the giant remnants of a former hedge that at some time enclosed the bowling



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THE OLD BOWLING GREEN WITH ITS FRAME OF TALL BEECHES

"C.L."

green. A plain expanse of mossy lawn enclosed on three sides by a line of tall, smooth grey trunks and guarded on the fourth by two stone eagles sitting aloft on columns (whose origin is obscure), the bowling green, now no longer used for play, provides a quiet and restful retreat that is perfectly charming on a summer's evening, when the grey boles of the beeches are caught by the slanting rays of the western sun.

On the other side of the pond lies the Hermit's Garden, where a natural bank of rocky outcrops has been taken in hand and transformed into an attractive rock and water garden. In the late spring and early summer drifts of dwarf phloxes, various saxifrages, blue lithospermum, aubrietias, and a host of other alpine treasures sweep over the rock faces and down the crevices and make a fine show of colour and flower. Here and there the low plantings on the banks are broken by colonies of heaths and brooms set at prominent points to enhance and give emphasis to the outlines of the rockwork. Farther down the slope a bank is given over entirely to heaths, and a place has been found for a variety of Asiatic primulas, including such species as *P. sikkimensis*, *helodoxa*, and a magnificent group of Aileen Aroon, not forgetting some good specimens of *P. littoralis*, *mooreana*, *microdonia alpina* and *violacea*, and other moisture-loving

things like the funkias, round the edges of two small pools whose surfaces are starred with the waxen blooms of water lilies during the summer. Primulas and irises also flourish along the margins of a small stream in the rock garden, the sloping bank above which is furnished with ferns and spreading mats of dwarf Japanese azaleas.

But it is only in the Primula Glen where that handsome and trustworthy Asiatic primrose *P. japonica* is to be seen in its full splendour, covering the moist banks that slope down steeply to a natural burn which loses itself in the wood. Here in the cool and dappled shade they grow in profusion, naturalising themselves freely and affording a fine pageant of colour in the opening days of June. It is here where the garden ends and the wood begins, and giant "silvers" raise their stems to a height of 120ft. and more, out of reach of the camera. Elsewhere in a dell along the drive are other plantings of primulas such as Aileen Aroon and Red Hugh, with the orange *P. Bulleyana* as a succession, and a background of those three splendid rhododendrons Cynthia, Pink Pearl and Loder's White. That noble lily from the Himalayas, *L. giganteum*, is also here flourishing in the cool and moist northerly atmosphere to a degree unknown in most places in the south. Other younger



LITHOSPERMUM CLOTHING THE NATURAL OUTCROPS
IN THE ROCK GARDEN

colonies of it are to be found in the newer plantings that are being made across the river. Here it will have the association of many first-rate hardy hybrid rhododendrons such as Mrs. E. C. Stirling, George Hardy, Doncaster and Britannia, and the overhead shade provided by a background of some magnificent beeches and maples, pines and larches which occupy the higher ground bordering the entrance drive.

At a little distance to the east of the house lies the walled-in kitchen garden with double flower borders flanking a grass path, which has a sundial as a central feature set in an axial line with a circular opening cut in the wall at the far end. A cross vista is also obtained down a path at right angles to the main walk. Margined by trained fruit trees underplanted with a broad ribbon of violas, it affords a view through an oval opening in the wall to another garden beyond, which is enclosed by two walls and contains a choice collection of interesting shrubs such as magnolias, buddleias, barberries, cotoneasters, and a magnificent wistaria which clothes part of one of the walls.

Room has also been found in this garden for a small formal lily pool set in a paved surround and enclosed by beds filled with Poulsen roses and lavender. Perhaps the most interesting plant here is Osmunda regalis, considered by many the finest specimen in the country.

With such an ideal site at his disposal, the present owner was not long in recognising the opportunity it presented for good garden development, and he has taken full advantage of the natural conditions. The plant collection, if not rich and extensive, has been carefully chosen and well arranged so that at every period of the year some corner of the garden provides a fresh incident. From the tender tints of spring until the glories of the dying foliage in the autumn there is hardly a dull moment. But it is when the wild azaleas and the rhododendrons are in their full tide of loveliness under the light greenery of the oaks and beeches, that Bargany is at its fairest. At that season its woodland garden pictures are as charming and attractive as can be found anywhere.

G. C. TAYLOR.

AT THE A FELLOW OF

THOMAS HARDY was not the only great man who deserted the profession of architecture. There was at least one before him in the person of Charles Mathews, the centenary of whose death passed almost unnoticed last week. There is one charming Bohemian restaurant in London which boasts a white marble bust lit up every evening and the gift of Dan Leno. Many people ask who it is, and being told Charles Mathews are no wiser than they were before. Such is the evanescence of the actor. From all I can gather, Mathews in addition to being a mimic of the first order seems to have combined in his own person the grace of William Terriss, the aplomb of Charles Hawtrey, and the vivacity of Seymour Hicks. Lewes writes : " It is a rare assemblage of qualities that enables an actor to be sufficiently good-looking without being insufferably conceited, to be quiet without being absurdly insignificant, to be lively without being vulgar, to look like a gentleman, to speak and move like a gentleman, and yet to be as interesting as if this quietness were only the restraint of power, not the absence of individuality." It is difficult to think of a living actor of whom we can say to-day what Lewes went on to say about Mathews : " He was eminently vivacious : a nimble spirit of mirth sparkled in his eye, and gave airiness to every gesture. He was in incessant movement without ever becoming obtrusive or fidgety. A certain grace tempered his vivacity ; an innate sense of elegance rescued him from the exaggerations of animal spirits. ' He wanted weight,' as an old playgoer once reproachfully said of him ; but he had the qualities of his defects, and the want of weight became delightful airiness." I think, too, that he must have possessed that indefinable quality of which the Terry family has always held the secret, the quality of charm. In the delightful Memoirs written by his wife, Mrs. Mathews says her husband " never went abroad without something odd happening to him." I possess a letter written by Mathews declining an invitation for himself and his son, afterwards the well known actor, Charles James Mathews. The letter begins with a tart rebuke to the Post Office ; the invitation had been addressed to Mathews at Highgate, and the great actor writes : " Not known at Highgate 'on the envelope and a journey back to London being a ceremony preferred before a letter directed to me at Highgate can reach Kentish Town." It was as a depitor of old men that Mathews attained his

THEATRE INFINITE JEST

greatest fame, and Leigh Hunt said finely of him : " Mathews never appears to wish to be old ; time seems to have come to him, not he to time." His zest on the stage was enormous, in which quality, says Hunt, he differed from Charles Kemble who at the beginning of a play always seemed to have just arrived from a fatiguing walk.

There used to be a time when the theatres, or most of them, closed for July and August. But it has been shown over and over again that the wave of the determined success can override all lesser waves including even that of heat. A play like " The Wind and the Rain " fears no more the heat o' the sun than it does the furious winter's rages, and every manager believes in his heart of hearts that his own play is thermometer-proof. The week's two new pieces may be classified as deadly serious and deadly frivolous. " Public Saviour No. 1 " at the Piccadilly is the kind of thing before which criticism had better be silent. The public saviour is born not in a stable but in a modern garage. He overthrows his schoolmasters in argument, rescues a cabaret dancer, performs miracles of healing, and preaches the gospel of doing unto others as he would be done by to such effect that the vested interests are aroused against him, and he is put to death in the company of a gangster whom he promises to meet in paradise. In one respect this play is a gangster drama on all fours with the " tough " American film ; in another it is a transcription in terms of modern experience of the life of Our Lord. Whether this kind of play is permissible or not each playgoer must determine for himself. There is this to be said for Mr. John Frushard's play, that it is serious and reverent in intention, and that its crudities though obvious are not vulgar. It cannot harm anybody and it may edify some. On the gangster level it is extremely well acted, while Mr. John Stuart manages to get through the chief part without offence. But the piece does not at any time begin to be a work of art and therefore does not call for serious criticism.

Mr. David Horne's " Marriage Makes It Easy," which he himself presents at the Westminster, is a very valiant effort. " Alone I did it ! " said Coriolanus on a famous occasion, and some day Mr. Horne will look back with pride on the fact that alone he wrote this play, alone produced it, and himself acted the chief part. My only complaint about this little piece is that it isn't very funny, and a farce which is not droll loses the one quality which justifies its existence. The plot finds its author



Sasha
DANILOVA AND LEONIDE MASSINE
As the Can-can dancers in "La Boutique fantasque"
From "Russian Ballets," by Adrian Stokes (Faber and Faber)

in two minds and ends by bowing him out. At one moment Mr. Horne seems to be concocting an airy trifle, at another he is in the toils of a drama of blackmail. Blackmail because two young people living together have never been married, though there seems no reason why they should not have been. It is only fair to say that the audience laughed continuously, that

there were a good many witty lines, and that room was found for an actor who always gives me as much pleasure as almost any other six players put together. I allude, of course, to Mr. Marcus Barron whose gravity of demeanour conceals a thousand frisks and pranks of mischief.

GEORGE WARRINGTON.

THE SOUTHERNER IN SCOTLAND

THE LORDSHIP OF THE ISLES, by T. F. Grant. (Moray Press, 21s.)
THE CLANS, SEPTS AND REGIMENTS OF THE SCOTTISH HIGHLANDS, by Frank Adam. (W. and A. K. Johnston, 25s.)
WALKING IN THE GRAMPIANS, by Charles Plumb. (Alexander Maclehole, 7s. 6d.)
WALKING TOURS IN SCOTLAND, by Tom S. Hall. (Moray Press, 5s.)
SOMEWHERE IN SCOTLAND, by Alasdair Alpin Macgregor. (Routledge, 8s. 6d.)
SCOTTISH COUNTRY. Edited by G. Scott Moncrieff. (Wishart, 7s. 6d.)
HIGHWAYS AND BYWAYS IN THE WESTERN HIGHLANDS, by Seton Gordon. (Macmillan, 7s. 6d.)

IT is with a rather mechanical regularity that the Englishman listens to the call of Scotland. True, August and the autumn are perhaps the most satisfying months in Scotland's year; but she has other moods through the changing seasons and a thousand delights which the orthodox Saxon usually never dreams of. It is, in fact, astonishing in many ways how we can go on making our way, year by year, to Swiss mountains and French sea coasts and neglecting almost all that Scotland has to offer. Now, however, that August is again upon us we can at least make up our minds to see and understand more of the beautiful and too little known holiday land which makes the other half of our own country. To this end the wise Englishman will seek a select company of books, some for his shelves at home and others for his pocket or satchel when he makes his way northwards. The publishers have been lavish to him, and he can supplement his usual Waverley and Stevenson this year with more than half a dozen new books of real value and interest. Most of them are books of topography and travel, but there is one fascinating volume packed with information which no visitor to Scotland, and certainly no Scotsman, should be without. The mysteries of Highland garb and heraldry and the intricacies of the clan system in Scotland are of perennial interest, a fact shown very clearly by the demand for yet another edition of the late Mr. Frank Adam's *Clans, Septs and Regiments of the Scottish Highlands*. The new edition has a foreword by Mr. Thomas Innes of Learney, Carrick Pursuivant of Arms, who has also revised the more technical parts of the volume. The heraldic chapter has been

re-written in conformity with the records of the Court of the Lord Lyon and the Public Register of All Arms and Bearings in Scotland, so that the arms of chiefs and chieftains are not only correct, but the volume and folio of each registration is cited. This makes the book still more useful as a work of reference, though the Englishman will no doubt still continue to value it more particularly for its admirable plates of tartans in colours, its pictures of the Highland garb, and the coloured map of Scotland showing the distribution of the clans. Maps of Scotland are, indeed, necessary adjuncts to all the other volumes in this little collection, and, as those who have travelled much in Scotland know well, a good map (and a large-scale map) is a necessity rather than a luxury. We cannot, however, expect to get the maximum of enjoyment out of our travels in Scotland by pure chance and geography. Books such as *Scottish Country*, which aims, its editor tells us, at being a "second primer" for the intelligent foreigner (meaning, presumably, Southerner), and which certainly conveys the spirit of the land in its many aspects, are no less necessary than other more detailed commentaries, such as *Walking in the Grampians* or *Walking Tours in Scotland*. The former of these two books has the advantage that its author, Mr. Charles Plumb, has both a store of intimate experience and real power of expression. His information is first-hand and much of it is new, and the book is so written and from such a personal angle that it is bound to be popular. The area covered in it extends from the Cairngorms and the Braes of Angus, through the Athol forests into Rannoch; as far west as the Ben Alder

hills; and south again over Glen Lyon and along the Argyll march into lower Perthshire. Mr. Tom Hall's book is perhaps more severely practical. Its author is the editor of the "Scottish Rambler's Year Book," and his intimate knowledge of the whole country from a walking point of view has made it possible for him to plan as many as thirty walking tours, complete in every detail. Each tour is illustrated by a map specially drawn for the purpose and notes regarding available and recommended accommodation have been added to each itinerary. Miss Grant's *Lordship of the Isles* is also a travel book with a definite, though more limited, object. A serious historian, she has large stores of information to call upon with regard to the Gaelic civilisation which once flourished under the protection of the Lords of the Isles. Large stores, that is to say, compared with those of most other writers on the subject, for this country is still largely a land of mystery. She has, in any case, contrived to produce a book which is not only of great interest from an historical point of view, but of practical use to the traveller, though the fact that it describes a series of actual trips which covered almost the whole of the old Lordship of the Isles. Mr. Alasdair Alpin Macgregor



R. M. Adam

"HILLS OF KNOYDART FROM LOCH HOURN"

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From "Scottish Country"

is generally recognised as one of our foremost authorities on the Isles and the Western Highlands, and in his new volume, *Someplace in Scotland*, he roams from the Mull of Kintyre in the south of Skye to the wilds of Ross-shire in the north. He writes with charm and distinction, and his book is well illustrated with photographs taken by the author. Admirable illustrations are also to be found in *Highways and Byways in the Western Highlands*, and make *Scottish Country* an even more delightful book than it would otherwise be. It is intended to give the spirit of fifteen divisions of Scotland as felt by fifteen writers who are either natives or, in the editor's words, "intimately acquainted with their respective subjects." Mr. Scott Moncrieff has certainly got together a brilliant band of contributors. Mr. Eric Linklater writes of his native Orkney, and Mr. Hugh MacDiarmid of the Shetlands. The other authors have their individual points of view and all of them write with distinction: Dr. Mackay Mackenzie for instance, of the Lothians, Mr. Mac Colla of the life of Angus, and Mr. Colin Walkinshaw of the Border country. Mr. Moray Maclarens has a delightfully personal chapter on "Fishing for Trout in the West Highlands." Altogether this volume of essays, whether it is regarded as a revelation of joys to come or a reminder of happy experiences in the past, is bound to be read and re-read. It is superfluous to praise Mr. Robert Adam's photography. His illustrations are a marvellous exhibition of the diversity as well as of the beauty of Scottish scenery. Nor need we enlarge in *COUNTRY LIFE* on the lucidity and charm of Mr. Seton Gordon's writing, and his intimate acquaintance with his native

July 20th, 1935.

Highlands shown in his new volume in the "Highways and Byways" series.
R. J.

The Countryman's England, by Dorothy Hartley. (Batsford, 7s. 6d.)

English Earth, by Marjorie Hessell Tiltman. (Harrap, 10s. 6d.)
IT is perhaps a sign of the times, of a new consciousness of what the country and the countryman mean to us, that within a few days of each other these two books should appear, both by women, and having on the surface so many points of resemblance. Both authors obviously love their subject and have spent many of the best days of their lives in the English countryside; both are deeply interested in conditions and work on the land; and when all that is granted, their books are so entirely different in outlook as to be absolutely complementary each to the other. Mrs. Tiltman, with only as much insistence on the past as is necessary for the due appreciation of the present, makes a wide survey of what is being accomplished on *English Earth* at this present moment: she writes, that is, of England as the producer of her people's food. She has chapters on "The Farm-labourer," "The Lot," "The Ancient Problem of Tithes," "Market Gardening," "Flower Farms," "British Beef is Best," "How Science Helps the Farmer," and many other country matters, and has much to say that may be of practical value—for instance, as to the price paid to the growers and the cost to the consumer—and, at least, should make the troubles of the man on the land more understandable to his brother on the pavements. Occasionally—in a book covering so vast a field it is perhaps inevitable—the need for generalisation makes Mrs. Tiltman seem a little oblique in her view of some particular corner. Few readers of COUNTRY LIFE, too, will altogether agree with the description of "cubbing" as "scattering the fox from his lair before the real hunt begins later in the day."

Miss Hartley, on the other hand, has been less concerned with progress and finance, but intent on drawing a picture of half the countrysides of England, giving us their atmosphere and the lives of their people, and touching on their particular work, food, and local history, rather more as essential to that picture than as having a particular economic or social interest. A great many people know and love a single district, or even two or three, but Miss Hartley seems to have taken most of England to her heart and to have lived a lifetime in each of half a dozen different countrysides. Her book is one that the England lover must delight in, and illustrated with beautiful photographs, beautifully reproduced—a point in which it resembles Mrs. Tiltman's—and very many clear and pleasant black and white drawings of such things as thatchers' tools and the way to cut peat, of absorbing interest to every reader who loves to be under the greenwood tree—or anywhere near it.

Sport, by Lord Dorchester. (Rich and Cowan, 7s. 6d.)

THERE is a wide gap between the generation which got most of its sport in the days of King Edward and those who only arrived at their sporting maturity in post-War days. Lord Dorchester's book bridges the gap in the sense that he writes acceptably of post-War conditions, but always, one feels, with a tinge of regret for the glories of the past. The true artist in any phase of activity must needs appreciate the best

when it is obtainable, and here in this book we have a very readable critical survey of both hunting and shooting, but the standard of comparison, the yard-stick of criticism and achievement, is very definitely that of the last generation. Lord Dorchester is rich in reminiscence and outspoken in his views. He has things to say about ladies' races at point-to-points which may perhaps not bring him the favour of those who ride in them. But there will be many who will agree with him. His description of the troubles which beset a Field Master is all too accurate, and his very drastic criticism of some "fashionable" types of hound will find at least as much support as opposition. On shooting subjects Lord Dorchester is at least as interesting, and his chapter on the presentation of high pheasants is worth careful study. Like most practical sportsmen he, too, classes partridge disease as the effect of overcrowding and the aftermath of "bumper years" or too intensive stocking. There is not, perhaps, a great deal in the book that has not been said before, but it is very readable, and in places where the author's views do not quite square with popular experience he is careful to add that these are simply personal views possibly due to old-fashioned prejudices. After all, the basic values of sport do not change, though the conditions of its practice vary from generation to generation. The views of an experienced sportsman are worth having, and Lord Dorchester's book will find its appointed place as a valued contribution on those shelves which carry the record of all aspects of British sport through the centuries.

H. B. C. P.

Fly Fishing for Trout, by R. D'Oyly Hemingway. (Heath Cranton, 6s.)

THIS is a book which should be very useful to the beginner—particularly the man of moderate means—as it describes, in clear and helpful fashion, elementary details with regard to the selection of rods, tackle, etc.; the majority of authors of books on fishing assume, without reason, that the reader knows such details as a matter of course. The experienced angler also may find advice to assist him—Mr. Hemingway emphasises, with reason, the necessity for (the often neglected) selection of rod, reel and line in *co-ordination*. With regard to actual fishing, the importance of a good "entry" of the wet fly is made manifest, and the general advice on dry fly angling is sound. I particularly like the paragraph dealing with the correct treatment of a captured trout—many anglers fail in this respect—and there is no doubt that a wicker basket keeps trout in the nicest condition. The beginner who intends to do most of his fishing on the Test or Itchen must not accept, literally, the advice that "wings on a dry fly are unnecessary," as a winged fly to match the natural fly on the water is often essential to deceive an educated Test trout. The book is written in an attractive fashion, with diagrams that are clear and instructive, and may be read with pleasure by novice and expert.

LESLIE SPRAKE.

A SELECTION FOR THE LIBRARY LIST.

JOSEPH CONRAD AND HIS CIRCLE, by Jessie Conrad (Jarrold, 18s.); **UNROLLING THE MAP**, by Leonard Outhwaite (Constable, 16s.); **SHE TRAVELED ALONE IN SPAIN**, by Nina Murdoch (Harrap, 8s. 6d.); **TO BE A FARMER'S BOY**, by A. G. Street (Faber, 5s.). **Fiction**—**POLLY OLIVER**, by A. E. Coppard (Cape, 7s. 6d.); **SURPRISING RESULTS**, by Ronald Fraser (Cape, 7s. 6d.); **PHYSICIAN HEAL THYSELF**, by Eden Phillpotts (Hutchinson 7s. 6d.).

STALKING ELAND

ELAND are the largest of the South African antelopes. I have been lucky in having two opportunities of seeing herds of them in their natural surroundings: the first on the slopes of the Chimanimani Mountains, a range which separates Southern Rhodesia from Portuguese East Africa, and the second among the foothills of the Drakensberg Mountains, Natal.

The Rhodesian herd usually frequented two large adjoining ranches, belonging respectively to two branches of the old Dutch family called Martin, in the Melsetter district. This herd was led by a young steer, which had forsaken the cattle on the farther

ranch and "turned wild," while the owners of the nearer ranch possessed a young eland heifer which had become completely domesticated. She had been found motherless, a few days old, and brought up by one of their own milch cows as foster-mother; she fed from their hands and always remained with their cattle, though the herd of her own kin were often grazing quite near them. She even apparently preferred white people to black, for once, when the family went away for several weeks, the little eland wandered off to the nearest Europeans, eight miles away, and remained there till her friends returned, when she followed them home.



THE AMPHITHEATRE, DRAKENSBERG MOUNTAINS AND TUGELA RIVER, NATAL
The haunt of the red deer



A HERD OF ELAND IN THE DRAKENSBERG

This wild herd was never shot at or molested on these farms, and I was told that in consequence it was possible to go fairly close to them on horseback, by riding quietly past them, without stopping or appearing to look at them, and I was naturally very keen to try this, and get a photograph or sketch, though the possibility of either seemed rather remote; however, it was worth attempting.

The Martins, who owned the eland, planned a day's ride up to the foothills, the idea being to take it with us as a decoy, hoping by this means to obtain a nearer view of its relatives, so I duly joined them early on the day arranged. The farmhouse lay in a valley, behind which the Chimanimani looked magnificent in the early morning light, rising like a vast mauve wall splashed with pale green, where the beams of the rising sun caught them.

On my arrival the young eland was sent for and fed on maize cobs and oranges, which she ate with great relish, thrusting a wet, black nose into my lap for more. She was not full grown, but already larger than an average domestic cow. Her hair was brown, with a dark streak along the top of the neck, and a black tuft to the tail. There was a curious hump above the shoulders, and the antlers curved backwards, with a spiral twist in them. The large eyes were brown and liquid, with long lashes; there were white vertical stripes on the shoulders and ribs, and striking velvety black bands at the back of the fore legs. Under the throat was a round hairy pouch, which swayed to and fro as she walked.

We started off as soon as possible on rough little veld ponies. Mrs. Martin headed the unique cavalcade, I followed, and the eland ambled beside us, sometimes stopping to crop grass, then galloping to catch us up. Next came a ragged little piccaninny, whose business it was to open gates and tide the eland through them, and check any sudden inclination on her part to return home; then came another ragged native who had joined us out of curiosity, and my bearer brought up the rear, with sketching materials and cameras on his head.

The herd had been seen that morning lying in a kloof near the house; but when we reached the spot they had wandered off and were feeding in a much more exposed position, and therefore more difficult to approach unseen. As we still had a long way to go, we were carelessly talking loudly, though presumably it is customary to stalk wild game as quietly and inconspicuously as possible, and, unsuspected by us, a small detachment of the herd was lying behind some bushes close by. We suddenly became aware of two antlers, and two eyes peering down over a ridge

just above us; then there was a loud snort, and the thunder of retreating hoofs told that our quarry had been warned and had departed.

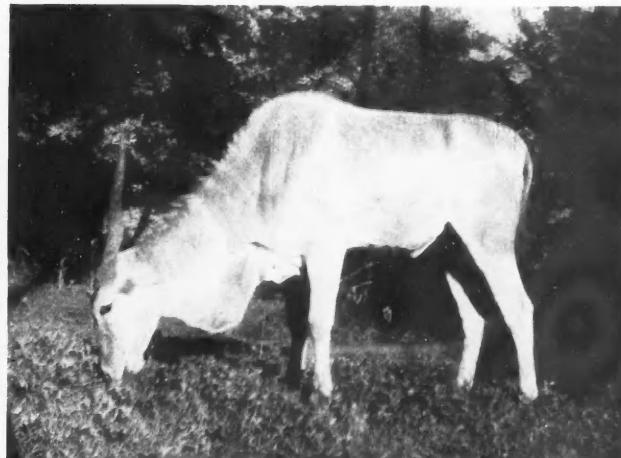
After this we were more careful; we dismounted and led the ponies, creeping one step at a time and allowing the heifer to precede us, grazing peacefully as she went; sometimes only her head and neck were visible above the long grass. This manœuvre was more successful, and, though the whole herd was now on the alert, I was able to get close enough, under cover of bushes, to make a quick sketch of it. One enormous bull posed splendidly, standing in front of the others, placidly chewing the cud. He looked a greyish blue, as most of his hair was so sparse that the skin could be seen through it. There were many adult cows, but I saw no calves.

The herd near the Drakensberg was not so wild, as the animals had grown accustomed to seeing the many hundreds of visitors who throng the hostel near the Mont aux Sources. Here one half-grown bull was banished from the herd—probably an older or stronger male held the field there—so this junior spent much of his time with the cattle, and was tamer than his compeers. He could be approached within photographic range, but, as can be seen by his photograph, he always kept a suspicious eye on all friendly advances; and it was also necessary to keep a sharp eye on him, because later he became aggressive and attacked one of the visitors, who was on the mountain side alone and out of earshot of all assistance. The eland followed this man and knocked him down twice, bruising him badly, but luckily the long sharp antlers, being curved backwards, passed on either side of him. Whether the intention was playful or malicious has not been proved, but anyhow, when the victim had managed to crawl to a sturdy tree and climb out of reach, he was kept there for many weary hours waiting for relief, while the eland remained below, wrenching off branches with its antlers. At last the man's wife, becoming alarmed at her husband's prolonged absence, went in search of him and, on finding what had happened, raised the alarm at the hostel. One of the managers rode out instantly with his gun and fired over the young bull, hoping to frighten it off, but it only turned and charged the newcomer. The manager then had to fire point blank, wounding it in the neck, and the eland ran down a side track, bleeding profusely. Natives were sent to track it all the afternoon, and could not find it; but the next day, there he was with the cattle again, as if nothing unusual had happened!

EDITH CHEESMAN.



YOUNG ELAND HEIFER ON THE CHIMANIMANI HILLS, S. RHODESIA

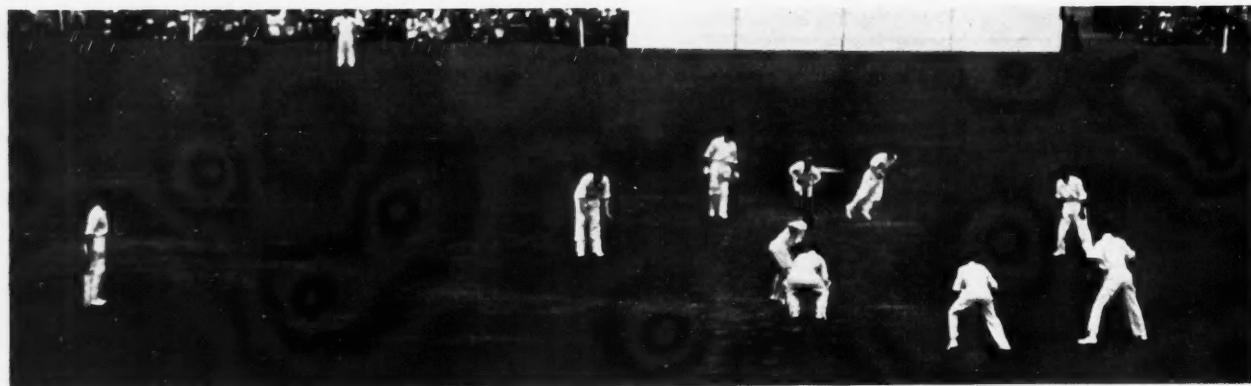


YOUNG ELAND BULL, NEAR THE DRAKENSBERG MOUNTAINS, NATAL

THE PEAK OF THE CRICKET SEASON

AND SOMETHING ABOUT THE TWO-EYED STANCE

BY HUMPHRY H. COBB



BALASKAS BOWLING TO AMES

IN the June 29th issue of COUNTRY LIFE, I was permitted by the Editor to state that in cricket, as in Rugby football and in all other games which are games, including the great game of Life, the best form of defence is attack. I now propose to open a campaign, if it may so be called, against a worm, far more deadly to cricket than the leather-jacket, that canker-worm, the two-eyed stance.

Where it originated I do not know, and I am sure, like all of those who have our great national game at heart, that I do not care. What we all know is that it has to be stamped out. A worm will turn. This worm must not be allowed to do any such thing. Scotch it, boil it, bury it, anything—but get rid of it.

Look at that horrible weathercock on the top of the Grand Stand at Lord's—horrible, because no one can see from the Pavilion which way the wind is really blowing. It resembles Father Time weeping over a wicket. Well may he weep to see people scraping away to kill him with that cursed method of keeping up a wicket, by employing what has come to be called "the second line of defence."

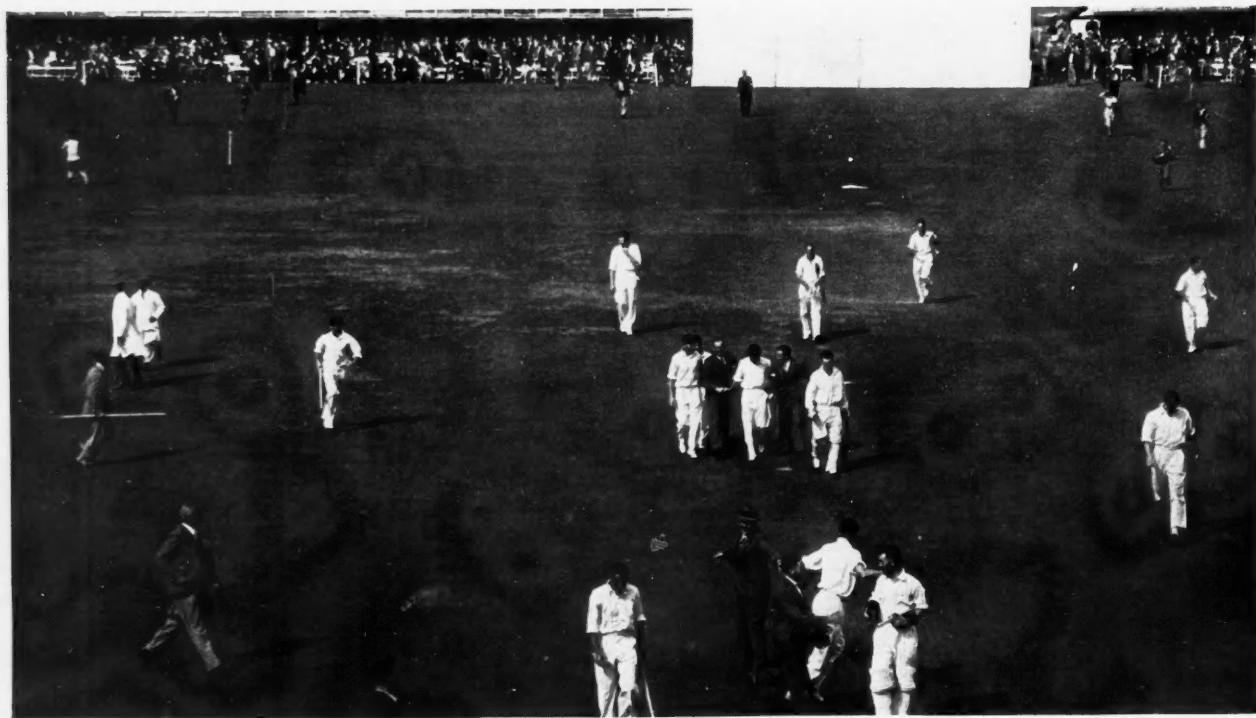
That is to say, the legs—or, rather, the pneumatic pads—are used to defend the wicket, and this obvious form of cheating is approved by those who are supposed to look after our game. Horror of horrors. Cricket isn't football. The second line of defence is a breach of the rules. It should be treated in the way that all breakages of rules are treated: namely, by a penalty. The penalty should be death, or, in other words, "Out!" According to the rules of the game, "The Umpire is the judge of fair and unfair play." He need not wait for an appeal. When he

considers that the player is cheating, up should go his hand, and out the player should go, receiving at the same time the contemptuous execrations of the gallery. No lbw (n) is necessary.

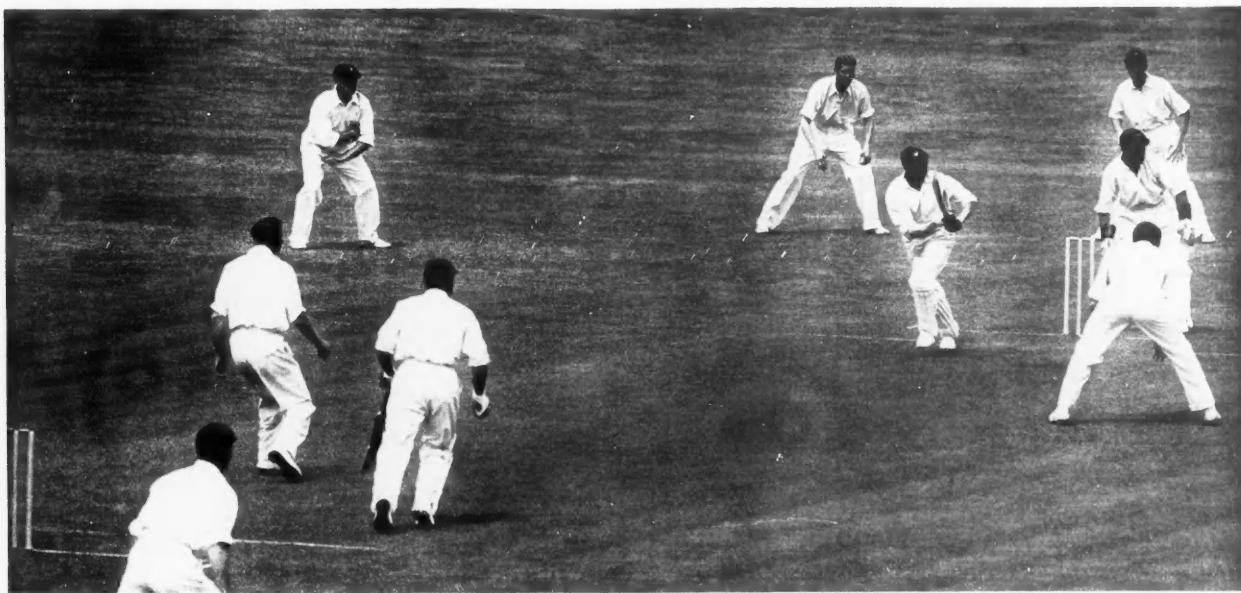
The rules, as they have always done, provide for the cheat. However, umpires are human beings, and when Headquarters approve of the "second line of defence," they cannot act when they know that they may lose the means of earning their bread and butter. All honour is due to all our splendid umpires. A thankless job they have, but nobody can say that they are not a fine race of men. Old professional players, for the most part; their word is law. With one finger they deal out death, and bold is the man who dares to disobey their ruling. Yet every day on most of our cricket grounds we see the pads used for defending the wicket. The reform must come from above, and if the "above" does not act, then the sooner they give way to other and better cricketers the better.

However, a prophet has arisen in a southern county who has done more to stamp out the worm than any other man. In the little village of Burwash, where another prophet lives, and in a house which goes by the name of "Bounders," there lives a very great driver of the cricket ball. He did not know anything about the "second line of defence" when he used to hit the bowler's umpire in the chest, or cause his fellow batsman to sit down quickly in order to avoid a drive which seemed to hit the pavilion rails at the same height that it left his bat.

That easy swing was the swing of a genius. It was not the half-volley that he punished most severely, but the good-length ball. Eye and foot and hand and wrist were in perfect harmony,



THE HOUR OF SOUTH AFRICA'S TRIUMPH AT LORD'S



OUT OF SILLY MID-ON'S REACH
Mitchell scores a single at Leeds

and the Hobbses and Hendrens and Hearnes of the time sat and wondered to see that wrist deal with the off-breaking ball, that would have hit the top of the off stump if it had not been sent to break the windows of the committee-room. No—I am not going at this moment to speak of that room. I prefer to think of Smith, J. (Middlesex) letting light into it, or of my late cousin C. E. Cobb doing likewise, when playing for the Minor Counties against the M.C.C.

It was the second line of defence which produced the two-eyed stance. When mid-off, mid-on, and everyone in the long field could go and stand in the slips or at silly anything. If Mr. Francis Ford had been playing in the recent Test match at Lord's, what would have happened to the silly-points and mid-ons? The brains of those very nice fellows would have plastered the faces of the spectators on the Mound and elsewhere. Yet Verity, Sutcliffe and Leyland and others could not harm those silly fielders, because they seemed to think that the best form of attack is defence. Surely they had been taught that the bat is intended for hitting the ball and not for merely stopping it, and that a pair of pads, a very late innovation, is intended to be used only to prevent undue pain in the shin-bones.

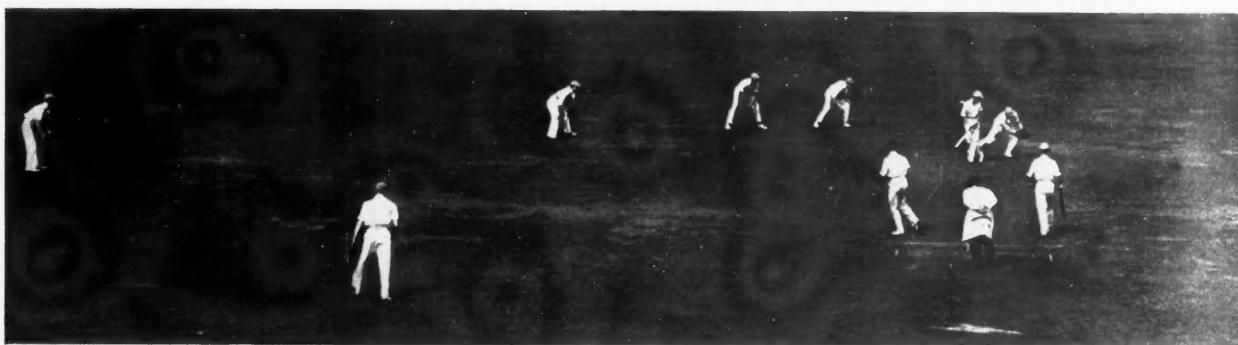
When cricket is spoken of, sooner or later the *Badminton* will be mentioned. What does the Hon. R. H. Lyttelton say in his chapter on batting?

Writing of the three most delightful moments in life connected with games, one reads: "(3). A crack to square-leg off a half-volley just outside the legs. When once the sensation has been realised by any happy mortal, he is almost entitled to chant in a minor key a 'Nunc Dimittis.' Such a sensation cannot ever be felt by the two-eyed stancer, and a straight is an impossibility.

In conclusion, let us teach the young what, I believe, we were all taught by our fathers: "The bat is intended to hit the ball, and not to stop it!"

It has been whispered that at more than one of our leading public schools, and also at the nursery of all nurseries, the professionals are instructed to teach boys to play back and forward and not to worry about hitting the ball if it can be stopped, with the idea, no doubt, of teaching the young to walk before they can run and that they will learn to hit later on. I maintain that this is all wrong and that a boy must learn to hit from the very beginning of his cricketing days.

Lastly, a statue or image of Mr. F. G. J. Ford should be placed on the top of the Grand Stand at Lord's in place of that absurd old Father Time and his wickets, to show to coming generations of cricketers the position that a superlative driving batsman assumes when about to knock the cover off the ball or to break the windows of the committee-rooms.



WEATHERBY THE HARROW WICKET-KEEPER TAKES A LEG-SIDE BALL



JOYNSON OF HARROW HITS REES-DAVIES TO LEG

DOGS FOR MOOR AND FIELD



T. Fall

A GROUP OF WALDIEF COCKERS

Copyright

Cocker Spaniels will always be valued by sportsmen for their all round utility

No one can picture what shooting would have been like without the assistance of dogs. Centuries before firearms of a primitive character had been invented, these invaluable servants of man were used in field sports. In the days of the Plantagenets they had the springing and setting or crouching spaniels, from which have descended our spaniels and setters. In the *Master of Game*, translated from the French by the second Duke of York in the early fifteenth century, we read that it was "a good thing to a man that had a good goshawk, or tercel, or sparrowhawk for the partridge to have such hounds, and also when they have been taught to be crouchers they be good for to take the partridge and the quail with a net." Thus we realise that the springer then flushed game for the hawks, while the croucher, from which came the setters, aided in its capture in another manner. It is somewhat puzzling to imagine how pointers and setters can have been taught to assume their peculiar method of indicating the presence of birds unless

we remember that many dogs pause instinctively on winding their quarry.

It is interesting, too, to know that both the pointing dogs had their original home in Spain. Pointers are said to have been brought into England by returning soldiers after the conclusion of the Treaty of Utrecht in 1713 which ended the war of the Spanish Succession.

In writing about the gundogs, of which we have now so many breeds and varieties, one has to remember that until driving came into vogue and the reaping machine reduced the cover available for game birds, pointers and setters were in general use. They were often broken to retrieve as well. It was not until towards the middle of last century that a few men thought it would be convenient to have a separate breed trained specially for retrieving. As it happened, there was a breed that seemed to be peculiarly fitted for this class of work. That was what we now call the Labrador, but was then known as the Lesser



W. Reid

A YOUNG GAMEKEEPER WITH THE DOGS Loch Ard and Ben Lomond in the background

Copyright



T. Fall

**COLONEL CARRELL'S ENGLISH SPRINGER,
ROSEMULLION OF HARTING**

English Springers are used more in the field than any of the other spaniels, their size enabling them to retrieve comfortably

Newfoundland, which was introduced a century ago by vessels engaged in fishing for cod off the coasts of Newfoundland. By crossing with setters or spaniels the flat-coated and curly retrievers were produced.

Some years had to pass before the innovation was widely accepted and the retrievers settled down into a distinctive breed. We do not find many references to them in General Hutchinson's classic work on *Dog Breaking*, first published in 1847. There he explains that "from education there are good retrievers of many breeds, but it is usually allowed, as a general rule, that best land retrievers are bred from a cross between the setter and the Newfoundland, or the strong spaniel and the Newfoundland. I do not mean the heavy Labrador . . . nor the Newfoundland, increased in size at Halifax and St. John's to suit the taste of the English purchaser, but the far slighter dog reared by the settlers on the coast." We get an idea of the appearance of these dogs from Colonel Hawker, who described them in 1830 as being black, with short smooth hair, fine in bone and no bigger than a pointer. Fortunately, some of these dogs fell into the hands of the Duke of Buccleuch and the Earl of Home a century ago, and these noblemen, recognising their merits, established strains and enlisted the interests of their friends.

The next important step in the story of the Labrador was made in 1858, when one of Lord Home's gamekeepers joined Sir Frederick Graham of Netherby, taking some of the dogs with him. Later on Sir Frederick bred Kielder, who was an ancestor on the distaff side of Major Maurice Portal's redoubtable Flapper, Lord Malmesbury and three or four others kept the breed in the south of England, and it was from Lord Malmesbury's Juno and the Duke of Buccleuch's strain that the late Lord Knutsford, then the Hon. A. Holland-Hibbert, obtained the blood that has had so much to do with spreading the fame of Labradors. Indeed, these fine dogs might have remained in comparative obscurity if Mr. Holland-Hibbert had not begun running them at field trials and exhibiting them at shows. It is strange to think how easily things might have been different. Until a few years after last century had passed away flat-coated retrievers were in the heyday of their prosperity in the field, at trials or on the show bench, and small fortunes were made out of them. The coming of Labradors effected a revolution that was almost incredible. That the flat-coats are still capable of doing good honest work is apparent, and as show dogs their quality is undeniable, but so far as public life is concerned it is the day of the Labrador.

The importance assigned to pointers and setters may be inferred from the fact that the first dog show in 1859 was given up to them entirely, and that for many years after the beginning of field trials a few years later, they were the only dogs provided for in this department of sport. It was not until 1899 that any



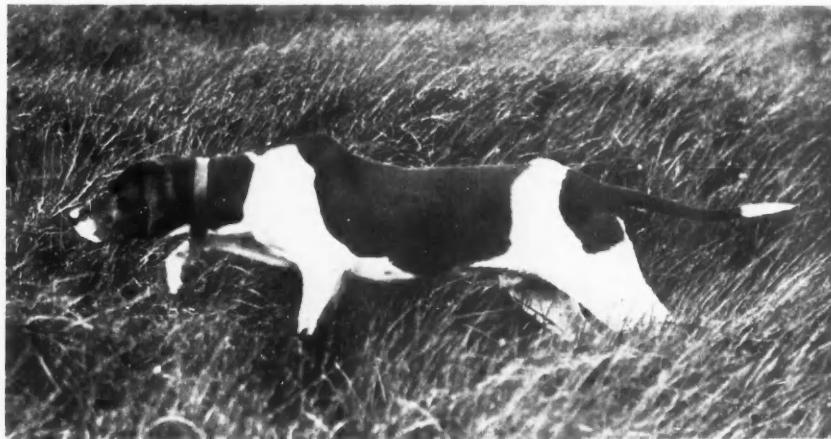
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**LORNA COUNTESS HOWE'S LABRADOR, DUAL
CHAMPION BRAMSHAW BOB**

Labradors are the most popular retrievers of the day, and above is one of the most distinguished members of the family

serious attempt was made to test either retrievers or spaniels at field trials, yet to-day the meetings for these breeds are far more numerous than for the others. That, surely, is an indication of the changed condition of things that has arisen. To a large extent pointers and setters have fallen into the background, the reason being that there are not many people who still follow the old custom of shooting over dogs. Happily, there are moors in Scotland and the north of England that do not lend themselves readily to driving on account of their conformation, and for this reason the pointing dogs will always have their followers for a few weeks in the year. For the rest of the time they are kept before the public eye by means of field trials, the first of which are held in April, and then there is a break until July and August.

Most shooting men want to have retrievers or spaniels as their auxiliaries. They have an abundance of choice; so much so, indeed, that individual tastes may be allowed to have free



**POINTERS AFTER THE TWELFTH WILL BE IN ACTIVE WORK ON
THE GROUSE MOORS**



**ENGLISH SETTERS VIE WITH POINTERS IN THEIR IMPORTANCE AS
GAMEFINDERS**

July 20th, 1935.

play. Among the retrievers proper, we have Labradors, flat-coats, curlies, and golden. Efforts are now being made to resuscitate the curlies, and a club has been formed to support their interests both as working and show dogs. Golden retrievers have made rapid progress in both departments, and their prospects seem to be distinctly hopeful.

Among the spaniels, more work seems to be found for English springers than the others, possibly because of the extra size and length of leg with which they are endowed. They are strong enough to retrieve comfortably and are active and indefatigable.

Cockers, now being bred a few pounds heavier than they were, with greater strength of jaw, have taken a place among general-utility dogs. If wanted as substitutes for human beaters, nothing is better than a team of Clumbers, as His Majesty has discovered at Sandringham. For thick hedgerows and undergrowth Sussex spaniels, with their short legs and sturdy frames, are excellent; and the Irish water spaniel is made for wildfowl shooting. The opportunities of getting first-class material to train are far greater than they used to be, owing to the number of field-trial kennels that now have puppies for sale.

A. CROXTON SMITH.

CORRESPONDENCE

HORSES OF ARABIA

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—In your issue of December 8th, 1934, there appeared the first of two most interesting and instructive articles by Carl A. Raswan, entitled "Horses of Arabia." In this article he says "the foundation of the English thoroughbred racehorse rests solidly and historically on three Oriental horses: the Byerley Turk, the Darley Arabian, and the Godolphin Barb.

In that delightful book *Thoroughbred and Hunter*, by William Fawcett, the author, in discussing the stallion Salmon Trout, says: "Nor is there in coat and colour any of the grey hairs of the tell-tale 'blotch' which denote ancestry from the Brownlow Arabian of which family The Tetrarch was probably the worthiest representative."

There appeared in *Sporting Life* on Wednesday, May 15th, an article entitled "Origin of the Grey Colour Line," by the Special Commissioner. The writer says: "in order to make this a little more clear I have taken the pedigree of Tetratema and traced the grey line back" (Tetratema being a grey son of the grey The Tetrarch, and so back to the Brownlow Turk and Alcock's Arabian).

From the above one would gather that the grey racehorse of to-day traces back to a thoroughbred strain which was not founded in this country. Were any of the three Oriental horses—the Byerley Turk, Darley Arabian and Godolphin Barb—stated to be sole founders of the English thoroughbred greys? Apart from the Darley Arabian, which we are told was a true "Mu'niki," were all the other Oriental horses mentioned above of this type, or were some of them "Kuhaylan" or "Saqlawi"?

I am sure that those who, like myself, are far more interested in racing from a breeding than from a betting point of view, would be most grateful if Mr. Raswan would be good enough to make these points clear.—M. H. G. STURRIDGE.

[We sent our correspondent's letter to Mr. Raswan, who is now in America, and have received the following reply: "Two hundred and seventeen Arabian or other Near Eastern horses, together with the 'country-bred' English horse, have established the present-day thoroughbred type. Among the 217 are the three mentioned above: the Byerley Turk, from whom was Herod; the Godolphin Barb, grandsire of Matchem; the Darley Arabian, the Eclipse line. We only know the strain names of the Godolphin Barb—he was a Jilfan—and the Darley Arabian—he was a Mu'niki. Though the Godolphin horse was called a Barb (North African), he may have been of true Arabian descent, where most of the Jilfan strain are greys! The Mu'niki are mostly chestnut, sometimes bay (many of the sub-strain Mu'niki-Sbaili are bays).

"I cannot tell off-hand to which of the three The Tetrarch traces back, but that could easily be found out from the thoroughbred register in England. The above explanation answers the other question of which type or strain were the Byerley Turk and the Godolphin Barb if the Darley Arabian was a Mu'niki. We do not know more, but I would dare say: any (though very few, I believe) of the 217 Near Eastern horses which helped to lay the foundation of the English thoroughbred may have been greys. Undoubtedly there have been many Kuhaylan, Hamdani, Kubayshan, Shuwayman, Abu-Urqab and Jilfan among them, which very often produce greys (more so than the other strains).

"Why do we simply state the 'three famous horses laid the foundation of the English thoroughbred racehorse'? We do not say the 'English pure-bred racehorse.' It has been thoroughly crossed with many types and strains, and it is always a 'crime' to cross different types and create a mongrel. But if this 'crime' is 'thoroughly' committed and for generations, finally the ultimate offspring of so many varieties will begin to be a uniform type of their own. Such 'thoroughly' bred products existed at the seventeenth century mark (1705). They were not pure-bred as the Arabs, but they were thoroughly bred and prepared, so that when the Darley Arabian was imported the spark was struck: Flying Childers was produced. The 'thoroughbred' as a 'pure-bred' in its own right had been created. From now on no other Near Eastern horse could possibly improve the new type which was created, exclusively for racing purposes. From this day on we have the thoroughbred register. The thoroughbred is not inferior to the Arab—I say this with all conviction and sincerity. No other animal in the hand of man has ever been more thoroughly and patiently bred than the English racehorse. But he is a special type and cannot be improved, except as he improves himself from within, but not from without."—Ed.]

FULMAR PETRELS. DO MALES PREDOMINATE?

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—After watching fulmar petrels on many occasions while sitting on their eggs, the question of the possible preponderance of male birds seems to be the only solution to the curious behaviour of the fulmars which, having apparently no nest of their own to attend to, spend their entire days in flying backwards and forwards along the cliffs visiting such birds as are sitting.

For always, on any cliff face where one of these birds is sitting, flying fulmars are all

day long gliding past the nest, making a curve in towards it as they pass, and often alighting for a second or two, sometimes longer, on the ledge, as if to speak to the bird there. On one occasion four or five idle fulmars collected on the grassy slope immediately above her, each in turn taking a dive down the slope to the nest, returning to the group above to continue the conversation.

The pair photographed had selected a hole on a cliff for a prospective nest, but there was no egg there as yet.

Two other fulmars haunted that section of cliff, patrolling to and fro. Occasionally one of these would land on the cliff directly below the pair, stretching out its neck and opening the bill to its fullest extent, growling vigorously at the birds above. One of these, always the same one, answered with an equally noisy growl, which was kept up till the lower bird departed.

Very occasionally the fourth bird landed there also, and then the growls were louder than ever, but never was there any attempt at striking another bird, only the rather clumsy stretching out of the head and moving it from side to side.

It has been suggested that the visitors may be non-nesting birds, of which there are a certain number to be found in every bird colony. These would have plenty of spare time on their hands in which to visit their friends. But this idea does not quite meet the case.—M. G. S. BEST.

MORTALITY AMONG CUCKOOS

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—I have read Mr. Guy Charteris's letter in your issue of June 29 with interest, noting with pleasure his record of an abundance of female cuckoos this season "in a small area of Gloucestershire." His statement that "hedge-sparrow-cuckoos are devastatingly faithful to their appointed species" is, however, not easy to substantiate, an observer having to locate every egg laid by each cuckoo on the respective

territories under observation—an almost impossible task with hedge-sparrow-cuckoos, which, in my long experience, are so tantalisingly unwilling to submit to the wiles of even the best human watcher.

The scores of hedge-sparrow-cuckoos which I have tracked down unceasingly since the late 'eighties of the last century have, almost invariably, made genuine mistakes in the placing of some of their eggs, numbers of which have in turn been foisted on the linnet, greenfinch, yellow-hammer and even the reed bunting, in every case a suitable hedge-sparrow's nest actually being available for the cuckoo's use but a few feet distant from the alien nests ultimately used by her.

On one occasion one of these cuckoos actually deposited with a linnet when there was a hedge-sparrow's nest in the same bush immediately beneath it. In such cases one can only opine that the building hedge-sparrows have attracted the attention of the cuckoo in the usual way; but in her searchings has found the alien nest first and been satisfied. And it can readily be understood how these alien nests, through being built in similar places and often of like materials, may so easily be mistaken for hedge-sparrows' nests during the building stages by these really hard-working female cuckoos, the same possibility of error being far more remote among the hosts of cuckoos parasitic on the reed warbler, robin, meadow pipit and pied wagtail, all of which, year after year, prove so "devastatingly faithful to their appointed species."—GEO. J. SCHOLEY.



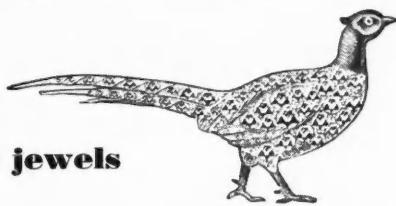
A PAIR ON THE LEDGE OF A NESTING HOLE
A visitor comes to call



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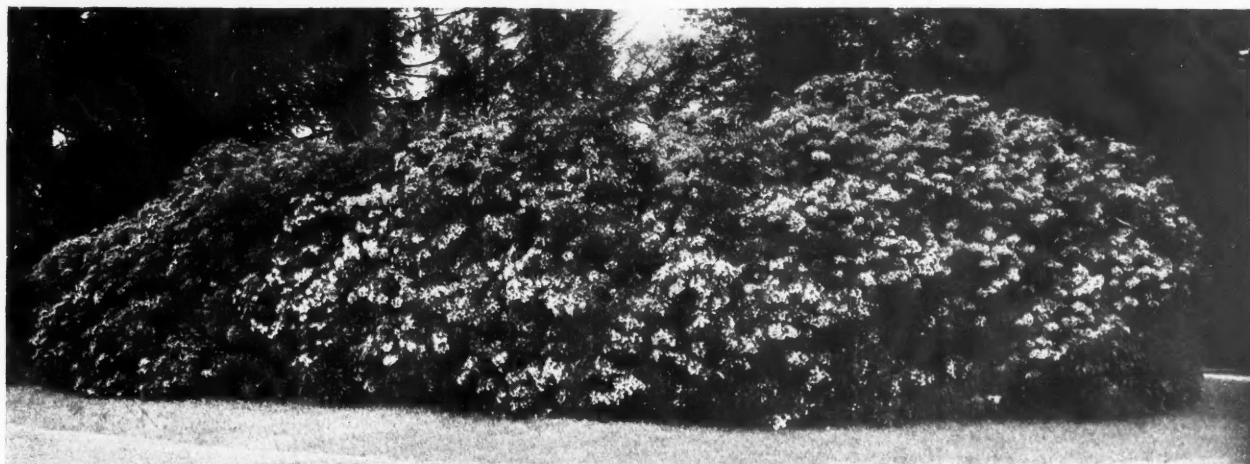
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A SPLENDID BED OF KALMIAS

MOUNTAIN LAURELS

TO THE EDITOR OF "COUNTRY LIFE."
SIR,—The accompanying photograph shows a fine bed of kalmias which are now in full flower in the garden at Adbury House, Newbury, Berks, the residence of Lieutenant-Colonel C. Kerr, and I send it in the hope that it may be of some interest to your gardening readers. The bed, the circumference of which measures 47yds., contains a dozen plants represented by three varieties, and the tallest bushes reach about 11ft. high. I have never seen a finer group of this lovely evergreen.—HEAD-GARDENER.

[Our correspondent's photograph certainly shows a splendid bed of the mountain laurels, as the kalmias are popularly known, and gives a good impression of the habit of growth of the most common species, *K. latifolia*, which will form a dense thicket some 10ft. through and as much high when well established. Some of the bushes in the photograph have probably reached the limit of height development and must be among the finest specimens in the country. This method of planting it in a bold colony shows it to the best advantage, for it is a shrub that lends itself to massing for broad effects, when it provides not only a fine floral display in high summer but an attractive bank of foliage throughout the year.—ED.]

PEEWITS STOP A MOTOR

TO THE EDITOR OF "COUNTRY LIFE."
SIR,—When driving along a lane the other day I saw a peewit rise from the road where she was brooding her very young family. I

stopped the car and waited. Then she flew back and alighted in the middle of the road and proceeded to collect her four youngsters, as seen in the photograph, and to brood them again. It never struck her that the car would ever move again! When I did drive on two of the young peewits lay flat in the wheel tracks and had to be moved to the side of the road before I could pass.—JOHN H. VICKERS.

POLO IN THE JUNGLE

TO THE EDITOR OF "COUNTRY LIFE."
SIR,—With so many famous polo associations scattered throughout the world some of the oldest are probably among the least known.

The planters of Cachar learned the game from the adjoining State of Manipur, but no particular rules were in vogue until the formation of the first polo club in existence, that of Cachar, in 1859. The popularity of the game rapidly spread over the whole planting community of North-east India, and saw the birth of two of the oldest associations—the Assam, and the Dooars Polo Associations. It was not until 1862 that the game reached Calcutta, from there to extend over the whole of India and the rest of the world where the game has taken root.

The game has lost none of the glamour of those now distant times, and still remains the favourite sport of the planter of to-day. In the Dooars, polo is the mainstay of the cold-weather festivities. The railway, which is the only means of access to the district, traverses it from end to end for a distance of over a hundred miles, and helps to an immense degree in facilitating the easy transport of ponies between the different clubs, sometimes sixty and eighty miles apart. At privileged rates polo ponies can be despatched to the remotest corner of the Dooars at only a nominal charge to the owner's pocket.

Along this length of railroad are twelve flourishing polo clubs, scattered eight to twelve miles apart, all within easy reach of their nearest railway station, and in most cases visible from the train. The Dooars Polo Association has on its handicap list two hundred and twenty-five active playing members, averaging over the twelve clubs twenty to thirty members with handicaps ranging from one to eight goals. Competitive polo is played throughout the whole cold season from October to April, for which a considerable number of challenge cups is the reward, and inter-club matches take place weekly throughout the season.

At Christmas-time at least one team of selected players, chosen from all the clubs, is sent down to Calcutta to compete in the all-India polo events, where the Carmichael Cup has been won on four occasions in recent years by a Dooars team. When playing out of its own district the team plays under its regimental name, the Northern Bengal Mounted Rifles, of which all able-bodied planters are members.

A number of English and country stud-bred ponies are played, but by far the greater number are imported from Australia. Each year consignments of sixty to eighty well bred youngsters likely to prove ameliorable to the game arrive in the district from New South Wales. These are only partially trained, and, being quite unschooled, require careful and patient handling before they are ready for the game. A number of first-class tournament ponies are also bought each year at the Poona and Calcutta polo pony sales.



BROODING ON THE HIGH ROAD

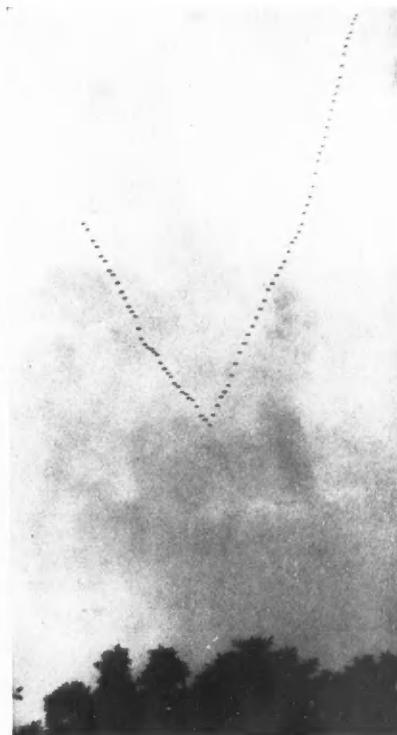
Every planter being a member of the volunteer cavalry regiment pertaining to his own particular district—the Assam Valley Light Horse, the Surma Valley Light Horse, or the Northern Bengal Mounted Rifles—is in the fortunate position of being able to draw on the charger fund of his regiment for the purchase of horseflesh, bringing the game within the reach of the most junior of its members.

With his own private riding school, and the polo ground within easy reach, much of the planter's spare time is given to the schooling of young, untrained ponies, which can generally be played in fast chukkers after their first year's schooling. Under these conditions, participation in the game, besides the charm of having taught one's own ponies, does not include the necessity of acquiring highly priced, fully trained mounts, and makes the game comparatively inexpensive when compared with its cost in other parts of the world.—TURSA.

FLYING IN WEDGE FORMATION

TO THE EDITOR OF "COUNTRY LIFE."
SIR,—I enclose a photograph which I took at Avallon (about 100 miles south of Paris) last October. This shows a very remarkable flight of birds, an experience which was quite new to me, and in fact I thought at first they were aeroplanes at a great height.

Perhaps your readers will be able to tell me what kind of birds they are likely to be, and whether it is a common sight.—C. J. ODLING.



AIRY SQUADRONS

WHERE YOUTH IS TRAINED IN SAIL

By ARTHUR LAMSLEY

OF the sailing ship, Ruskin has written: "it is one of the loveliest things man ever made, and one of the noblest." Even to-day, when our picturesque clippers have been driven from the high seas by the swifter-moving mechanised ships, our imagination is fired, not by the booming super-liner passing by, but by the ship, be it an old barge, with spreading sails. The sight of a sailing coaster, of little yachts and big yachts, gives one a thrill of admiration, a joy which is instinctive and primitive, for it is a natural sight proclaiming the heritage of our race since our early sailors ventured on uncharted seas.

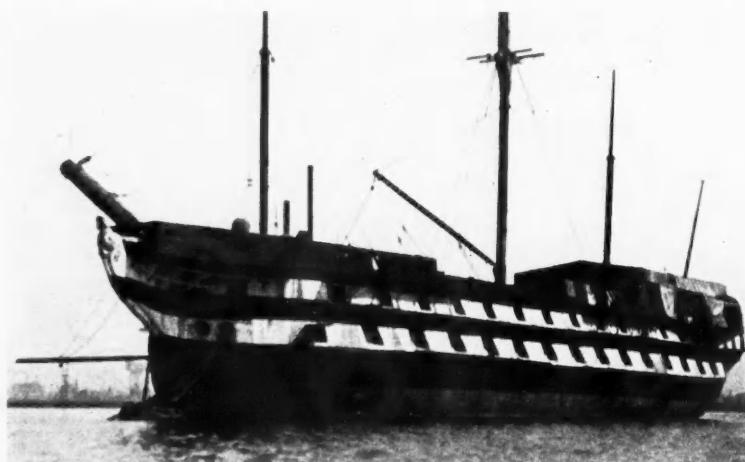
Happily, youth is attempting to preserve this glorious tradition, for the number of sailing craft around our coasts increases each year. Though we can no longer claim to live in an age of sail, our times courageously refuse to forget it. This is borne in upon one very forcibly in Portsmouth Harbour, where the old 74-gun ship *Implacable*, the last of the prizes of Trafalgar times, swings at anchor and is still on duty, fighting days long over but still doing a unique service in offering a "home" afloat for cadets who wish to learn the lore of the sea and be trained in sail.

From June till September the *Implacable* gives accommodation to about 200 young men and boys for their period of training of from two weeks to two months, according to circumstances and the time that each can reasonably afford; and when the old ship is fully restored to her original self, as the H.M.S. *Victory* has been, there will be room for quite 300 cadets, and many of them will be able to come during the winter months as well.

Boys from about twelve years onwards can become cadets, and there is no age limit if one is willing to accept the discipline of the ship. University students will find here something new in the way of holidays, perhaps the cheapest and most romantic holiday in England; and, in addition to the training and living in one of the finest wooden ships ever built, another interest presents itself, within a twenty-five mile radius, of a miniature history of England with its ancient capital Winchester, and one of the very earliest ports, Southampton. Living and training in this old ship costs only one pound per week.

The committee responsible for the upkeep and organisation of the *Implacable*, and incidentally for the assembling of the much-needed funds from a ship-loving public for her restoration and preservation, have as their President Sir Owen Seaman; and Colonel Harold Wyllie, son of the famous marine artist who in 1908 with Mr. G. Wheatly Cobb "saved" the ship for the nation, is the Superintendent.

A new cadet learns when he joins the *Implacable* that for the first time he is a member of a ship's company, and as such he takes a pride in his ship, is loyal to her, respects her property, performs his duties smartly and cheerfully, and, though he is on



THE OLD *IMPLACABLE*, NOW A TRAINING SHIP

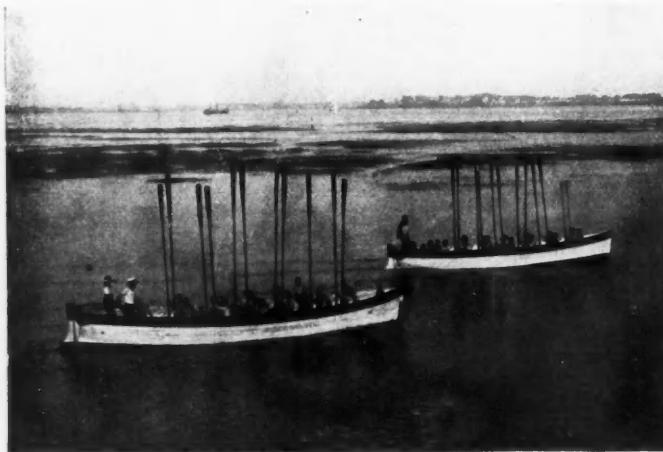
the full daily life of a ship. The hours are a little shorter on Sundays, when cadets rise at 7 a.m.

On joining the ship a cadet has his place allotted to him exactly as if he were a member of the ship's crew, which he is actually for the period of his holiday training. He is to be self-reliant as far as possible, and is helped in his various personal duties only through inspection every day; he is encouraged to be ship-shape before breakfast at 8 a.m., for it is most unlikely that he will have the time to get straight afterwards. From 9 a.m. to 11 a.m. he works at instruction, and then bathes and is taught swimming and life-saving. In the afternoon, from 1.30 p.m. till 8 p.m., the cadet takes part in the many romantic expeditions organised by the Superintendent, such as visiting a battleship and Admiralty establishments, calling at places of interest on shore, and going through the entire Dockyard with its many sights, including that Mecca of all ship-lovers, the old *Victory*. During the yacht-racing season in these waters the chance often occurs of watching very fine sport, and perhaps, for the older cadets, an opportunity of a race as a member of a crew.

Colonel Harold Wyllie and his committee have drafted a most practical set of rules for those who use the ship's boats. The orders are based on the motto: "You can always tell a ship by her boats." Advice and injunctions are given concerning every possible kind of emergency in either sailing or rowing. While all mechanically driven craft normally give way to sail or rowing boats, there are times in shallow or narrow waters when a very slight alteration of the helm of a fair-sized ship would put her ashore. In this case the cadet is taught to use his own initiative, and at all times to be a gentleman and give way to the larger sister ship.

Training is also given in how to work wind, tide and fog, and instruction in the right way to deal with the situation with the least discomfort to the crew in case of running on to mud banks, as might happen in the upper reaches of Portsmouth Harbour in foggy weather; even the fact that seagulls rest on the water head to wind in a fog, is not overlooked for the guidance of the cadets. Minute instruction is also given in how to tow a boat with perfect safety to its occupants.

For practical training in sail the cadets use the *Maid of Kent*, a cutter which has won many a race in a rough sea; and those



A LESSON IN ROWING: CADETS IN THE SHIP'S BOATS



COLONEL WYLLIE AND HIS STAFF OF NAVAL INSTRUCTORS

holiday, enters willingly into the spirit of discipline, for a well disciplined ship is a happy ship. Obeying rules in the ship is also part of the essential training in seamanship and sail. On duty absolute silence is observed; instruction cannot be given in noise or confusion. Much of the discipline enforced in the *Implacable* is only that which one would have to observe in the skippering or crewing of any type of sailing craft. The cadet's day is from 6.30 a.m. till "Lights out" at 9.45 p.m., during which time he goes through

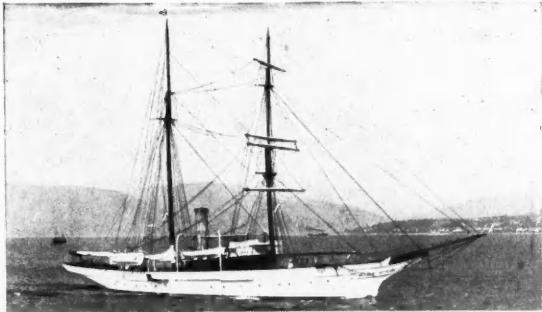
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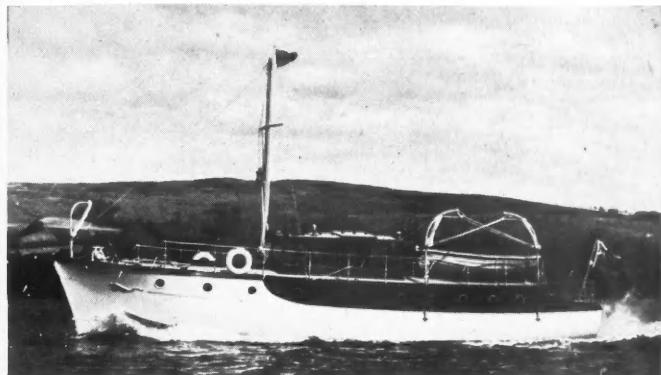
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and dates from the late 16th century, showing a distinct Flemish influence in design, as in all Scottish furniture of that period. It is made of Oak with Ebony mouldings and applique. The lower part is fitted with two doors enclosing shelved cupboards, while the upper section also affords cupboard space. The Cabinet is reminiscent of the Old Dutch Guild Cabinets, and was similarly used for livery or vestments.

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wishing to race small craft learn to handle the sailing dinghy *Venture* designed by the late W. L. Wyllie and last year's winner of the Cooper-Rawson Cup in Southampton Water. Yachtsmen will remember Mark Foy of Sydney challenging British yachtsmen to a match with his famous Sydney flyer *Irex*, and the late W. L. Wyllie had the *Maid of Kent* built to Linton-Hope's design, accepted the Australian's challenge and in a series of races won splendidly. Local yachtsmen also take cadets aboard their craft and give them practical work.

Quite apart from the education and invaluable training in general seamanship which the cadet gets aboard the *Implacable* from the excellent instructors (all ex-Naval War veterans), it is a wonderful inspiration to live for a few weeks in such a romantic ship



TEACHING THE CADETS TO MAKE KNOTS

from Falmouth to Portsmouth Harbour last year she averaged nine knots coming up Channel, and so wonderfully designed and balanced is she that, in spite of her drawing 26ft. of water, there were no speed waves and no towed waves. As Colonel Wyllie remarked: "She is perfectly streamlined." Yachtsmen of all ages will experience a quickening of the spirit when stepping aboard this "old wooden wall."

A SEASON OF GREAT SPRINTERS

WEIGHTS IN THE LIVERPOOL SILVER JUBILEE CUP AND THE CHESTERFIELD CUP

THE two July meetings at Newmarket are over, the Eclipse meeting at Sandown is taking place this week-end, and we are almost on the eve of Goodwood, which marks the definite conclusion of the first half of the racing season. August is, to all intents and purposes, a dead month so far as the good horses are concerned, although the racing makes a great appeal to holiday-makers, and nothing much happens until the York meeting begins at the end of next month. There we generally see a sprinkling of St. Leger horses, and there Windsor Lad won last year before he went on to the greater success at Doncaster. Colts intended to run in the St. Leger are having an easy time just now, a fortunate circumstance, for work at the training centres has been a good deal restricted of late by the firmness of the ground. Not often do we see a prominent St. Leger candidate run at Goodwood. The late John Porter had an idea that it was a prejudicial thing to run a St. Leger colt at the Sussex meeting, and it was his invariable practice not to run one after the Eclipse meeting or, for choice, not after Ascot.

The acceptances for the Stewards' Cup have been published, and there will be something of a rehearsal for that event at Liverpool next Wednesday, when the Molyneux Cup is run for. Last year Figaro's performance at Liverpool drew marked attention to his chance at Goodwood, and he duly won the Stewards' Cup. Probably next week's race will reveal another, drawing attention to his chance a week later.

These two sprint races should be most interesting, for it happens that this season we have an unusual number of brilliant sprinters. There is Lord Derby's Shining Tor, for example, who was given 9st. 7lb. in the Goodwood race. The first race he won since his owner brought him from France was over a mile and 110yds.; but it was not until he ran for the Waterbeach Handicap at Newmarket over six furlongs, which he won readily under 9st. 9lb., that he proved that sprinting was his real work, and that over shorter courses he is magnificent. Then Flamenco won the Lincolnshire Handicap at a mile, but I do not think he has done anything so good at that distance—though he did beat Colombo at Ascot last year—as his performance in the July Cup under 9st. 8lb., in which he finished fourth to Bellacose. Mr. Fawcett, in framing the handicap for the Stewards' Cup, put Flamenco 2lb. behind Shining Tor. A match between the pair at these weights would stir the public as no match has done since Eager ran against Royal Flush.

Among the three year old sprinters, Bellacose is in a class by himself, and we may not have seen his like for some years at five furlongs. At five furlongs, too, the four year old Shalfleet stands out among those of his own age. Major Johnson, who made the handicap for the Molyneux Stakes, ranks Flamenco and Shalfleet as the same at the shorter distance. At the six furlongs of the Stewards' Cup, Mr. Arthur Fawcett regards Flamenco as 5lb. better than Shalfleet. With all his weight Shalfleet seems to have an excellent chance in the Molyneux Cup. Carrying 9st. 7lb. he won the King's Stand Stakes at Ascot by three lengths and a neck from Greenore (9st. 10lb.) and Satyr (10st. 3lb.). A handsome remission in the weights has been made for the latter pair, as Greenore will be receiving 7lb. from him at Liverpool, and Satyr a pound; but Shalfleet's win at Ascot was decisive, and he was "galloping over" the other pair in the last furlong of the race.

When the handicappers have to deal with horses that run at a mile and a mile and a quarter there is little need for them to split hairs as they have to do among the sprinters. Wychwood

and imbibe some of the cherished atmosphere of her 133 years of sea service, for she was actually launched at Rochefort in 1800. Nelson exchanged a few shots with her at Trafalgar; she escaped, but two weeks later was captured from the French as a prize. In her day she was one of the most beautiful ships, and her lines are almost perfect. When being towed

from Falmouth to Portsmouth Harbour last year she averaged nine knots coming up Channel, and so wonderfully designed and balanced is she that, in spite of her drawing 26ft. of water, there were no speed waves and no towed waves. As Colonel Wyllie remarked: "She is perfectly streamlined." Yachtsmen of all ages will experience a quickening of the spirit when stepping aboard this "old wooden wall."

Abbot is top of the handicap automatically, no matter where he is entered. He has 9st. 7lb. in the Liverpool Silver Jubilee Cup, to be run next Friday, and the nearest him among the acceptors is Valerius, 8st. 8lb. In the Chesterfield Cup at Goodwood (ten furlongs) Wychwood Abbot has 9st. 12lb., the nearest to him being Umidwar with 9st. 5lb., and Umidwar was a classic hope last season, and was a winner of the Jockey Club Stakes and the Champion Stakes at the back end. Only an entry for Windsor Lad could shake the position of Wychwood Abbot at the top of the handicap. One wonders, by the way, how Mr. Fawcett would deal with Windsor Lad and Wychwood Abbot, were both entered for, say, the Cambridgeshire, and how much the latter would be receiving from the Derby winner. I am sure, however, that Mr. Benson has no idea of torturing handicappers by confronting them with such an academic problem, and that they will not be compelled to publish their ideas on the subject. Wychwood Abbot was only given 7st. 10lb. last year in the Chesterfield Cup, and then he was beaten a head by Alcazar. Under the scale of weight for age he should have improved a stone. The handicapper estimates that he has improved by no less than 30lb.

Improvement in horses from one year to another is one of those insoluble problems that Nature so often sets. Take the case of Lord Hirst's four year old Phœbus! He did win a race last year, but all his other performances were moderate. This season his performances were moderate too until he burst on us at the first July meeting, when, as the outsider of a party of seven runners in the Hare Park Handicap, he won easily. Before this success Mr. Freer had made his handicap for the Bibury Cup at Salisbury. The success of Phœbus at Newmarket entitled him to a stone penalty there. This did not deter his owner, and his trainer, Templeman, and they ran him and Phœbus was again an easy winner, this time by three lengths, so that actually his improvement in the course of a few weeks amounted to no less than a stone and a half.

The racing in beautiful weather was very pleasant at Salisbury, even if the standard was not high. There are great possibilities about this summer meeting at Salisbury, on one of the most picturesque and well kept courses in England—where the going on the splendid old turf is invariably good, no matter what the conditions are elsewhere—but for the inhibitions of the Bibury Club, a parochial and rather fly-blown institution in these days. It is surely an anachronism in these years of grace that a noble owner, and an ex-Steward of the Jockey Club, should be refused the ordinary courtesies that other meetings extend to non-members, and should have to fight his way to a place in the public stands to see one of his horses run.

There is a tradition that the Bibury Club fosters amateur riding. It does to this extent: that it provides five races for amateur riders in the course of the three days; but these races are confined to serving soldiers and members of the Club, and the claims of candidates for election are scrutinised with a severe if bucolic eye. I saw the comment made that the standard of the amateurs was not high last week, and that they would benefit by being given the chance of riding against professionals. Undoubtedly they would. One could reel off a list of amateurs of another generation, ending with Sir George Thursby, who were as good as most of the professionals when they were allowed to ride against them. But it was long ago decided by the Jockey Club that under the Rules of Racing amateurs shall ride against amateurs and professionals against professionals, and there is not likely to be any change now.

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THE ESTATE MARKET

SCOTTISH SPORT: OPTIMISTIC FORECASTS



THE MANSION OF GLENCOE

THE great Highland domain of Glencoe having, as recently announced in COUNTRY LIFE, been bought by clients of Messrs. Fox and Sons, is to be offered by them and Messrs. Walker, Fraser and Steele, by auction, on the estate. It was the seat of Lord Strathcona, over seventy-five square miles. Included are the forests of Glencoe, Kinlochbeg and Black Corries, yielding eighty or ninety stags in a season, and a grouse ground. The Coe yields salmon and sea trout, while lochs and streams afford trout fishing. The mansion is modern. (A picture is given to-day.)

SCOTTISH MOORS AND FORESTS

OPTIMISTIC forecasts as to prospects of shooting on Scottish moors are already to hand, and reports of an increased enquiry for shootings; but the facts, so far as reliable enquiry reveals—though it is to be remembered that there are yet two or three weeks in which negotiation can go on—seem to be that the letting, as distinguished from the sale of sportings, is just a trifle better than last year. As that was again a marked improvement in respect of tenancies on the previous year or two, there is room for satisfaction. In a few instances which we happen to know of, the rents remain at the old level, and, considering the prices at which moors can be bought outright, that would seem to be the more probable prevalent rule throughout Scotland. The large area of first-rate sportings in the market must govern the fixation of rents. Familiar names, without which any list of Scottish moors would seem strange, are again prominent, and glancing at some of the well known moors, we find that, in Perthshire, Mr. Herbert Pulitzer is at Drumour and Tonnagrew; Mr. A. T. Reid at Auchterarder; Colonel Ramsay at Castle Menzies; and Lord Devonport at Kinloch (Amulree). In Aberdeenshire, of course, the King has Altnaguisaich, Balmoral and Birkhall, and is expected to shoot on Micras moor. Lord Cowdray will be at Dunecht and the Forest of Birse; and Lord Glentanar at the forest of that name. Tenants' shoots include Glenmuick, Lord Camrose; and Braemar Castle, Mr. S. S. Bond. In Ross-shire, Sir Charles Gordon shoots over Torridon; and Lord Mackenzie will be at Inveran. The Duke of Argyll is to be at Inverary Castle; and Sir Victor Warrender at Kilberry. Inverness-shire moors and forests are, perhaps, the most fully let, and at very good rentals, in the whole of the lists so far available.

Princess Arthur of Connaught is expected to shoot over the home section of Mar; Colonel Bertram Abel, at Clova and Towie; Lord Lyell, at Kinordy, Angus; and, in Ayrshire, the owners include Lieutenant-Colonel North, v.c., at Bargany; Lord Bute, at Dalblair and Wellwood; while tenants' shoots include Craig, Tairlaw, and Linfarn, Sir Gerald Chadwyck-Healey. It is gratifying to be able to predict sport well up to the average, the late spring storms having wrought very little damage to birds, and the deer are plentiful.

Recently some excellent Scottish properties have been offered in these columns, notably

that by Lord Traprain, who decided to let Whittingehame House and shootings on lease, and instructed Mr. C. W. Ingram. Whittingehame, one of the larger houses in the Lothians, was the home of the late Lord Balfour.

MISS GLADYS COOPER

SIR NEVILLE PEARSON, Bt., has sold No. 1, The Grove, Highgate, which was the subject of an article in COUNTRY LIFE of May 30th, 1931 (page 674). No. 1, until now the residence of Miss Gladys Cooper, unites Nos. 1 and 2, and therefore it adjoins No. 3, The Grove, hallowed by association with the Gillmans, who so far weaned Samuel Taylor Coleridge from the opium habit that he was able soon to resume writing and composed "Christabel" and other works. Messrs. John D. Wood and Co. effected the sale, Messrs. Prickett and Ellis having been jointly retained. The houses in The Grove are beautiful examples of seventeenth century building; No. 5, Sir Llewellyn Smith's freehold, with rights over the old "Hygate Green," was sold some months ago by Messrs. Prickett and Ellis.

By order of executors, Park Wood, Hertfordshire, a secluded property of 3 acres on the outskirts of Knebworth Park, is offered by Messrs. Maple and Co. They have recently sold Pinks, Shenley (Messrs. Wellesley Smith and Co. acting for the purchaser); The Crow, a sixteenth century house in St. Albans (with Messrs. Gray, Phillips and Co.); and have dealt with Combe Bank Wood, Brasted; Talbot Dene, Bournemouth; and Longmead, Buntingford (with Mr. Alfred C. S. Fowler). Barlborough Hall, between Chesterfield and Worksop, for sale by Messrs. Knight, Frank and Rutley, with 300 acres, was built in 1584 by Francis Rodes, a lawyer and courtier. His descendants remained at Barlborough until recent years. An article on the estate appeared in COUNTRY LIFE (Vol. VIII, page 528).

Highams, Windlesham, adjoining Chobham Common, will be offered by Messrs. Knight, Frank and Rutley at Hanover Square, on July 23rd, for the trustees of the late Mr. H. P. Leschallas.

CHIDDINGSTONE: A SCHOOL

COLONEL SIR HENRY STREATFIELD, G.C.V.O., C.B., C.M.G., has, through Messrs. Hamton and Sons and Messrs. R. H. and R. W. Clutton, let his Kentish seat, Chiddington Castle, Edenbridge, a stately stone mansion, in a magnificently timbered park, on lease to Mrs. Bertram Majendie, who has transferred her school from Callis Court, Broadstairs, to the Castle.

Ramhurst Manor, Leigh, near Tonbridge (a house illustrated on June 15th), has been sold by Messrs. F. D. Ibbetts, Moseley, Card and Co. The estate dates back to 1270 A.D., and has been owned by many families; other sales by the firm include Oakhill, Hildenborough, a Georgian house and 7 acres (in conjunction with Messrs. Bentall, Horsley and Baldry); and Little Mill House, East Peckham (with Mr. B. M. Lowe). Ramhurst Manor is referred to in Hasted's *History of Kent*.

In their Berkeley Square mart Messrs. John D. Wood and Co. offered the remaining 83 acres of the Goddington building land at Orpington. Nearly 200 acres were privately sold before the auction, and another 50 acres changed hands so that there are now available only 33 acres.

The late Mr. R. H. Foa's Mayfair house in Park Street has been sold for £9,500 by Messrs. Jackson Stops and Staff to a client of Messrs. A. D. Mackintosh.

The Seven Pillars of Wisdom (copy No. 5, initialised "T. E. S.") and an autograph letter from Lawrence of Arabia have been sold by Messrs. Jackson Stops and Staff for £200, to Messrs. J. and E. Bumpus.

STEVIO COURT, EASTBOURNE

THE MEADS, that beautiful part of beautiful Eastbourne, contains many a fine house, but not one finer than Stelvio Court, formerly the residence of Mr. John Slater, M.P. It embodies everything that can make for elegance and comfort, and is architecturally very distinctive and meritorious. The grounds are elaborate, with terraces, a rock garden, a fish-pond, tennis lawns, a thatched summer-house, and good kitchen garden adjacent. Messrs. Oakden and Co. can quote a very moderate price for the freehold. The firm's register gives a useful selection of first-rate houses to be let or sold, in Eastbourne.

A few years ago Messrs. Jarvis and Co. purchased on behalf of the late Mr. Callard, Brownings Manor estate, Blackboys, near Uckfield, 120 acres, and they have recently sold it for the executors with 50 acres. Other properties just dealt with by the firm are: Shortbridge Cottage, Piltdown, 4½ acres and swimming pool; The Botches, Wivelsfield Green, a sixteenth-century residence and 5 acres; Wood Knoll, Lindfield, 12 acres; Greenbank, Lindfield, near the Common; Dean's Mill, Lindfield, 4½ acres, dating from the fifteenth century; Roslin Lodge, Haywards Heath (sold before auction); and Scallows Farm, near Three Bridges (the latter with Mr. A. T. Underwood).

Messrs. Buckland and Sons are to sell Warfield Hall and 440 acres, four and a half miles from Ascot.

On July 29th the Slade estate, Froxfield, near Petersfield, 380 acres, including a Queen Anne residence with every modern requirement, will be offered by Mr. Robert Thake at The Slade, Froxfield, on Monday, July 29th.

Kirklevington Grange, 245 acres, near Stockton-on-Tees, remains for sale after the auction in Darlington by Messrs. G. Tarn Bainbridge, Son and Handley. It contains good oak panelling.

Mrs. Arthur Blackburn's executors have instructed Messrs. Knight, Frank and Rutley to sell, on the premises on July 22nd, the contents of Rock End, Torquay, including a set of four Florentine walnut chairs, Adam mahogany chairs, an old English long-case clock, walnut dining-room furniture, paintings, drawings and engravings, Minton, Davenport, Crown Derby, Dresden and Sévres porcelain.

ARBITER.

VAT 69

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FURNITURE AT BROWSHOLME.—III



1.—GILT STOOL, WITH CUT VELVET UPHOLSTERY
Circa 1720



2.—MAHOGANY ARMCHAIR, WITH RICHLY CARVED ARMS AND LEGS. Circa 1745

ALTHOUGH the greater part of the furniture at Browsholme is of local oak, yet there has been no hard and fast rule admitting nothing of later date. From the reign of Charles II onwards there is in England a recurrent taste for gilded furniture, and in the last years of the seventeenth and early eighteenth centuries there developed carving on a thin gesso ground, which served to decorate coffers, side-tables, mirrors and stands for lights, as well as seat-furniture for stately and ceremonial usage. A baluster-shaped carved and gilded sconce in the Oak Parlour, which was found by Colonel Parker, dates from the reign of William III. The face of the baluster is enriched with low-relief gesso detail, while the motifs in high relief are carved in the wood.

The set of six chairs and two stools (Figs. 1 and 4) in the drawing-room date from the early part of the reign of George I, when a motif of a grotesque mask, varying from a plumed Red Indian to a frank grotesque, is often found. The legs and rails are carved with acanthus leaves, and the seat-rail centres in a grotesque human mask. The covering of the chair (Fig. 4) is the original cut velvet. The legs are united to the seat-rail by a system of loops. A gesso side-table having legs prolonged into scrolls below the frame, which is very similar in treatment, is illustrated in the *Dictionary of English Furniture* (Vol. III, page 259). After the reign of George II the taste for gilt gesso died out for articles other than mirror and picture frames. A gilt side-table and circular mirror (Fig. 5) surmounted by a lion mask and oak leaf pendant are characteristic of the Anglo-Palladian school of the early eighteenth century, and it is possible that the mirror is by William Kent (1684–1748), a native of Yorkshire, who made a practice of designing much of the movable furniture as well as the fixed decorations for the houses whose owners employed him as architect. The circular mirror, framed in bold egg and tongue moulding and a wreath of oak leaves, is combined with a bracket, carved with scaling and acanthus, and with a lion mask from which oak leaf pendants connect it with the ornamental helmet which forms a finial.

The armchair (Fig. 6) is described as made of "red" walnut, closely approximating to mahogany in colour. Its wide seat is hollowed, and a portion of the pendant is missing. The treatment of the overlapping and scrolling acanthus foliations is a *tour de force*; and the relief is so slight that the chair-back is quite comfortable to lean upon.

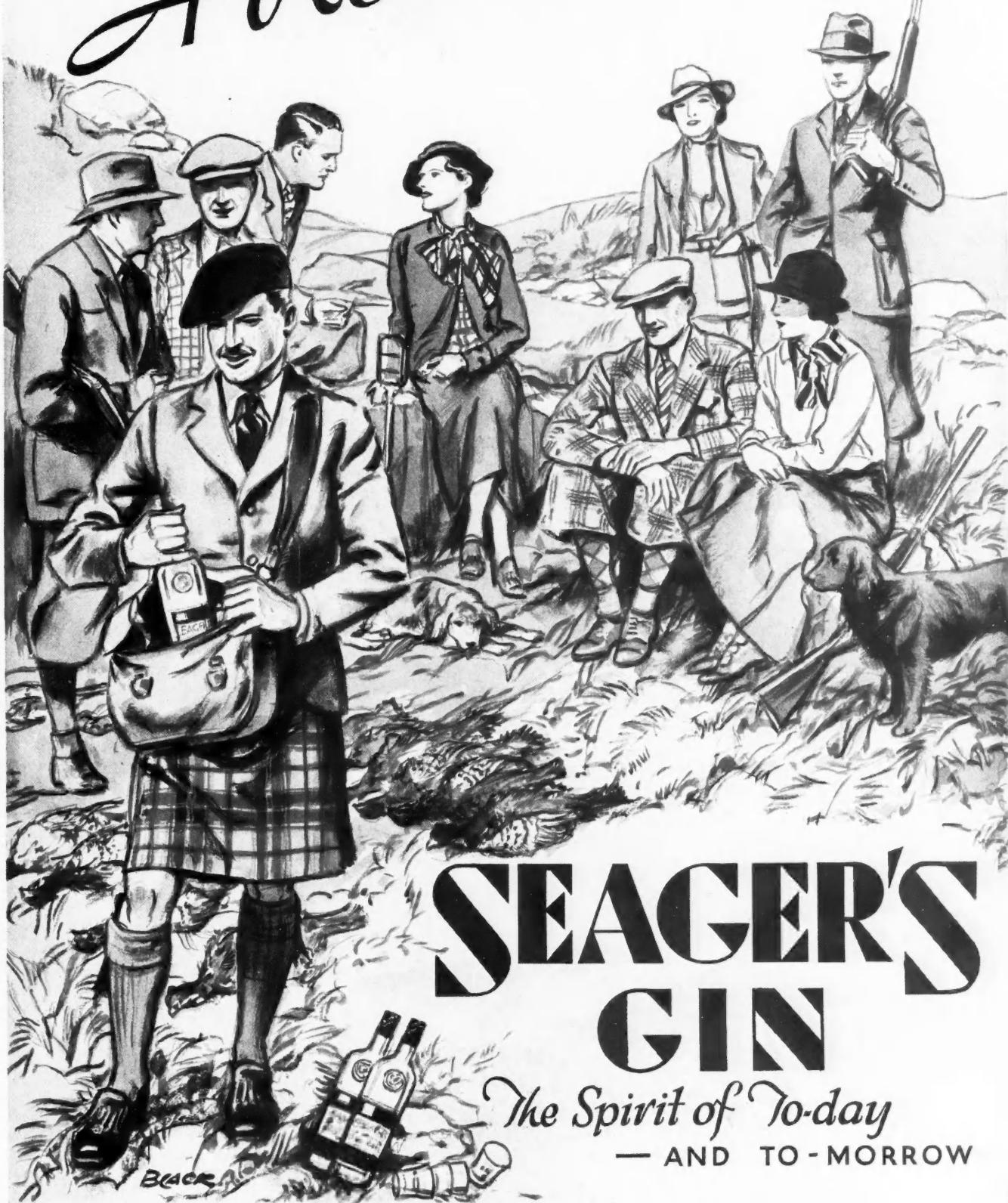
Mahogany was sparingly used by furniture-makers in the early years of the eighteenth century, but when the duty on imported timber was removed in 1733, the resultant fall in cost was followed by a greater use of this timber in furniture. A phase of design was the fashion for carving the legs of chairs and tables with lion masks, and the arm terminals with small bird and animal heads.

The circular armchair (Fig. 3), one of a pair, is of mahogany overlaid with paint. The upholstery of the back covers the supporting splats and columnar supports. The projection in the centre of the back rail is carved in low relief with scrollwork, and the terminals are shaped as eagle heads. The legs, which finish in pad feet, are carved on the knee with a vine leaf, and on each side with acanthus.

The armchair (Fig. 2) is an instance of the richly carved square-backed armchairs made at a time when women's hoops had assumed their amplest proportions. The depth of the apron or ornamental shaping uniting the legs is more customary in side-tables than chairs. The back is low, with a serpentine top, the arms ending in dog-terminals are upholstered, and the supports, which have a rapid rake, are carved upon the upper face with foliage. Similar chairs are in Mr. Percival Griffiths's and in Mr. Thursby Pelham's collections. These vigorously designed chairs are all well proportioned and finely carved. The author of the *Age of Mahogany* compares the specimen illustrated in this work with a chair which bears the trade card of Giles Grendey of Clerkenwell; but the resemblance between the chairs is not close. His trade label, which has been found under upholstered chairs of fine quality, decorated with lion masks, states that he "Makes and Sells all sorts of Cabinet Goods, Chairs and Glasses."

The long-case clock (Fig. 7) in the form of an hexagonal fluted pillar of mahogany was given as a

A Record Bag!



SEAGER'S GIN

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— AND TO-MORROW

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3 (left).—MAHOGANY ROUNDABOUT ARMCHAIR (one of a pair). *Circa 1740.* 4 (right).—GILT CHAIR COVERED IN THE ORIGINAL CUT VELVET (one of a set to which the stool, Fig. 1, also belongs). *Circa 1720*

wedding present in 1754, and the initials E. P. and the Parker crest are engraved on the face. The movement is by a Yorkshire clock-maker, James Wilson of Askrigg. According to a note in Britten's *Clocks and Watches*, James Wilson of Askrigg died in 1786. The spandrels of the dial are rococo in treatment, but the case itself is based on a classic column, having the lower portion of the flutes stopped with alternate plain and spirally carved fillings; the hood is surmounted by a swan-necked pediment.

The latest phase in classical design at Browsholme dates from the ownership of Thomas Lister Parker, who succeeded



in 1797 and altered the staircase and "some of the back apartments" in 1804, and in 1805 re-built the west wing, where the decorations of the drawing-room ceiling were designed by Jeffry Wyatt. The set of painted chairs are spoon-backed, having a continuous curve from back to arms, where small shaped and upholstered panel of upholstery is flanked by scroll carving. The appearance of some of the rooms is preserved in the etchings of John Chessel Buckler (son of the topographical artist John Buckler), who helped Thomas Lister Parker in the restoration and re-modelling of the house.

M. J.



5 (left).—GILT MIRROR AND BRACKET, height 65½ins. *Circa 1730.* 6 (centre).—CEREMONIAL CHAIR. *Circa 1740*
7 (right).—CLOCK, by Wilson of Askrigg, height 70¾ins. *Circa 1754*





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Professor Ernest Weekley, the most learned philologist, author of the standard "Etymological Dictionary of Modern English," states: "Burberry" is not a common noun, and must not be written with a small 'b.' Further, the Oxford Dictionary, which is accepted in the Law Courts and in both Houses of Parliament as the final textbook on the etymology and meaning of the English language, defined the word "Burberry" in 1933 as "the trade name distinctive of cloth or clothing made by the firm of Burberrys Limited."

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A DAIMLER LIGHT TWENTY

THE Daimler Company have just announced a new model which they call the Light Twenty.

In the last few years of their long motoring history Daimlers have made only one model—the well known Fifteen—which was genuinely an owner-driver car. The original Twenty, the Twenty-five, and the big Double-sixes have been primarily chauffeur-driven types.

The Light Twenty, now introduced at prices from £675, has been designed from the first as an owner-driver car. The name, too, is intended to draw attention to its special features, such as lightness of control, convenience of handling, and comfort of suspension. With its good power-weight ratio it has almost sports car performance, combined with the traditional docility of the products of this firm, though at the same time care has been taken that the engine does not overshadow the chassis, and no attempt has been made to obtain dramatic performance in a very light chassis with engine power alone. Speeds of up to 75 m.p.h. are claimed for it, and the acceleration is extremely good, while at the same time the car handles safely and a long wearing life has been assured.

Several interesting features have been incorporated, two of the most important of which are the springing and the braking. In most conventional spring lay-outs the front springs are harder and have less deflection than the rear ones. This is because with front wheel brakes very funny things are apt to happen to the steering when the brakes are applied if the springs are too soft. The result is that in most cars there is a disharmony between the front and rear springs which produces a pitching sensation for the occupants of the car. In this new Daimler the problem has been tackled in a simple manner. The front

axle is located in its position by radius rods, while the springs themselves are made exceptionally supple so as to harmonise with the back springs. Two radius rods are used on each side, one above the axle bed and the other under, and it is claimed that this arrangement is equal if not superior to independent front-wheel springing, as it gives not only improved riding comfort but also a steering which is very light and accurate.

This special springing is combined with a very rigid frame which is of lattice-work box section with a specially braced cruciform central member.

The car is rated at 19.3 h.p.; this new Daimler is taxed at £15, the engine having six cylinders of 72mm. bore by 105mm. stroke, giving it a capacity of 2,563 c.c., or just over 2½ litres. Overhead valves are used, and the cylinder-head is integral with the block, eliminating distortion of the cylinder barrels and vastly improving the valve cooling. At the same time the gasket and its attendant troubles are dispensed with. Push rods operate the overhead valves, the side cam shaft being chain driven and the well known Daimler system of large valve clearances combined with a special contour for silence being incorporated.

The brakes are a very interesting point, as these are of the Girling type whose praises I have long been singing, but for the first time they are assisted by a vacuum servo motor which makes them very light in operation. A vacuum reservoir is incorporated in this system, so that there is always power available without time lag.

Daimler Fluid Flywheel transmission is, of course, used, and this incorporates a four-speed pre-selector gear box, while an open propeller shaft transmits the power to an underslung silent worm-driven back axle.

Special attention has been devoted to the design of the bodies, which are made by the Daimler Company themselves, the coachwork department having recently been greatly extended.

Two types are offered, a six-light saloon and a four-light sports saloon. Full accommodation for five persons is provided in each, and Triplex glass is fitted all round. Each front window has an automatic ventilating action, which ensures airiness without draught. Care has been taken in the arrangement of the seating, and an excellent feature is that the driver can clearly see the near side front wing.

Another practical feature of this new model is the design of the instrument board. This is built into the rail immediately below the glass of the wind screen, and is therefore much higher up than usual and more visible, being in a good light, while the driver does not have to deflect his gaze from the road to the extent usually required in order to read the instruments. The illumination of these instruments at night is also well thought out, as the degree of light can be varied from a tiny glimmer to full light.

The prices of the new Light Twenty are: £675 for the six-light saloon, and £695 for the four-light sports saloon. Other models with special coachwork by leading body-builders will be available shortly.

THE ROAD HOUSES OF ENGLAND

I HAVE just received a copy of a book written by Mr. W. G. McMinnies which is of inestimable value to motorists and, indeed, to all travellers by road in this country. It is called *Signpost*, and is a complete guide to all the road-houses, the country clubs and the better and brighter inns and hotels of England. It is published



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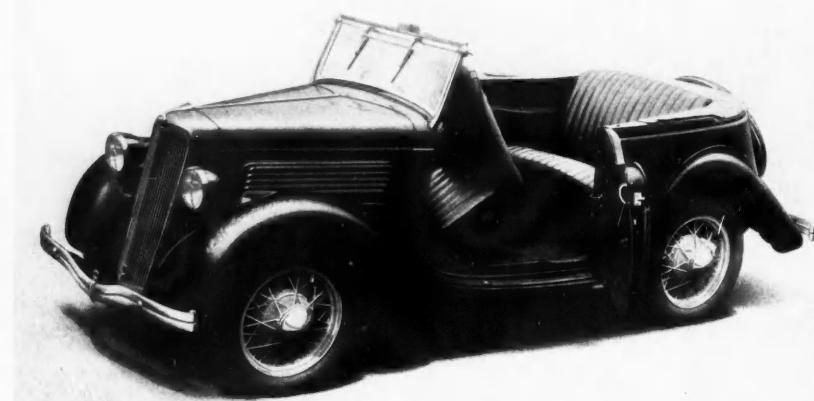
by Simpkin Marshall, Limited, at 3s. 6d., is well illustrated and very complete. By means of map indexes the motorist in any part of the country can find the most desirable places to swim, eat, or stay. The information is very complete, and the list comprehensive, and Mr. McMinnies motored 1,000 miles a week on three cars in order to call on the places he mentions himself, and states that he has used a strict censorship, only mentioning the places he would use himself. He admits, however, that, even after six months of visiting, he may have missed many places, and offers a prize of 10 guineas to the reader who sends him the names of six places which he considers most suitable, if they are written on a page provided in the book and sent to the author at Four Winds, Kenilworth.

A DE LUXE FORD TOURER

THE *de luxe* Ford is now a well established success, this model being the one with an engine rated at 10 h.p. and taxed at £7 10s. and selling at £135 for the two-door saloon and £145 for the four-door model.

This car is now available as a four-seater touring car, the price complete being only £135. This new body forms an interesting addition to cars of the medium-powered "sports touring" class which have come into popularity during the last two or three years. In a recent number of COUNTRY LIFE, in describing a test of one of the saloon Ford *de luxe* models, I said that this must be one of the fastest standard 10 h.p. cars in the world, excluding, of course, special sports models, and this open touring car on the speedy chassis should be particularly attractive.

The body itself is quite roomy, good width being given to the seats and generous leg room for the passengers in the back seat. The front seats are of the semi-bucket type, the driver's seat being adjust-



THE NEW DE LUXE FORD TOURING CAR

able. Excellent road visibility is provided, and the comfort of the driver has been carefully studied, especially with regard to his controls. The front passenger seat can be tipped forward to facilitate entry to the rear, but actually there is sufficient space for the average person to effect an entry without disturbing the occupant of the seat.

Instruments include a large speedometer reading up to 90 m.p.h., petrol gauge, and ammeter, and are grouped on a panel immediately in front of the driver. The starter and choke controls, with the combined ignition and lighting switch, are mounted centrally, while the near side of the dash is occupied by a large glove compartment. Capacious pockets are fitted to both doors.

The hood folds flush with the body and is easily manipulated, being protected by hood covers when lowered.

A NEW SAFETY BUMPER

A DEMONSTRATION was recently given at the White City, London, of a new safety bumper which—at least, for commercial vehicles—has great possibilities, while it may also be adapted for private cars. There is no doubt that an enormous number of pedestrians are killed or terribly injured when they are hit by the front of the vehicle and run over by the wheels, and this new bumper should obviate this danger to a great extent. Two rollers are used which, immediately on hitting an object, rotate in the opposite direction to which the vehicle is going, thereby rolling the pedestrian or object in front of the car. The rollers are rotated electrically by a motor driven from the car battery, and they turn with the wheels so as to cover them fully at all times. Safety Bumpers, Limited, of London are the makers.

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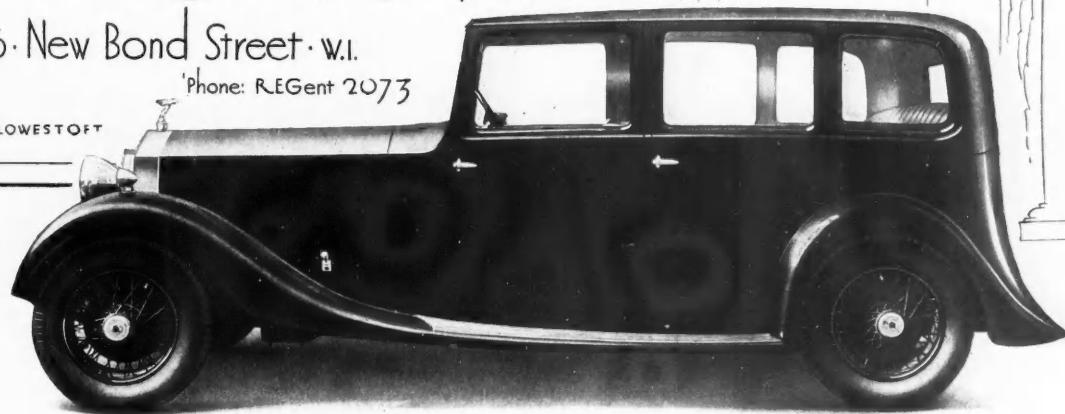
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GOING TO SCOTLAND



THE LINKS AT TURNBERRY, AYRSHIRE

AMONG one's baggage for Scotland it is often useful to take a car. Some people still prefer to let the car take them and their baggage. But after one has flogged up and down the North Road two or three times, the lure of the railways' car-carrying facilities is difficult to resist. When the costs of petrol and hotel bills, the time saved, and the dangers of the road are discounted, the transport fare for cars cancels out.

What used to be something of a problem for those not visiting friends in Scotland is solved easily now by the wide range of first-rate holiday centres. Such centres as Gleneagles, Turnberry, or the new Gosford House (lately the Earl of Wemyss' home) provide concentrated variety of good fun and relaxation. The ancient shrines of the golf cult are too well known to their addicts to need mention, but both St. Andrews and North Berwick are incidentally delightful places, very well worth a visit by non-golfers. From both one can, for instance, go sight-seeing—from St. Andrews explore the fishing villages of Fife, from North Berwick “do” Edinburgh as properly as its glamour and wonderful treasures deserve. Nor are the well beaten tracks for that reason to be avoided. The Trossachs, for all their fame, are enchanting with their pellucid lakes, pebbled shores, blue and purple mountains. The Kyles of Bute, Staffa and Iona, and Oban's lovely bays filled with yachts in September at the time of the Games—all are so grand that a few hundred other people are swallowed up in their unchanging sublimity. The Tay valley above Perth, the coasts of Aberdeenshire and Banff, inland resorts like Aviemore and Braemar, are each well endowed to fill a whole holiday—and Scottish hotels have a way of making the visitor more at home, and giving him better fare, than he can invariably rely upon finding in England.

The motorist probably has his tour already more or less mapped. But he may be reminded of two or three supreme routes: the great new road to Fort William over the Moor of Rannoch and through Glencoe, and the Great Glen itself to Inverness; and, for the more adventurous, the routes

through the western Highlands to Kyle of Lochalsh, Ullapool, and even into the far north-west with Cape Wrath as a problematical goal.

TWO FISHING CENTRES

It often happens when planning a fishing holiday that precious days are wasted finding out the best fishing to be had in the particular district selected. The following notes may be useful as a scheme for a fortnight's fishing holiday. Two centres have been selected where good fishing may be had in August and September.

The first centre is Whitebridge or Foyers, twenty-one miles from Inverness, amid typical wild Highland scenery. *Route:* rail to Inverness, then daily mail coach or motor car to Whitebridge, with an excellent hotel specially catering for fishermen.

The River Foyers or Faraline, as it is called, above the long straggling village of Gorthleck, flows out of Loch Killin and, after a run of about four miles, passes through the little village of Whitebridge. Every part of this river is teeming with trout, averaging three to the pound. There are rough rocky stretches, giving quick work and great sport; then, again, very deep pools in rocky gorges. Some of these pools are difficult to get at, but it is really worth the trouble to fish them, for large trout can be got. Small spider flies and a dark Greenwell do best, but it is really the ideal river for the up-stream small worm fisher.

Loch Killin, in this neighbourhood, lies four miles from Whitebridge on quite a well surfaced road skirting the side of the loch, which is two miles long and three-quarters of a mile broad. Trout are very numerous, averaging three to the pound,

but big fellows up to ten pounds are there. A trout of eight pounds weight was caught with fly by a lady last season.

Loch Faraline is just over four miles from the hotel. Trout run from half a pound up to two pounds, and three to four dozen are reckoned a good basket. No. 2 flies and, in particular, a Zulu with a blue tip do best.

Loch Bran, two miles off, is a lovely little loch surrounded by trees. It needs a good breeze to fish well. Trout up to three pounds have been killed here.

Loch Tarff, three miles distant, average half a pound, but fish have been got up to two pounds weight.

Loch Ruthven, distant ten miles, is one of the best trout lochs in Scotland.

Finally, from this centre the famous Loch Ness, five miles away, yields brown trout up to three pounds, salmon, grilse and sea trout in season.

The second centre is in the island of Islay. *Route:* daily steamer from Gourock, six hours' sail, or by airplane in two hours from Renfrew. Excellent fishing, and a good hotel in the centre of the island at Bridgend.

Loch Gorm, a square mile of water six miles from the hotel, holds good fighting trout averaging over three-quarters of a pound. The loch is very open, and I found that a fairly stiff breeze fishes it best. Dark-coloured flies are preferred. On a good day a fair angler may expect about three dozen trout, which is sure to include several over the pound. Occasionally they have been got up to three pounds.

Loch Ardnavor has no boat, but good fishing from its banks. Trout are large and very dour at times. I found night fishing did best here.

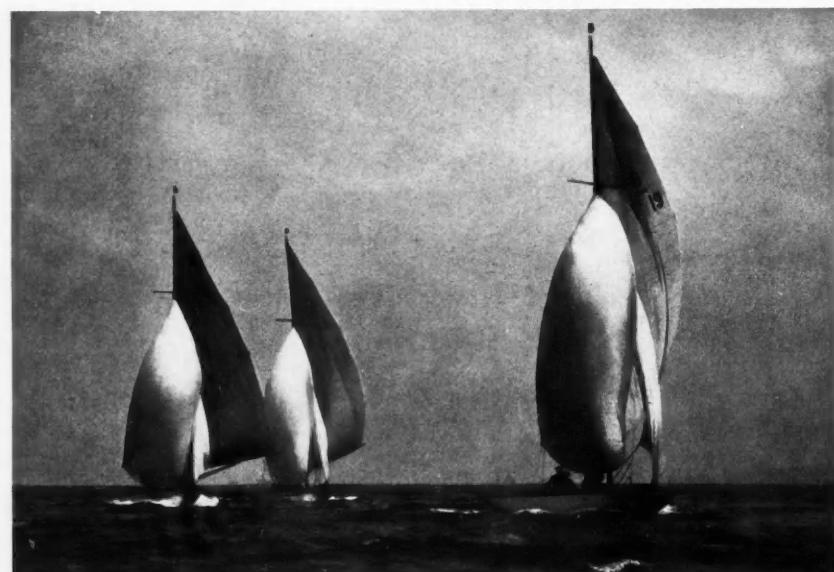
Loch Torabus, large trout averaging one and a half pounds have been got, and up to eight pounds.

Loch Stavisha, although only half a mile long by 300 yards, broad, yields good baskets of half-pounds. Two good burns flow in and out of it.

Permission may be had in Lochs Lossit and Ballygrant, quite near. If the angler fancies jack or pike fishing, there is a large loch half a mile from the hotel where they can be got up to forty pounds weight.

The two foregoing centres are ideal for fishing holidays of fourteen days each.

P. C.



G. L. A. Blair

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Wild Flowers of the Great Dominions, by the Lady Rockley, C.B.E. (Macmillan, 16s.)

LADY ROCKLEY tells us in her preface that her aim in producing this book has been to provide the traveller or settler with a guide to the plants most frequently met with in the Dominions. The book covers the wild flowers of parts of three continents, and should prove of great use to those travellers who, gifted with the seeing eye, find themselves confronted with a flora strange to them and feel a natural desire to find out their names and all about them. Canada, the land of the maple and the fir, has, we find, a number of plants common to our gardens and countryside. There are, for instance, many varieties of cypripediums, our Lady's Slippers, and there called Moccasin Flowers. Trilliums, which have long been cultivated in this country, belong to North America. Wild roses are many and, as in England, willow herb, under the name of fireweed, covers the newly cleared woodlands in summer. The prairies abound in familiarly named anemones, violets, cranesbills and blue lupins; but other names, such as adder's tongue, shooting star, Indian paintbrush, and beggarstick, have a less familiar sound. From Canada to Australia is a far cry. Here gums and wattles take the place of firs and maples, and the plants of Australia are for the most part quite original. It may surprise those who have never visited that country to learn that there are over three hundred known species of gum trees; that they form three-quarters of the vegetation, and that many bear beautiful red, yellow, or white blossoms. Next to the gums come the acacias, called throughout Australia wattles, from the fact that the early settlers used them for wattle and daub houses in place of willows. As apart from mimosas, which chiefly come from South America, nearly all the acacias to be found in Europe came originally from Australia. Grevilleas are another entirely Australian genus; so also are the cauzuarinas. Of wild flowers, the strongly scented boronia is the most popular. Queensland rejoices in the giant water lilies—"They are larger than the blue lotus of ancient Egypt and stand up above the water showing their blue blooms clear of the leaves, and are very fragrant." In South Australia—"Among all these trees and shrubs the ground is strewn with little orchids of most attractive shapes and colours;" Donkey orchids, so called on account of their long ears, the Cockatoo, the Spider orchids, and many others—a fascinating assembly. And then the last of the three continents—Africa. A Swedish botanist, writing of the flowers in the neighbourhood of Table Mountain in 1772, says: "Almost every day was a rich harvest of the rarest and most beautiful plants." And without doubt the same profusion of plants exists to this day. Arums and the lovely blue agapanthus lilies grow wild in abundance, and heaths—of which, our author tells us, the number and variety are quite beyond description—are one of the glories of South Africa. Farther north the drier, sun-baked districts are the natural home of the mesembryanthemums, which are described as a joy to all beholders. This family also covers an enormous field and every year brings fresh discoveries. It must not be thought, however, that this delightful book is a mere record of wild flowers to be found. Far from it; it is a storehouse of information. In its lovers of the curious may read of the skunk cabbage, a giant relation of our lords-and-ladies; the loco weed, the eating of which sends animals mad; and the lithops, mimic mesembryanthemums, which so resemble little round pebbles or flat chips of rock as to be hardly distinguishable from them. And the credulous may learn how the kea, the sheep-killing parrot of New Zealand, is seriously thought to have acquired his gruesome habit through mistaking the real sheep for *Raoulia eximia* or *Raoulia mammillaris*, those peculiar plants which grow in the mountain moraines and, from their appearance, are called "vegetable sheep." The book is fully illustrated in colour, many of the pictures being reproductions of paintings by the author.

ROBERT LUKIN.

Puppets into Scotland by Walter Wilkinson. (Bles, 5s.)

BEING one of the many who are willing to follow Mr. and Mrs. Wilkinson and their puppets wherever they choose to travel, I pounced eagerly on *Puppets into Scotland*, and found once again, as I have found in earlier works of this series, that gift for sketching scenes and characters, that power of imparting charm and interest to trifles, above all that indefinable magic which can transfer all the sounds and scents and colour of a countryside to the printed page and let its very breeze ruffle one's hair. If this book is a little slighter than some of its predecessors, or a little less concerned with the puppets, if there is rather more of trains and buses and a little less of the leisurely delights (and difficulties) of the roads, it has till all the things we have known and loved in Mr. Wilkinson's work. All those whom his books have already made into his most attentive audience will enjoy it from cover to cover. S.

MODES IN MURDER

THE art of the detective story is now at a very interesting stage in its evolution. Authorities like Father Knox and Miss Dorothy Sayers have established the canon of the art, with a formula as definite as that of a sonata. And now writers of detective stories are beginning consciously to flout the tradition; ten years ago there was no tradition to flout. Mrs. Christie, in *Death in the Clouds* (Crime Club, 7s. 6d.), has gleefully mocked the pundits by centring the plot of her murder story round those forbidden and ridiculed objects, the native blowpipe and the snake venom known only to the South American Indians. The crime takes place in a cross-Channel air liner; the confined spaces and fortuitous meetings of travel have always been a suitable medium for Mrs. Christie's brilliant plots. This is Mrs. Christie at her best, lively, ingenious, and baffling to the last, though I do not think M. Poirot is quite his imitable self in this book.

Mr. Ernest Raymond, in *We the Accused* (Cassell, 8s. 6d.), has departed from the usual formula of the crime story for a more serious reason. He has tried to bring the idea of murder out of the realm of a literary puzzle for jaded minds, and to present it as a living possibility for the ordinary man. To make the most of his point, he has chosen the Ordinary Man for his hero-murderer, with the uncomfortable aim of making the reader feel that murder is latent in anyone. But alas! he has defeated his own ends. The Ordinary Man by his very ordinariness is uninteresting; no one believes themselves to be so average, and the message does not go home. The over-long story of Paul Presset, his wife, his mistress, his tin of weed-killer, his flight, his capture, his commonplace reactions to life and nature, does not make half such good

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reading as the highly improbable crime stories in which we all take so much delight.

Mr. A. E. W. Mason has never been content to write mere *romans policiers*, though his detective is one of the greatest of all; the Hanau stories have all been stories with a depth of characterisation and psychology which makes it impossible to judge them by the ordinary detective-story standards. *They Wouldn't Be Chessmen* (Hodder and Stoughton, 7s. 6d.) is a thrilling tale of rajahs and opera singers and sick pearls, with several of those little chill breaths of horror which Mr. Mason is so adept at producing. The rather cumbrous title explains the troubles of Major Scott Carruthers, who plans the big *coup*, and then finds that his inhuman schemes are upset by the human passions of his accomplices. One feels a little that they wouldn't be chessmen for Mr. Mason either; the characters and the plot do not fit in with quite the smooth working of "At the Villa Rose" or "The House of the Arrow." But no one will be able to leave off in the middle of this book: and that is really crucial test of a plot.

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The blurb of *The Death-Riders* (Gollancz, 7s. 6d.) claims for this book a Buchanish flavour, and the claim on the whole is justified, though Mr. Cofyn's work has not the tincture of erudition which distinguishes the adventure stories of the Governor-General-Elect of Canada. *The Death-Riders* is not a crime story, but a thriller, and a very thrilling one too, though it seems to sail a little near the wind of international politics, being all about the present *régime* in Germany. Mr. Mackenzie, M.P., stumbles on a spy conspiracy in Geneva, goes off into Germany to rescue his young woman's brother and find out what he can, gets enrolled as a *Todesreiter*, a secret military organisation under the leadership of a pagan giant (a portrait most people will recognise), and there follow some remarkable adventures. This sort of thing done well is very good fun, and it is to be hoped that Mr. Cofyn will oblige us with some more international complications.

All devotees of the detective story will welcome the cheap edition of Miss Dorothy Sayers's early works, *Whose Body?*, *Clouds of Witnesses*, *Unnatural Death*, *Unpleasantness at the Beltona Club*, and *The Documents in the Case*, which have just been issued by Gollancz at 2s. 6d. each. Miss Sayers is the high-priestess of detective story writing, both its theory and its practice; and Lord Peter Wimsey is an old friend of whom we can never see too much.

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A REPORT on grouse prospects written in July is at best a compromise. It expresses opinion rather than ascertained fact, and experience in the past has often shown that feelings of misgiving expressed at this time have turned out to be ill founded. The last two weeks before the season opens often make an enormous difference to the birds. If conditions are favourable they pick up and make excellent progress. The May snow seemed an irreparable calamity, but observation on many moors seems to indicate that the damage was by no means universal. An even more material point in adding to the difficulties of forecasting is that nearly everywhere the heather is late.

Late heather means not only a shortage of indispensable food at a critical time, but it also means that the birds have not, in all probability, yet come to their proper summer feeding grounds.

The movement of grouse is peculiar and often takes the shape of regional migrations which do not seem to be influenced by considerations of food or any normal cause or demand which we can fathom. Birds will, for no known reason, more or less desert a stretch of moor. There will be no disease, no increase in vermin, no shortage of food, grit or water, no disturbance, yet off they go. This loss to one moor is, however, made good by increase to another, for somewhere else a keeper will find, to his astonishment, that a lot of low ground, which has not perhaps held many birds, is suddenly full of them.

As is natural, these movements do not take place until the birds are full grown or at least full winged, but they have been known to occur as soon as the shooting season started. There is reason to believe that drift or earlier movement is common, but until the season starts and the condition of the moors is really known it is difficult to be certain about it.

This year the bulk of the reports are on the cautious side, but it is not too late to hope for improvement. Fine weather can work wonders, and even a moor that has suffered heavily may yet be refreshed by the arrival of birds from somewhere else.

Mr. Tom Speedy reports as follows : The grouse season is bound to be a patchy one. There are some districts that are quite good on the lower ground, especially in Angus, Perthshire, Inverness and Ross-shire, but the high ground suffered considerably from a prolonged snow storm in the middle of May. Other districts, again, are poor—notably in the west and in the far north.

The weather has a great deal to answer for in respect of good and bad grouse years, and May and June of this year could hardly have been more unfavourable to game. Heather is late in most districts, and disease has been in evidence both in the north and also in other parts of the country. Mention of these outbreaks is made in the detailed reports that follow.

ABERDEENSHIRE.—This county is extremely patchy. Some moors report prospects to be quite good, and other reports are just the reverse. In some cases even the prospects on moors that actually march with one another are totally different. No signs of disease are reported.

(Ballogie, Ballater, Invercauld).—The May snow storm did not do such heavy damage to nests and hatching as was thought to be the case at first. Some nests, of course, on the high ground suffered but, as grouse were sitting at the time, a great many managed to weather the storm. The heather is rather later than usual.

(Deeside).—Prospects are very patchy. Hills facing north-east suffered more than those facing south-west from the May storm, and

the consequence is that most moors, even though they are next door to one another, differ very much in their outlook. On a north-eastern face, where a grouse was forced to leave her eggs or be smothered, a grouse on the other side of the hill was able to sit right through. Heather is later than usual and requires sun and warm weather to bring it on.

(Glentanar).—The snow storm and hard frosts did great damage; hills lay white for over a week. Our low ground is also poor.

ANGUS (Cortachy, Glamis, and Glenesk).—The famous moors up Glenesk and the Glamis portion of the Sidlaw moors have not suffered a great deal of damage. The low ground, in fact, has not been injured at all and, although some nests have been destroyed on the high ground, the damage has not been extensive. Nesting and hatching have been satisfactory considering the conditions.

(Glenprosen).—The snow storm in this glen did no damage : grouse were sitting tight on their nests at the time it occurred and the subsequent hatchings were satisfactory.

(Lethnot).—On the high ground damage was done by the May storm and a considerable number of nests were lost. Other nests have been found after the middle of June with the hens still sitting on frosted eggs. The heather is later than usual.

ARGYLLSHIRE.—A season below the average is expected in this county.

(Inverary).—A fine stock of grouse was left last year, and they nested well, averaging seven eggs. The snow storm of mid-May played havoc on the high ground, some birds losing their nests altogether. The lower ground has not been affected, and prospects here are quite good. We expect the season to be similar to last year, which was slightly above the average. Heather is very late.

(Kintyre).—Given some fine dry weather, prospects in this district might improve, but grouse are scarce.

(Loch Fyne).—Prospects for season 1935 are anything but good. Grouse seem to be scarce.

(Lochgilphead).—There are a good number of barren birds to be seen this year, which is thought to be a result of the extremely dry weather at hatching time, as the May storm did but little harm. There are also quite a number of good broods.

(Mull).—Suffered little harm from the May storm and the broods are quite up to normal. There are no signs of disease, and the heather is quite good. There has, unfortunately, been a heavy death rate among young deer.

(Tarbert).—Has been having a succession of unsatisfactory years lately, and there does not seem to be much improvement in the outlook for season 1935.

AYRSHIRE.—The bitterly cold east winds in May and the heavy frosts at night have spoiled the prospects of a good grouse year. Coveys are small compared with last season, and some birds died from disease in the spring and, in some places, birds are still dying (end of June). Things are not so good as they were last year, and we are not looking forward to a satisfactory season.

BANFFSHIRE.—A fair season is expected.

(Speyside).—There were some losses due to the May storm among birds that were hatched before it came. There were losses also of some of the nests in exposed places where birds were forced to leave their eggs. Those grouse that were able to sit it out are doing well. There is no sign of disease, and there is a fine growth of heather, but it will be rather later than usual.

BERWICKSHIRE.—A fairly good season is expected, the storm having done little damage.

CAITHNESS.—Caithness had disease, and when the severe storm came in May, it was the means of killing off infected birds, which was a good thing, especially in cases where the chances of recovery were slight. Things are improving there now, but prospects are below average.

DUMFRIESSHIRE.—No disease and little storm damage. We are looking forward to quite a good season, and the heather is not any later than usual.

DUMFRIESSHIRE.—The outlook is poor.

INVERNESS-SHIRE. (Aviemore).—The moors, especially on the high ground, suffered more or less severely. The heather is very backward, and the prospects are not encouraging.

(Beauly).—There is no disease around Beauly, and the prospects are considered satisfactory, as there was very little damage.

(Black Isle).—Escaped the snow storm in May. Coveys seem to be good strong birds, averaging six to seven.

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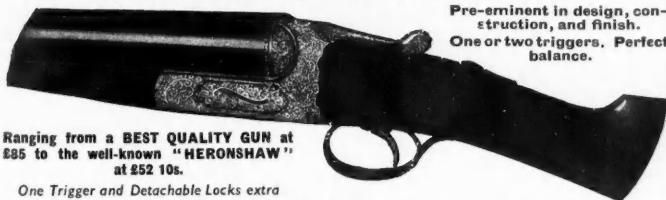
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(*Carrbridge*).—The grouse prospects in this district are below the average.

(*Farr Moors*).—Neither the nesting nor the hatching has been affected by the snow storm in May. There are no signs of disease.

(*Kingussie*).—The high tops of our ground (Glentromie) was the only part of the moor that was affected by the May snow storm. However, the damage was not serious, as young coveys are showing up well with from five to nine young birds. The north side of the Spey suffered more than we did, but, even so, quite favourable reports are coming in from round about. Grouse are very healthy, and there are no signs of disease.

(*Mackintosh Moors*).—Suffered but little damage from the May snow storm, and the keepers in charge of Moy, Coignafearn, Dunachton and Keppoch are well pleased with the prospects for the coming season.

(*Ramsden Moors*).—On the low ground the effect of the snow storm in May was not serious, but on the high exposed ground the hatching was badly affected. Prospects, therefore, on the high ground are not good.

(*Skye*).—We are looking forward to a good season.

(*Stronelairg*).—A fair season expected.

(*Whitebridge and Garvie*).—Prospects are fair. On the high ground a few of the nests have been lost.

KINCARDINESHIRE. Fair. The high ground suffered from the May snow storm and has also suffered further from the cold rains that followed. In the circumstances, hatching was satisfactory and there are no reports of disease, and the heather is coming on well.

KIRKCUDBRIGHT. Fair. The storm drove some of the birds off their nests. The heather is coming on.

(*Lammermoors*).—Prospects generally fair, though not up to last year.

MIDLOTHIAN.—In the early part of the spring there was mortality from disease. Losses were also incurred by the snow storm in May. The heather is backward.

MORAYSHIRE—(*Aberlour*).—The low ground seems to have suffered more than the high from the May snow storm, as the young birds were already hatched out there, and nearly all were killed off. There are no reports of disease. The heather is looking healthy and will not be any later than usual.

(*Knockando*).—The storm has reduced what would have been a truly bumper season to a fair average one.

NAIRN.—The snow storm did very little damage here. Grouse nested much later than usual, and the main hatch did not come off until after May 26th, and the young birds are growing well. No sign of disease. The heather will not be later than usual. Prospects for the coming season look as good as they were in 1933.

PEEBLESHIRE.—The May snow storm did some damage in the eastern and northern parts of Peebles but not much in other districts. The grouse were mostly sitting tight at the time, but those few that had hatched before the snow came were lost. Young coveys are reported to be from five to eight. The heather is late owing to the cold weather in May and early June.

PERTHSHIRE (*Atholl Estates*).—Not much damage. Few barren birds, but heather late.

(*Blairgowrie*).—Heavy storm damage in May and June. Some disease. A poor season is anticipated.

(*Breadalbane Moors*).—On these moors a better season even than last year is anticipated. Deer are coming on very well and should be clean as early as they were last year.

(*Farleyer, Gartmore, Glenartney*).—Nesting and hatching do not appear to have been upset by the weather conditions. Looking forward to quite a good season.

(*Glenshee*).—The prospects considering the dreadful weather are quite satisfactory. Grouse are very healthy and there is no sign of disease. Heather should be blooming by August 12th. Broods of young grouse have been seen as high as 2,500ft. above sea level.

(*Kinloch Rannoch*).—The snow in May, coupled with eleven to fourteen degrees of frost, did considerable damage on the moors in this district. Heather is not looking too well, and it will be late. Disease made its appearance on one or two of the moors, but died out again.

(*Leny*).—On the higher ground grouse have suffered severely from the May storm. On a walk over a high beat no covey of more than four young birds was seen, and the majority of coveys are two only. Other pairs were barren. There are some quite good coveys on the lower ground containing seven and eight young birds. There is no sign of disease, and the heather is coming on well.

(*Methven*).—Prospects are patchy. Some on the high ground got a setback during the May snow storm, and there have been rumours of disease.

(*Ochtertyre*).—The Glenturret Moors report good prospects, and no material damage by the May snow storm. But on June 24th, between 2 a.m. and 6 a.m., three inches of rain fell in four hours, which, it is feared, has thinned the coveys down a little. Had this happened during the day time, the damage might have been very great, but, as the chicks were under the hen at the time, there was no very great loss. The heather is coming on well.

ROSS-SHIRE.—(*Fearn Lodge*).—Not much damage. Grouse were sitting tight when the storm came, and the snow did not lie for long. No signs of disease; the heather bloom should be normal.

(*Lewis*).—The grouse prospects are quite up to normal.

(*Novar*).—The May storm did very little damage on these moors. There was a good stock of grouse left from last season, which nested and hatched well. There are no signs of disease. On June 23rd and 24th torrential rain fell, which will have done certain damage. The heather is not any later than usual in this district.

(*Strathpeffer*).—The damage done to nesting by the May storm was not so serious as at one time was feared, and keepers are well satisfied with the reports generally. To the north of this locality rumours of disease have reached us, but on these estates there has been none. The heather is later than usual.

ROXBURGHSHIRE.—There is no sign of disease, and the grouse have been very healthy all through the winter. The storm and frost in May did a certain amount of damage, but not so much as was expected. There will be an average show of grouse and blackgame here.

SELKIRKSHIRE.—(*Peel*).—Grouse wintered very well and were in splendid condition when nesting time came, with no sign of disease. Clutches of eggs averaged from six to ten. There was no frost during the laying season. Bitter north winds with sleet commenced on May 13th, culminating in a heavy fall of snow on the night of the 16th. At this time there were not many broods hatched out, but those that had hatched suffered to some extent. We had no frosted eggs to report, and the hatching has been very satisfactory. Young coveys are well forward and will be strong on the wing by August 12th. The heather is extremely good and promises a good bloom. It is rather early to give a definite opinion, but we can at least be sure of a very fair season.

STirlingshire.—Prospects are below average. The weather throughout the spring was much against game of all kinds. Disease, too, has made its appearance, and the outlook, generally speaking, is not up to the average.

SUTHERLAND.—Speaking generally, grouse were somewhat late in nesting this spring and, as a consequence, the storm in May did not do as much damage as would have been the case had the birds nested early. The snow had but little effect on the low ground, but some birds deserted their eggs and left the high ground owing to the wintry conditions. The majority of these, however, will have nested again, with the result that there will be many cheepers on the Twelfth. Outbreaks of disease have been reported from this county.

Stalking.—This season will be a good one for deer. Stags wintered well and are in forward condition.

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JUST occasionally Bisley shows what it can do in the way of nearly perfect rifleman's weather. This year, not only did it abstain from rain on the Ashburton Day, but it had obligingly forgotten its wind as well. The flags hung almost listlessly from the masts, and what little wind there was on the Century ranges came from the south-east and from directly behind the firing point.

In the morning sun glare was a more trying factor, but during the afternoon shoot at the 500yd. range the sky clouded and conditions became almost ideal for shooting.

The line of boards seemed longer than ever; some eighty-four schools were competing, but there were perhaps rather fewer smartly dressed parents and sisters in support. Two successive wet years seems to have put rather a damper on parents. One curious result of the excellent conditions was that experts and wiseacres were at a loss to account for those lapses which sent shots into the ignominious domain of the magpie circle. It is possible that the experts, with well knit, well muscled, padded frames and a

weight of some fourteen stones, have forgotten that skinny growing boys have often a far harder struggle to achieve the physical conquest of a Service rifle than one remembers in mature age, and both nerves and physical capacity are fairly highly taxed by the recoil of the .303.

At the 200yds. morning shoot Felsted led with a respectable total of 254 points, with Winchester close behind with 252. At the afternoon shoot at 500yds. Felsted soon lost their lead, while Winchester's scoring was so well maintained that it seemed almost

until the last minute that they had won. The closing rounds of the contest are often dramatic, for with leading schools so close a single point may mean victory. As it was, Marlborough won with 499 points; Winchester was second with 498.

The COUNTRY LIFE Trophy was thus won by Marlborough with a score at five hundred yards of 258 points. This is a record for the competition under its present conditions. The Public Schools Veterans' Challenge Trophy was equal scores between Rugby and Stowe; and Felsted won the Cottesloe Vase for the best score at 200yds.



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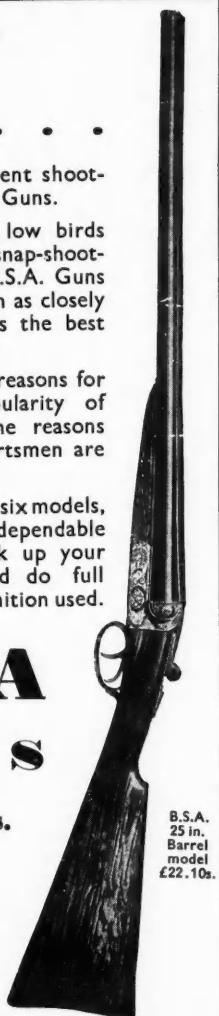
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In general there is not a very wide difference in the performance of the best guns by the best makers. But each maker has his own system, and, although no very great changes have been made in guns in recent years, small refinements and improvements of detail are always being introduced.

The special product of the London makers is the game gun as used for sport in Great Britain and in those foreign countries where shooting conditions are very similar.

The tendency of the times is toward rather lighter guns shooting lighter charges, but it is impossible to reduce weight below a certain point without finding recoil uncomfortably apparent. By a careful manipulation of material and design, weight can be so distributed that a gun weighing six and three-quarter pounds will handle better and seem lighter than a badly balanced small bore weighing only five pounds. Even so, if the weight of a standard 12-bore for the 2½in. case is brought down toward the six pounds level, recoil effect becomes noticeable. In practice a rather heavier but well balanced gun is far less tiring to use.

The modern tendency has been met by some makers by the introduction of special light 12-bores weighing five to five and a half pounds and chambered for special short 2in. cases. These arms are light and convenient, but one feels that unless they are made with a special sharp-coned chamber there is always some risk of a wrong length case being forced in. This would mean pressure higher than is safe, and though it might stand the strain, there is more than a risk of serious accident. As a new all-metal 12-bore load giving pressures and performance equal to the 2½in. paper case is now marketed in a 2in. metal case, a new element of danger is introduced. These shells fit short-chambered guns!

The past decade has seen a very wide adoption of the short-barrelled gun originally introduced by Mr. Churchill. His length of 25ins. has been adopted by several other makers; Messrs. Holland use a length of 26½ins.; Messrs. Cogswell and Harrison either 25in. or 27½in. barrels; and most makers will fit barrels of any chosen length.

The ordinary gun requires a light pressure on the barrels in order to open it when the lever has released the bolt. Messrs. Holland and Messrs. Henry Atkin now make their guns with a

self-opening device which does away with the need for pressure on the barrels. The spring operating the device is compressed as the gun is closed. This makes for rather greater speed in reloading, and is a useful refinement. Detachable lock devices for side-lock guns are growing in favour. They afford far better opportunity for cleaning locks properly, for the ordinary man seldom unscrews his locks or enquires into their condition, yet on a really wet day on the moor wind will drive rain into the finest recesses, and if there is any shortage of oil there rust will result. Simple detachable locks are fitted on demand by all makers and are standard on most of the best guns of Messrs. Holland and Messrs. Cogswell and Harrison.

The under-and-over gun has proved, perhaps, more popular for trap and similar shooting than as a general game gun. It finds its highest expression as made by Messrs. James Woodward, with locking lumps on the sides of the barrels engaging with the side of the frame. In this way the depth and clumsiness associated with the under-and-over type of gun, when it has its locking lugs below the lower barrel or combined with a top fastening, is wholly eliminated. Woodward's "Under and Over" provides a simple, strong locking action and gives a graceful and well balanced weapon. Minor improvements have been made since it was originally designed, but in essence it is still the same. As a 16-bore or 20-bore the narrow diameter of the superimposed barrels make it an admirable gun for ladies' use.

The sporting rifle no less than the sporting gun is a special London product, and the double-barrelled cordite express rifles are still the best of all weapons for big-game. These and sporting magazing rifles, using either Mauser or Mannlicher Schonauer actions but stocked, barrelled and fitted with English material, represent a special field.

The rifles of Holland, Jeffery and Rigby are deservedly famous, and the .600 calibre double-barrelled cordite rifle made by Jeffery for elephant hunting is the most powerful smokeless powder rifle known.

The double rifle is also made by Churchill in the smallest of all calibres, the .22. Made as a perfect miniature double side-lock ejector on shot-gun lines, these rifles take either the .22 long rifle rim-fire cartridge or the high velocity .22 centre-fire Hornet cartridge with its incredibly flat trajectory. They are being increasingly used by sportsmen for duck shooting, for, owing to their shape and balance being on shot-gun lines, they can be successfully used on flying duck at ranges beyond normal shot-gun capacity.



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The demands of the overseas sportsman are not quite the same as those in the home market. The standard light game gun suitable for pheasants and driven partridges in England is less in demand than a rather more robust type of light duck gun capable of handling heavy charges and giving the best of patterns at the longer ranges.

In many parts of the world, particularly in the Americas, there is now a demand for light small-bore guns which can be used for quail and bush shooting, but are yet quite practical for use on any winged game. In a hot country a light-weight gun, the absence of recoil, and the fact that a quantity of cartridges can be carried in a jacket pocket all mean enormous gains in convenience.

Messrs. W. W. Greener are meeting the demand for this type of gun with the revival of the 32-bore and 24-bore calibres, which have been little heard of for many years. A miniature model Greener ejector of 32-bore weighs only 4½lb., yet fires half an ounce of shot. A 28-bore firing five-eighths of an ounce is a few ounces heavier, and the 24-bore, with eleven-sixteenths, weighs five pounds. These small bores are ideal for quail and snipe and have been found to be perfectly efficient at all sporting ranges. They are so light to handle and so well balanced that they are delightful to shoot with. The 24-bore takes the same charge of shot as the usual load in short 2in. cases for the 2in. chambered light 12-bore, but it is a far handier gun to use than the latter, and there is no risk of a wrong cartridge being used by mistake.

The man whose sport is with duck or geese rather than quail and snipe requires, on the other hand, a heavy load and extreme range. In the old days, big bores—eight and ten—were used, but it has long since been found that a 12-bore specially built for the 3in. paper case gave better results.

Messrs. G. E. Lewis's "Magnum" wildfowl guns may be taken as typical weapons of this character. With a gun weighing 7½lb. to 8lb., but built with special attention to balance and special boring for long-range performance, they handle as well as a game gun, but will kill at ranges from eighty to a hundred yards. These Lewis Magnums have a world-wide reputation and are being supplemented by a new type of gun which will be widely popular,

an All-purpose Magnum 12-bore weighing 7½lb., but chambered to take all lengths of case from 2½ins. to 3ins. in the same barrels.

For wildfowling many shooting men like the "chamberless system" evolved by Dr. Heath. These special guns are made by William Ford, and a 10-bore chamberless with the 3½in. brass cartridge holds 2oz. of shot and has the efficiency of an 8-bore, although the gun only weighs 10½lb.

The firm of Lincoln Jeffries also enjoy an outstanding reputation for wildfowl guns and specialise in a long-range high-velocity 12-bore taking the 3½in. paper case. With heavy shot and 1½oz. loads, kills at 110yds. to 120yds. are recorded.

The tradition of gun-making is an old one in Birmingham, and William Powell and Son, established in 1802, is still in the hands of the same family and produces work which cannot be surpassed. They have always specialised in the "best" gun, and their new self-opening 12-bore ejector is a fine example of all that is best in British workmanship to-day.

In the realm of machine-made arms the name of the Birmingham Small Arms Company stands for a standard of reliability and accuracy which is unsurpassable. The B.S.A. rifles and shot-guns are known the world over. The well known .22 miniature Martini action single-shot target rifle has recently been improved, and the trigger release is now crisp and beautifully clean.

The name of Webley and Scott is known wherever revolvers or automatic pistols are used, but one of their leading lines is the Webley air rifle mark II. This has the highest velocity of all air rifles to date and has a piston-ring plunger in place of the old leather washer. Fitted with a peep backsight adjustable for windage and elevation, it is a wonderfully accurate little weapon with a practical sporting range of 40yds.

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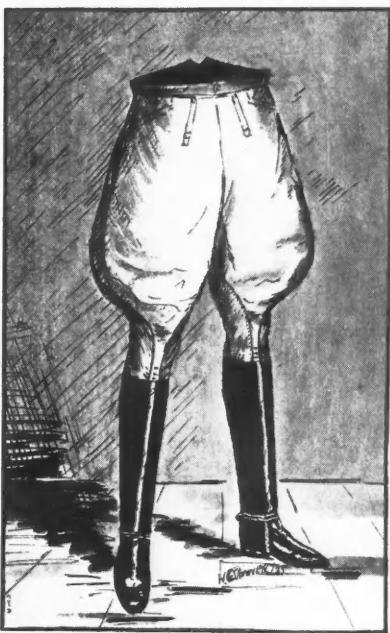
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2ins. long, holding 1 3-16oz. of shot. These are rather similar to the old Kynoch "Perfect" thin brass cases which were in vogue for wildfowling guns in pre-War days. They made them also in twenty, sixteen and four-ten bore. Now, in place of a thick pasteboard tube 2½ins. high with an internal diameter of fourteen bore, you have a squat, thin metal cylinder with an internal diameter for a ten bore wad. It is like, shall we say, putting a pint of ale into a wider jam jar: you get width rather than depth.

Now the case contains three over size wads—so you can fire them in an ordinary twelve bore chamber without loss of gas.

From time to time people have devised 2in. cartridges for use in our standard twelve bore guns, and they have always been highly objectionable, because no wadding would jump the chamber to lead gap without gas losses. These new short cartridges avoid that, for they have over size wadding to begin with. They have a sound brass head and primer, so avoiding the electric-battery effect I rather annoyed my Continental friends about. (It is a theoretical argument, but so, after all, is theirs!). But it looks as if F.N. had found that the all alloy case did extract and did not corrode.

Now, these cartridges shoot admirably, but the light load kicks like a mule with a load of number nines—and there is a good deal to be said for them and a good deal against them. Firstly, there are a certain number of freak English guns about made for a 2in. case. These are the obvious guns in which to try the new cartridge—but for goodness' sake don't! Stop! Look and Belisha. Until official figures are at hand, it seems to me that the rat-nosed, heavily crimped cartridge builds up quite a spot of pressure. I am not sure what a short lead into the barrel will do, and I advise people with freak 2in. chamber guns to lay off them till we know a bit more.

So far as the ordinary game gun is concerned I have no complaints, but there is more recoil than I would care for in the height of the grouse season.

It is a very good cartridge, but it has not yet reached its fullest development. It allows a new field of experiment, and we may yet see ourselves firing Doctor Heath's heavy low velocity loads with big shot from our game guns, for the new metal case allows us to get a great deal more into the chamber than was possible before, and a 2½in. metal case load may be evolved giving ten bore performance in a twelve bore gun.

It is a problem what game guns will stand. Our standard of proof has slowly advanced to higher pressures and our guns to stouter breeches and more perfect steel. Yet there are many old guns in use. I have a pair with Damascus barrels which are a delight to the eye and ring like the dulled bells of a Mexican church. Their muzzles are wafer fine, and they are lumbering 30in. cannon I never use—but somehow I do not feel inclined to feed them on new shiny ammunition—till I know more about it.

It seems too modern, and my pair of Damascus are rather Victorian, though effective. I liken them to: "Aunt Jobisca's crimson cat with the rincible whiskers," and they might burst on me from contempt of some modern stunt, but never from a decent sporting overstrain. They are a dignified pair and expect a loader. My hesitation is, I think, wrong, for if these F.N. Belgian cartridges do not blow up the soft iron guns made in that country they can be fired in any English gun which has been nitro proved.

However, there is a philosophic doubt. A pretty picture of cartridges from 1884 to 1934 gives no ballistics, and, frankly, I prefer a balance sheet.

The Continental requirements of a day's sport are not quite ours. We fire a lot more and kill a lot more, and if you have got to walk six or seven miles as well, we prefer a lighter load and less recoil.

My opinion is that they should not be accepted with wild delight, nor condemned, without experience. I frankly rather like them, and to me they are only a revival of the progressive tendency which was shown when we had independent and rival cartridge-making concerns in this country.

It is a matter for very genuine regret that the non-corrosive .22 and now the metal shell sporting case, the ultra velocity rifle and, in fact, all progress in small arms in the last two decades should have originated abroad. In this case it is doubtful whether the principle did originate abroad. I think we had it here in the pre-War Kynoch "Perfect" case, but it got lost in "rationalisation."

I do not know how this new case stands up to salt water and exposure to hot, damp climates. So far as export trade is concerned, nice shiny cartridges like this will sweep the board. No nigger could resist them, so whatever anyone thinks about it to the contrary, a bright metal waterproof cartridge has sales merit.

They seem to get the best out of a really fine gun and, even more important, they give excellent results in an indifferent one. I strongly advise people to try them and, if they find the principle is good, to clamour for an equivalent English-made cartridge on the same lines.

The cases seem capable of reloading, for the cap and anvil in a primer case come out easily. Claims are made that it is a long-range load, and I am inclined to accept them. The No. 6 shot stopped rabbits clean at fifty-five and sixty paced yards, a performance rather beyond my usual limit of distance for certain results. Altogether, I like them very much indeed (though I have not fired enough of them to come to any decided conclusion); the first few packets I have fired have given wizard results, and it is quite clear that so far as small bores are concerned they may prove to yield a very high increase in all-round efficiency. They are certainly more than a novelty, they are a wholly new development on post-War factory-loaded ammunition. They are here and we cannot ignore them.

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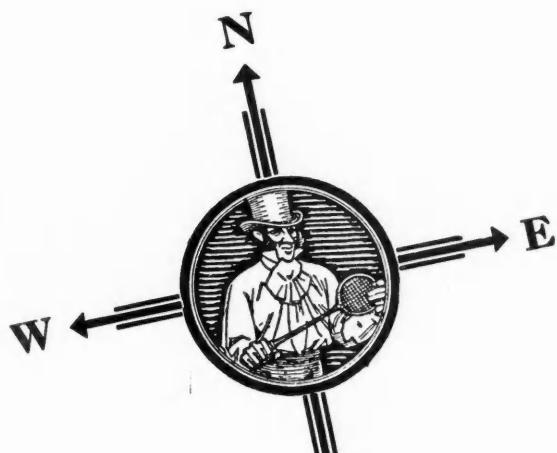
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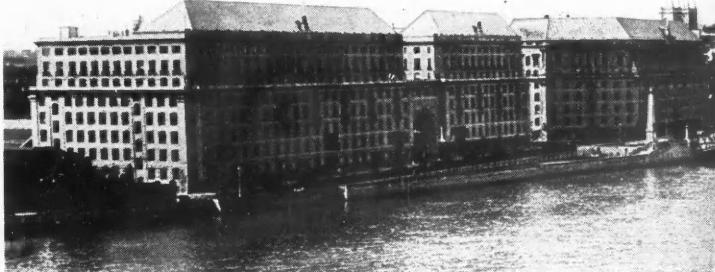
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GARDEN NOTES

THOUGH they are hardly ever likely to oust the many beautiful white and coloured varieties of the common lilac from popular favour, the new race of hybrid lilacs raised by Miss Preston of the Central Experimental Farm, Ottawa, about fifteen years ago will appeal to those gardeners who prefer shrubs with some grace and elegance of form about them as well as beauty and showiness in flower. The result of crossing the two Chinese species, the rosy lilac *S. villosa* with the distinguished *S. reflexa*, a charming lilac with arching sprays of pinkish red blossoms (the former being used as the seed parent possibly because it thrives so well in Canada) the race has retained all the natural grace of their wild parents, and when they are better known and stock becomes more plentiful they, in common with some of the more recently introduced species which are still too little grown, are likely to find a place in the garden of the connoisseur. The first seedlings flowered in 1923 and others a year later, and since then quite a number have been given varietal names. The bestowal of such names scarcely seems warranted, however, for, though there are certain differences in the size of the inflorescences and in the colour, the majority of the forms are very much alike, and it seems doubtful if nurserymen will retain them under separate names. In general appearance they bear a strong resemblance to their parents, possessing the erect inflorescence characteristic of *S. villosa* and the closer habit and rosy pink flower colour of *S. reflexa*. Their habit of growth and vigour they have inherited from *S. villosa*, while in their foliage characters they resemble *S. reflexa*. The accompanying illustration shows how well they have combined the virtues of their parents. Judging from their behaviour in those gardens at home where they have been tried, they are robust growers. Most of them make rapid growth, and even young plants produce stout stems crowned with large spreading panicles almost a foot long, of large individual flowers, which are at their best in June. They are singularly graceful shrubs when in flower, and, being reliably hardy and free-flowering and easily propagated from cuttings, they should be assured of a welcome in gardens where good shrubs are appreciated. Like all the other members of the race, they do best in a rich loam rather on the moist side and in full sunshine, and in common with their cousins, they respond to a thinning out of all the weak shoots and the removal of the old flower russets as soon as flowering is over. With this treatment they will invariably afford a fine floral display every year, and will not fall far short of the beauty of some of the better known varieties of the common lilac.

PRIMULA NUTANS IN SCOTLAND

THAT Scottish gardeners excel in the cultivation of many of the more reputedly difficult members of the primula family, could not be more strikingly emphasised than by the accompanying illustration of a colony of that aristocrat of the race called *Primula nutans* in the garden of



ONE OF THE NEW HYBRID LILACS, *SYRINGA PRESTONIAE*
W. T. MACOUN

(Raised from a cross between *S. villosa* and *S. reflexa*.)

Mr. F. Stewart Sandeman at The Laws, Kingennie, Angus. Considered by most authorities to be one of the most lovely of all primulas, *P. nutans* unfortunately suffers from the capricious temperament which is characteristic of its cousins in the soldanella section of the race to which it belongs. Gardeners in the drier atmosphere of the south find it an exasperating primrose to coax to success. But in the moister climate of the north and in the west, which is so congenial to many of these newcomers to our gardens from the borders of China and Tibet, it flourishes amazingly, and there could be no better example of what it will do when conditions are to its liking than that provided by its behaviour at The Laws, where it seems to have found a perfectly comfortable home and grows and flowers with a freedom unknown in most places. For some four or five years now it has continued to give a good account of itself planted out in the cool and partial shade of a woodland glade, and its remarkable vigour and the size of its dense heads of drooping bells of an exquisite lavender blue powdered with white meal, fully bear out the opinion of Forrest, who described it as one of the most desirable treasures of the race, only surpassed in beauty by a close relative named *P. spicata*. Happily situated, as it is at The Laws, it makes handsome rosettes of leaves from which rise mealy foot-high stems crowned with tight heads of lovely powdered blue flowers, and may remain permanent for a year or two, though, as with many of its cousins, it is better and safer to treat it as a biennial and to raise a fresh stock of plants from seed every year to maintain a good display. Partial shade and a cool, loamy, well drained soil rather on the peaty side, suit it best, and in southern gardens it will probably be most satisfied in a woodland bed or in a border facing north, where it can have the company of some of the meconopsis. A most refined and beautiful primula and one of the most distinguished in a lovely race, it is well worth taking a little care over its cultivation and placing, in order to get it to flourish as it does at The Laws.

Many other species and several of the meconopsis have also settled down in this charming woodland garden to a comfortable domesticity. Among them that dainty dwarf member of the candelabra section, the fiery orange *P. Cockburniana*, is noteworthy. A short-lived plant in most places, it here survives for two winters in some seasons, and seeds itself freely round the parent colonies. The same is true of many of the muscaroides section, like the grenadier-like *P. Littoniana*, which are invariably difficult to bring through the winter after they have flowered, but which, if the situation is to their liking, will come through without any ill effects.



THE LOVELY PRIMULA NUTANS FLOURISHING IN A SCOTTISH WOODLAND GARDEN

A WOODEN SCHOOL AT NEWHAVEN

SINCE the middle of last century, owing to repressive by-laws and the prevalence of dry rot, it has been comparatively rare to build dwelling-houses, etc., in wood. At the present time, however, as their disadvantages have been mitigated, detached wooden houses are generally allowed in rural districts, and can be built at a saving of 15 to 25 per cent. of the cost of the more usual materials. Two factors in particular may be cited as having introduced this change: the introduction of Western Red Cedar from British Columbia, which is immune from Merulius lacrimans—the dry rot fungus—and the greater use of fireproofing materials. Indeed, the insurance rate is now considerably lower than for thatched roofs.

The illustration of the wooden buildings at Tidemills, on the foreshore near Newhaven Harbour, shows the great aesthetic possibilities in the hands of a capable designer. In this case a new front was made to screen off the somewhat untidy appearance of the War-time Admiralty huts which had been most successfully converted to form a large curative hospital, where the cripple children from Chailey are taken to complete cures, regain strength, and learn trades.

These buildings, situated so close to the sea that the windows have to be wired against the shingle thrown up by the waves, are a complete answer to those who fear that wood buildings are not well insulated against heat or cold. Indeed, the reverse is the case, and any visitor to New England (where the climate is far more rigorous than in this country) will tell of the comfort and beauty of the wood houses there—some more than

200 years old—where they are still more commonly built than houses in brick or stone. The method of construction is simple when it is understood: and two or even three storey houses are constructed with 4in. by 4in. corner posts, 4ins. by 2in. intermediate struts and braces, all joints being halved or tenoned according to their positions. Efficient diagonal bracing is important against the intermittent strains of wind pressure—in fact, the design of wood buildings is not a matter for the inexperienced.

The outside is covered with a layer of insulating material—wall board, glass wool quilt, or "Ruberoid" where cheapness is a deciding factor—and over this the weatherboard, either painted deal or untouched red cedar which will weather to a beautiful grey. Red cedar shingles may be used as an alternative, and these are to be recommended for the roof, as being lasting, light, easily fixed, and of charming appearance. They must, however, be cut "edge grain" or, better still, *riven*; otherwise they will curl and are not durable.

The inside may be finished in any of the usual methods. The writer recommends what is known as "plaster board" as being fireproof, and showing less liability to crack than ordinary lath and plaster, while costing no more. But one of the many makes of compressed wood wall boards may be used where greater cheapness is desired. It is always advisable to see that the wood walls are slightly ventilated, particularly if the main framing is in ordinary wood, and the bottom frame should rest upon brick or concrete walls at not less than 9ins. above the ground.



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HARMONY IN TWEEDS

FASHIONS of twenty years ago, looked at in photograph albums or old weekly papers, are always a pretty good joke; but I doubt if anything could look much funnier than the country clothes of the 'twenties will seem to the 'forties—they look absurd enough to-day. It is astonishing to remember that in 1927 or so the well dressed woman went to a point-to-point or for a country walk in a tweed skirt above her knees, a hat that rested on her eyebrows, stockings so light that they were almost pale pink, a Faroe Island jumper of startling design, and weirdest of all, a long double string of imitation pearls. It sounds an absolute nightmare, but it seemed all right at the time, and I suppose that one's eye is always too slavish to fashion to detect its oddities.

But I do not think the country clothes of to-day will be quite such a good joke. I think they ought to stand the cruel test of the photograph album and the mocking younger generation pretty well. There is no astonishing distortion of natural lines, nor any such startling associations as pearls and Faroe Island jumpers; and the colour scheme is planned as a whole from hat to shoes, with everything matching, including stockings and gloves.

There are two very good examples of the country clothes of 1935 on this page. Both are from Bradleys, which is, of course, famous for correctness and unassertiveness in tweeds. One is a country and travelling outfit in brown knotted tweed with a very original fleck of canary yellow and beige. The loose three-quarter length coat has a fine high collar to keep the wind off, and big useful pockets. A canary-coloured jersey and a plain brown felt hat should go with this attractive ensemble. The other suit is a more classical



Philip Harben
A HANDSOME TRAVELLING SUIT IN BROWN AND YELLOW.
(From Bradleys)



THE CHECK TAILOR-MADE WITH
SOME NEW DETAILS. (Bradleys)

affair, in a brown, beige and white check tweed, but it has some original touches, such as the very clever cut of the skirt. Everyone needs one check suit for the autumn, and this is a particularly effective one. With it should go a dark brown jersey or blouse; check always looks best with a dark plain colour to show it off.

Among other very interesting autumn tweeds seen at Bradleys were a two-piece outfit in tweed suiting, in a nigger and white check, with very new coat, three-quarter length, but fitting all the way down; the coat and skirt were both perfectly plain and tailored, and the coat, like all these tweeds of Bradleys, was lined throughout with silk. Another coat of this same type was in dark grey check and had a skirt to match. A very attractive reversible material was used for a tweed coat and skirt; one side was mottled and the other check, in russet and bright green on a dull grey-green ground, a charming colour scheme. The mottled side was used for the main part of the suit, but the revers, pockets, belt, and the inside of the inverted pleats in the skirt were of the check. This same idea of using together materials with the same colour scheme but a different pattern was used in a suit in diagonal tweed, brown with flecks of red and yellow, which had a collar, belt and pockets of brown, red and yellow check tweed.

For those who prefer the conventional type of classic *tailleur*, Bradleys have coats and skirts in various saxony suittings, one of which, in blue-grey, fastened up with six buttons, spaced in two groups of three. Bradleys are making all these suits at special between-season prices till the end of August.

CATHARINE HAYTER.

WOOLLANDS are Creators of Practical Dress Wear for all Fashion Events.

TYPICAL of what should be worn this Autumn is illustrated below, which is one of the many creations for the North that may be seen in our first floor salon.



Man tailored Three-piece, made in new Autumn Tweed, being a most useful Ensemble for the North.
In tweed mixtures of green, light and dark brown, and blue.
Stocked in small and medium sizes.

PRICE **6½ GNS.**

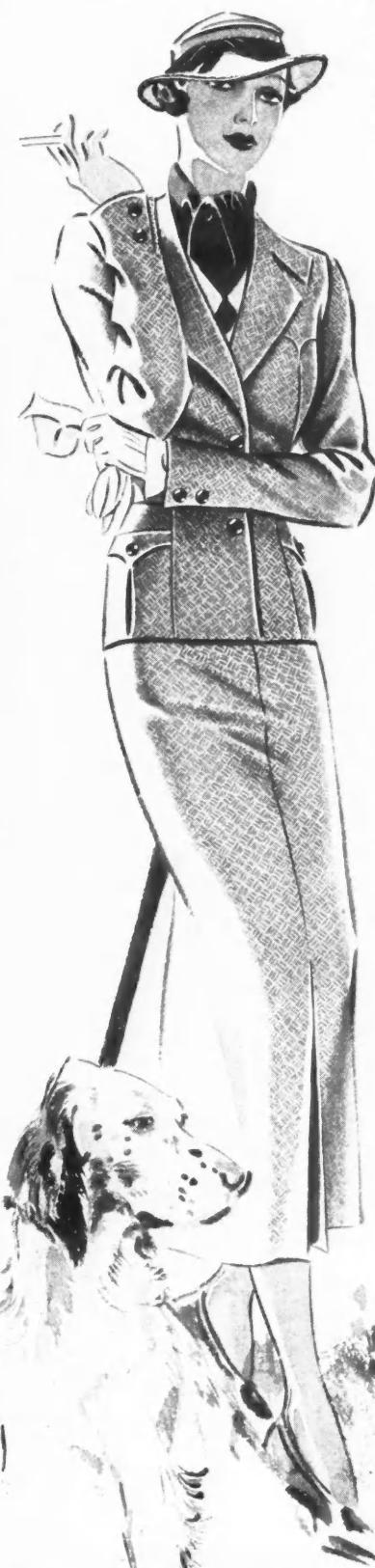
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Bradleys Tailored Suits

for the "12th" and for Autumn wear made to order at special

BETWEEN
SEASON
PRICES



DURING the "between-season" period Bradley suits—designed, cut and fitted in their own workrooms at Chepstow Place—will be made to order at very special prices. Choice can be made from a variety of new models for the "12th" as well as advance styles for Autumn town wear.

The Shooting Suit illustrated here can be made in many fine quality tweeds. The coat, lined silk, has roomy pockets and inverted pleats at back allowing maximum arm movement.

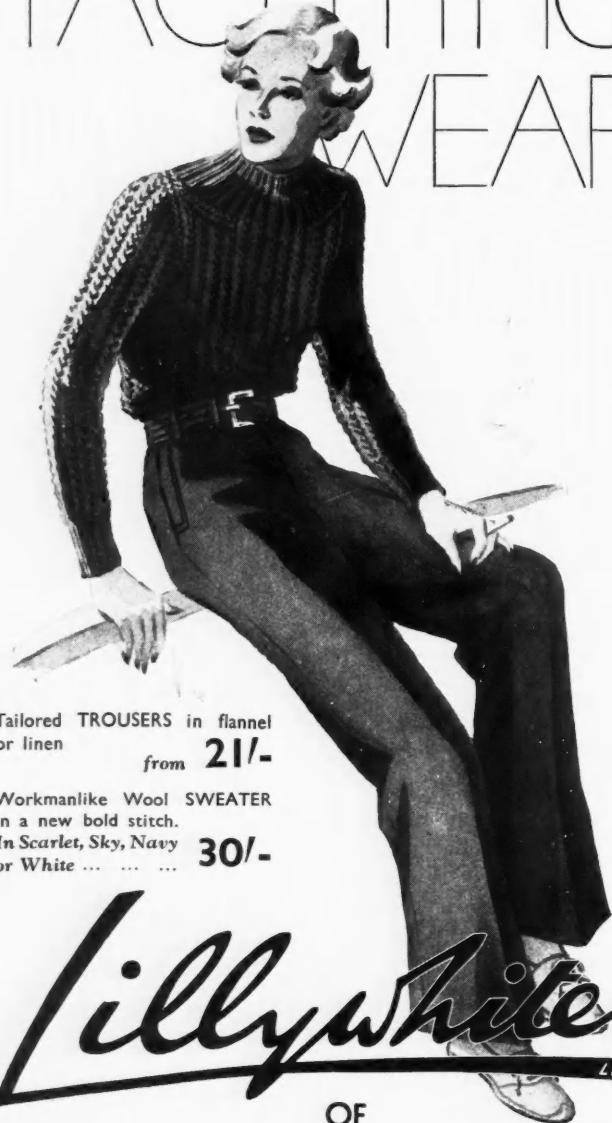
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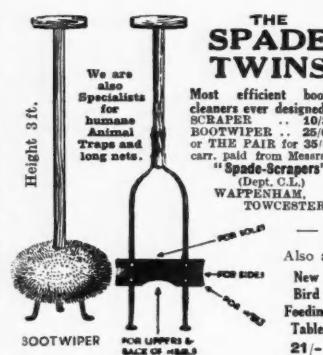
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JOHN TAYLOR,
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W.1



If you are in Scotland for the shooting, and have been wearing the roughest and most rustic of tweeds all day, you will want evening dresses which will be as much of a contrast as possible to your day-wear. No bucolic ginghams or organdies will meet the case; you will want evening gowns which sweep out into trains and hang in heavy folds, gowns with which lovely jewellery can be worn. The formal materials like satin, moiré and crêpe are most suitable for this type of gown; and a cape or little coat to go with it is a very important point. Many women remember the agony of shivering with bare shoulders in draughty Gothic rooms.

The evening gown on this page, which is from Machinka, 36, Dover Street, W.1, is a lovely example of the most suitable



A CHARMING EVENING DRESS IN PINK ROMAINE, FROM MACHINKA

type of dress to take to Scotland. It is made of gladiolus pink romaine, and the beautifully cut bodice is embroidered with fine diamanté. The little cape with its border of heavy silk fringe would protect the wearer from the most savage Highland draughts. It fastens at the throat with a magnificent diamond and rose quartz clasp.

These small wraps for indoor wear in the evening are now a very important part of the evening ensemble. Six years ago, if you wanted to be warm in the evening you wrapped a fringed Spanish shawl rather self-consciously round you; then came the loose coatee, of the same stuff as your dress; then little capes of velvet or fur, then ostrich-feather ones, and then this summer a fine medley of every kind of evening wrap—flounced capes of tulle, long pleated chiffon scarves, organdie coats, capes of poppies or marguerites, and taffeta in every kind of cape and coat and cloak. Contrasts in material are as effective as colour contrasts; white piqué with black satin, tawny tulle with grey romaine, flame-coloured taffeta with midnight-blue georgette, and so on.

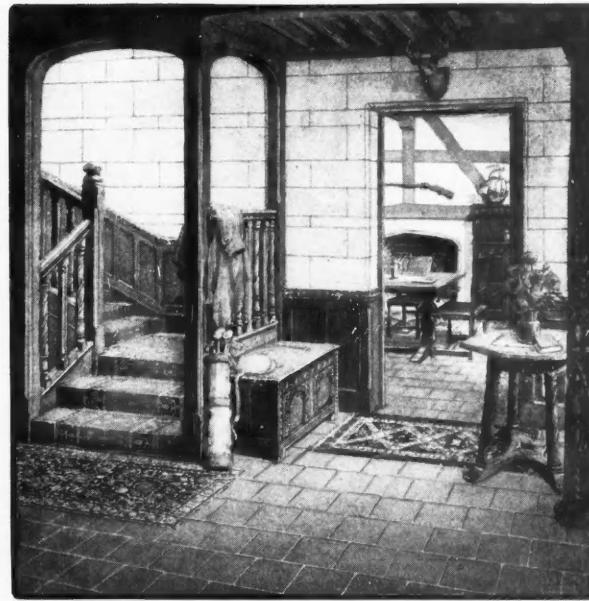
Another new-old evening fashion which goes very well with the floating scarf-like kind of evening wrap is a fan. Nothing could be more welcome in this sultry weather, and few things are more graceful, if properly wielded. The 1935 fans are mostly small ones, made perhaps of the same material as your dress, or of sequins; large ostrich-feather fans are not so much seen.

MAISON ROSS



During the coming month we will make this Scotch Tweed Tailor-made at the special price of **10 Gns.**

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Practical Cardigans to Wear with your Tweeds

PRESENT-DAY JERSEYS HAVE TO BE TAILORED

(Below, left) This cardigan jersey in heavy ribbed wool, with shiny wooden buttons and an attractive collar, is to be found for a very moderate price at Harvey Nichols' sale. (Below, right) The always popular cashmere is used for this useful cardigan, which fits with smooth perfection, as even jerseys have to do nowadays. Also from Harvey Nichols', whose sale ends on July 27th



Scatoni's Studios



(Above) A severely good-looking button up cardigan in alpaca, worked in close lace stitch. This type of cardigan serves the double purpose of jacket or jumper. It is also to be found at a greatly reduced price in Harvey Nichols' sale

P. & J. HAGGART ABERFELDY — Perthshire, Scotland



ESTABLISHED
OVER
A
CENTURY



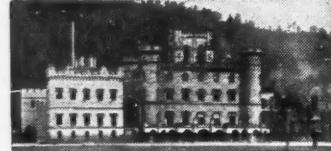
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to H.M. the King.*



*By Appointment
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C.L. "The Doone" Soft rolling Sports Hat in feather weight velvet velour with adjustable crown, 35/-.

Feather Mount as sketched 5/- extra.

The Model is in a lovely shade of pale nut brown, and can be supplied in any size, also a good range of colours.

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FOR HOUSE AND LAND

NOWHERE in the house has furnishing undergone such radical changes as in the case of bedroom suites. It is rare indeed to find one now with a washstand, a chest of drawers generally taking its place because the fitted basin has ousted it for ever. In Messrs. Maples' Catalogue for their July Sale, 1935, some interesting pages are devoted to bedroom suites remarkable for their pleasant, modern lines and really very moderate prices, and quite a feature is made of such single pieces as the dressing chest of the type where the mirror rises on a lid and closes down, leaving a perfectly tidy chest of drawers, and the fitted wardrobe. Beds and bedding are also very much to the fore here, and particular attention should also be directed to the cretonnes and casement cloths because their reductions in price are remarkable, in some cases nearly half, while one thousand yards of hand-blocked cretonnes and linens are to be cleared at less. Messrs. Maples, at Tottenham Court Road, W.1, have an exhibition of furnished homes well worth visiting for those who have the setting up of a house in view.

SOMETHING NEW IN TRACTOR TYRES

Firestone Low Pressure Agricultural Tractor tyres have long ago proved their all-round excellence. That illustrated here, however, is the newest type and of an improved design. The tread contains 54 per cent. more rubber, is deeper and wider, with broader and stouter shoulders, and is now made continuous by deep weaving non-skid bands which alternately connect the previous chevrons and give greater traction because the larger gripping area takes a larger bite into soft ground and meshes with the soil, exerting a positive driving force which is increased by the extra depth of the ribs. The tyre is also self-cleaning: after each bite into the ground the dirt is pushed out of the tread, that is, if the tyre is correctly fitted according to the fitting indications on it. This is important for the tyre cannot properly fulfil expectations unless fitted for the correct direction of

The latest Firestone Ground-grip Agricultural Tractor Tyre

rotation—but simple since an arrow on the sidewall indicates correct fitting. In the case of the tyre illustrated, with the "Firestone" name at the top, the tyre would be rolling away from the onlooker. Long and even wear and smooth riding are two other advantages given by this tyre. These same advantages are equally true of the front wheel equipment, and practical tests have proved conclusively the marvellous efficiency of the new Firestone tyre. Reinforcing buttresses have been added, which prevent any wearing or sideslip. The address of the Firestone Tyre and Rubber Company, Limited, is Great West Road, Brentford, Middlesex.

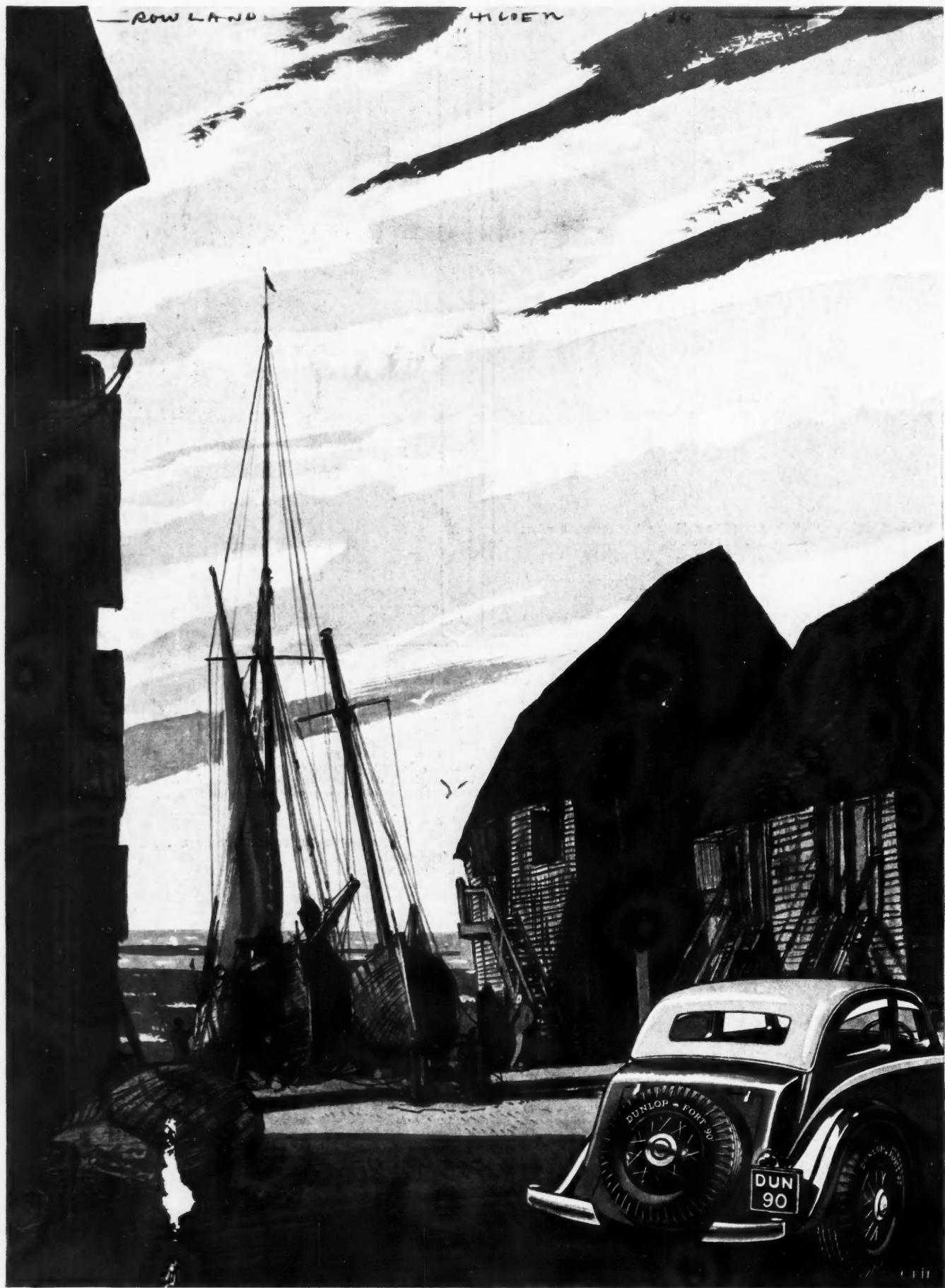
AN OPPORTUNITY TO PURCHASE . . .

The illustration that accompanies this note shows one of the many bargains offered in Messrs. Hampton's Summer Sale, which goes on throughout the month of July. Their antiques department, which is always of considerable interest to the discriminating shopper, contains many attractive pieces, all of which have been severely marked down. In the instance of the cabinet illustrated, the reduction is from £79 10s. to £59 10s.

Messrs. Hamptons are, of course, equally well known for reproductions and for modern furniture, and the page of their large and handsome catalogue of the Sale which illustrates settees and armchairs of the more modern and yet most comfortable variety is well worth looking at, for anyone who is considering either furnishing or adding to existing furniture. The list of their departments at Pall Mall East, S.W.1, would be too long to include here, but it is safe to say that for practically everything from pianos to pie-dishes, from carpets to cushions, their Sale may be trusted to offer the best at remarkable reductions.



A Queen Anne Cabinet of finely figured Walnut in Messrs. Hampton's Sale



YOU CAN OBTAIN A COPY OF THE ABOVE PICTURE (POST FREE) ON APPLYING TO DEPT. CL., DUNLOP RUBBER CO. LTD., ST. JAMES'S STREET, LONDON, S.W.1